School of Architecture and Allied Arts

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The School of Architecture and Allied Arts is the principal center in Oregon for the study of architecture, art, community and regional planning, and design. The school, founded in 1914, is a diverse, collegial learning community dedicated to environmental sustainability, civic responsibility, creativity and innovation, international understanding, and cross-disciplinary education.

The School of Architecture and Allied Arts (A&AA) is one of six professional schools at the University of Oregon with degree programs in Eugene and Portland. Its goal is to provide students with the skills and mentorship they need as they assume active roles within the creative communities and take on the complex global challenges of the 21st century.

The school is a close association of ten academic programs: the Departments of Architecture; Art; History of Art and Architecture; Landscape Architecture; Planning, Public Policy and Management; and Product Design; and the programs in Arts and Administration, Art and Technology (housed in the Department of Art), Historic Preservation, and Interior Architecture.

Undergraduate degrees offered include

- architecture (BArch)
- art (BA, BS, BFA)
- art and technology (BA, BS, BFA)
- art history (BA)
- interior architecture (BIArch)
- landscape architecture (BLA)
- planning, public policy and management (BA, BS)
- product design (BA, BS, BFA)

Graduate degrees offered include

- architecture (MArch, MS, PhD)
- art (MFA)
- art history (MA, PhD)
- arts and administration (MA, MS)
- community and regional planning (MCRP)
- historic preservation (MS)
- interior architecture (MIArch, MS)
- landscape architecture (MLA, PhD)
- nonprofit management (MNM)
- public administration (MPA)

Graduate certificate programs are offered in

- ecological design
- museum studies
- new media and culture
- nonprofit management
- Oregon leadership in sustainability
- technical teaching in architecture

The school offers a selection of courses that are open to nonmajors and fulfill the general-education needs of the university's student body. Undergraduate students have the opportunity to minor in architecture, art, art history, community arts, historic preservation, interior architecture, landscape architecture, multimedia, nonprofit administration, and planning, public policy and management.

In addition, the school offers advanced study opportunities in architecture, art and technology, and product design at the University of Oregon in Portland, located at the historic White Stag Block.

The professional and academic degrees in architecture, art, art and technology, art history, arts management, community and regional planning, historic preservation, interior architecture, landscape architecture, product design, and public administration are fully accredited.

Many students participate in design studios when they study art, art and technology, environmental design (architecture, interior architecture, landscape architecture), and product design. A studio is a small class setting that encourages direct exploration of ideas, materials, and the development of imaginative thinking, analysis, and creativity along with close interaction between the instructor and students.

Research, Scholarship, and Creative Work

Research and creative work bring together people in the school's various disciplines and provide links with scholars elsewhere at the university, in the local community, and throughout the world.

Program diversity enhances the faculty's scholarly activity and creative endeavor. Faculty members in the environmental design and planning fields are encouraged to be active in professional practices, to engage in design competitions, and to develop theoretical studies. Faculty members in the arts participate nationally and internationally in exhibitions of their creative work. Scholarly work in art history, arts administration, planning, and public administration has produced significant publications and enhanced human understanding in those fields.

Members of the school's faculty participate in many of the university's interdisciplinary research centers, institutes, and initiatives including the Sustainable Cities Initiative, the Green Product Design Network, the National Institute for Transportation and Communities, the Solar Energy Center, the Center for Latino and Latin American Studies, the Center for Asian and Pacific Studies, the Community Service Center, the Institute for a Sustainable Environment, and the Center for Community Arts and Cultural Policy.

Extended Programs

The School of Architecture and Allied Arts supports off-campus programs that enhance learning and research opportunities and enrich the ties between the university and the local, state, national, and international communities.

The University of Oregon has extended centers in the Portland area, which are used by various departments and programs in the school. A&AA offers advanced study opportunities in Portland for graduate and undergraduate students enrolled in architecture and for undergraduate students enrolled in the bachelor of fine arts program in either art and technology or product design. Located at the White Stag Block

in Portland's Old Town Historic District, the school's facilities include design studios, fusion lab, fabrication lab, and the White Box visual arts laboratory. Research initiatives in urban design, housing, historic preservation, energy studies, and creative work in the arts are led by faculty members in partnership with area professionals, governmental leaders, galleries, and nonprofit agencies. The facilities at the University of Oregon in Portland are available for workshops, public lectures, exhibitions, film and video presentations, and events.

The school also maintains historic property that supports research and teaching: in Portland, the Cottrell and Watzek houses, and in the Columbia River Gorge, the Shire.

Off-campus learning and research include field course work in architecture, art, historic preservation, landscape architecture, and planning. Internship opportunities are available for students to explore their disciplines beyond the structure of the university setting.

International study programs are offered in spring and summer terms in Denmark and the Netherlands; Barcelona, Spain; Florence, Italy; Hong Kong, China; Kyoto, Japan; Rome, Italy; Trogir, Croatia; Vicenza, Italy; and Vancouver, British Columbia, offered by the Departments of Art, Architecture, Landscape Architecture, and Planning, Public Policy and Management, and the Historic Preservation Program. The Department of Architecture has active exchange programs with the University of Stuttgart and the Danish International Study Program in Copenhagen. Various departments participate in National Student Exchange, of which the University of Oregon is a member.

Cinema Studies Major

The cinema studies major, which leads to a bachelor of arts degree, gives students the opportunity to study moving-image media as multicultural, transnational, and humanistic phenomena. Because cinema is inherently multidisciplinary, the major spans the College of Arts and Sciences, the School of Architecture and Allied Arts, and the School of Journalism and Communication.

More information is available in the **Cinema Studies** section of this catalog under the College of Arts and Sciences.

Facilities

Facilities Services

Michael Smith, Director
541-346-2055

The School of Architecture and Allied Arts is housed principally in Lawrence, Pacific, and Hendricks Halls, the Romania building, and the North Site in Eugene and the White Stag Block in Portland. Facilities include a branch of the UO Libraries, administrative and departmental offices, and most of the faculty offices and studio spaces. The Department of Planning, Public Policy and Management is located in Hendricks Hall. The North Site, located north of the Millrace, is an eight-building complex containing faculty offices, advanced studios in the arts, environmental design research laboratories and workshops, and the Urban Farm. The Romania building houses studio facilities for the Product Design Program.

The school provides equipment not typically available to individuals such as studio furniture, easels, looms, and shared resources. Students supply personal equipment such as computers, graphic tools, and course materials. The school supports these purchases by providing infrastructure, secure rooms, and lockers.

Resources

Technology Services

Gary Sullivan, Director
541-346-1715

Many schools teach students to use software, but the School of Architecture and Allied Arts teaches students to be designers and creative decision-makers regardless of the tools they use. Students learn to explore new ideas through a combination of traditional methods and experimental techniques. Through work in animation, multimedia, graphics, computer-aided design, geographic information systems, and web publishing, students see how computers can extend capabilities and enhance understanding.

Lecture rooms, studios, classrooms, and review rooms are networked (wired and wireless) to support instructional technology on Windows and Mac OS workstations. The university provides server accounts for e-mail and web pages and maintains a high-speed computer network. The school provides access to a full array of computing applications through its instructional and research laboratories located in Eugene at Lawrence Hall, Pacific Hall, Hendricks Hall, and the North Site complex, and in Portland at the University of Oregon in Portland's White Stag Block. A technical staff maintains these resources as well as shared large-scale color plotters and high-resolution printers. Technical support is available through Information Services, A&AA Technology Services, and informal peer consulting.

Much faculty research involves the application of emerging technology to specific domains. Research groups in planning, public policy and management, architecture, and landscape architecture have developed methods for using Internet, geographic information systems, graphics, and database applications to facilitate community problem solving. Tools are being developed to make planning and design decisions easier to understand by putting their consequences in graphic terms. Art faculty members have created award-winning animations and interactive multimedia projects that range from avant-garde artwork to pragmatic educational projects. The school maintains a close relationship with the library's Center for Media and Educational Technologies, which offers technical expertise in digital media.

Office of Professional Outreach and Development for Students

Kassia Dellabough, Coordinator
541-346-2621

The Office of Professional Outreach and Development for Students serves students in all A&AA disciplines as they endeavor to develop career goals and job-search strategies. The office collaborates with both administrative and academic units to provide comprehensive career services including vocational counseling, professional mentoring, group presentations, workshops, and the annual career symposium held in Portland.

Office of Development

Kathrin Walsch, Senior Director of Development
541-346-3697

The mission of the Office of Development is to assist the A&AA school in securing private gifts that enhance educational opportunities and to offer aid in the areas of faculty support, research and creative work, student scholarships, building and equipment maintenance, and facilities construction.

The development office raises funds through a combination of methods: the annual giving telefund, direct mail appeals, foundation and corporate grants, planned gifts, and direct personal solicitation.

Academic priorities for fundraising are the responsibility of the dean, with the advice and assistance of the department heads and directors, and are developed in cooperation with the UO vice president for university development.

The office works in concert with the university's central development office and the UO Foundation to raise new endowments for research, scholarships, faculty, and teaching support.

Office of External Relations and Communications

Karen J. Johnson, Assistant Dean
541-346-3603

The mission of the Office of External Relations and Communications is to develop and guide the School of Architecture and Allied Arts' strategic messages and news information using a robust transmedia approach that communicates to internal and external constituents about the excellence and social relevancy of the academic programs and people in the school.

The office coordinates media relations, electronic and print communications, marketing, graphic design, and brand development and management for the school. It publishes the *A&AA Review* magazine and assists departments and programs with outreach activities. The office coordinates the school's Ellis F. Lawrence Medal, presented annually to a distinguished alumnus or alumna.

Interdisciplinary Research

Center for Community Arts and Cultural Policy

Patricia Dewey Lambert, Director
541-346-3639
254 Lawrence Hall

The Center for Community for Community Arts and Cultural Policy works in collaboration with the faculty members and graduate students in the Arts and Administration Program in the School of Architecture and Allied Arts to sustain and strengthen the arts and culture through research, education, and community involvement. The center's faculty, student, and affiliated members conduct and disseminate policy-relevant research and create professional development opportunities to support policymakers and cultural sector professionals.

Community Service Center

Robert Parker and Megan Smith, Managing Codirectors
541-346-3889
111 Hendricks Hall

The Community Service Center, an interdisciplinary organization, assists Oregon communities by providing planning and technical assistance to help solve local issues, improve the quality of life in rural Oregon, and help make Oregon communities more self-sufficient. The center incorporates a number of programs including the Community Planning Workshop, Resource Assistance for Rural Environments, and the Oregon Partnership for Disaster Resilience.

Energy Studies in Buildings Laboratory

Kevin Van Den Wymelenberg , Director
541-346-5647
103 Pacific Hall

The laboratory's facilities in Eugene and Portland include a computer simulation laboratory, a climate chamber, and an artificial sky. Research projects seek to illuminate the ways buildings and their related transportation and land-use systems determine energy use; develop new materials, components, assemblies, whole buildings, and communities with improved performance; and develop computer software design tools that enable professionals to design more efficient communities and buildings. Laboratory members conduct a design-assistance program for architects, sponsored by utilities, which uses the artificial sky and computer simulations to recommend proposed building design changes. The lab and its faculty members have conducted groundbreaking research on the types of microbes commonly found in homes, offices, and buildings of all types, with an eye toward their effect on human health and comfort.

Institute for a Sustainable Environment

Cassandra Moseley, Director
541-346-0675
130 Hendricks Hall

The Institute for a Sustainable Environment explores the long-term sustainability of the earth's environmental systems. The institute's programs draw from the natural sciences, social sciences, humanities, and professional fields to foster applied cross-disciplinary environmental research, education, and public service. The institute offers students and members of the faculty and staff many opportunities for employment and program participation.

John Yeon Center for Architecture and the Landscape

Randy Gragg, Executive Director
503-412-3757
White Stag Block

The John Yeon Center for Architecture and the Landscape fosters research and appreciation of architecture, interior design, historic preservation, art, and landscape architecture by students, faculty members, professional architects, and designers. The program is responsible for the preservation of several significant historic and cultural properties designed by John Yeon. The center comprises two Portland residences—the Watzek House and the George and Margaret Cottrell House—and a landscape in the heart of the Columbia River Gorge known as the Shire. The Watzek House was designated a national historic landmark in 2011.

Both historic properties are designed by John Yeon (1910–94), a design pioneer who fundamentally rethought modern architecture for the Pacific Northwest. The Yeon Center was founded in 1995 by Richard Louis Brown with the gift of the Watzek House to the University of Oregon. The George and Margaret Cottrell House was given to the university by Margaret Cottrell in 2000. These properties were designed by John Yeon

and are outstanding examples of Pacific Northwest regional architecture. The properties are available for class visits and educational tours.

The Shire is a unique landscape, sensitively designed by John Yeon, which occupies a 75-acre waterfront site in Skamania County, Washington, in the heart of the scenic Columbia River Gorge, directly across from Multnomah Falls. The Shire is a carefully designed landscape with a sculpted lawn, a series of meadows, wetlands, vista points, river bays, and walking paths that John Yeon created over the passage of three decades. The John Yeon Trust donated the Shire and its endowment to the University of Oregon in 1995.

The Shire, while being preserved as an example of landscape design, is a center for Pacific Northwest landscape studies. It provides an educational site for the study of landscape preservation, design, ecology, and management that creates opportunities for individuals and study groups to engage in research and discussion of landscape architecture, planning, conservation, and preservation issues associated with the Columbia River Gorge, the Pacific Northwest region, and the nation.

Sustainable Cities Initiative

Nico Larco and Marc Schlossberg, Codirectors
541-346-8591
204 Pacific Hall

The Sustainable Cities Initiative is a cross-disciplinary organization that promotes education, service, public outreach, and research on the design and development of sustainable cities.

Research produced by the Sustainable Cities Year Program, in which UO students work to help solve community sustainability issues for one Oregon city each year, is shared with scholars, policymakers, community leaders, and project partners through the Expert-in-Residence Program. The program directs student passion and faculty experience toward community needs to produce innovative, tangible solutions for the creation of a sustainable society.

Student Information

Admission

Admission to the major or the minor, degree requirements, and course offerings are described in the department sections that follow. Freshmen and transfer students must meet University of Oregon requirements for admission to the School of Architecture and Allied Arts. Work being submitted for transfer credit must be approved by the major department.

Students develop their programs of study assisted by advisors from the department to which they have been admitted. Please note that some majors have several application cycles a year and some invite current students to apply to the major on a rolling admission cycle.

Premajors and Nonmajors

Many courses are open to majors outside the School of Architecture and Allied Arts or to students who have not yet declared a major. The school offers a range of general-education, group-satisfying courses as well as courses that satisfy the multicultural requirements. In addition, students may access art and digital arts studio offerings as nonmajors, provided they complete the appropriate course prerequisites. These courses include the following:

School of Architecture and Allied Arts

AAA 321	Inclusive Urbanism	4

Department of Architecture

ARCH 201	Introduction to Architecture	4

Department of Art

ART 101	Understanding Contemporary Media	4
ART 111	The Artist Experience	4
ART 115	Surface, Space, and Time	4
ART 233	Drawing I	4

Arts and Administration Program

AAD 250	Art and Human Values	4
AAD 251	The Arts and Visual Literacy	4
AAD 252	Art and Gender	4
AAD 301	Understanding Arts and Creative Sectors	4

Department of the History of Art and Architecture

ARH 101	Global Masterpieces: Monuments in Context	4
ARH 204–206	History of Western Art I-III	12
ARH 208	History of Chinese Art	4
ARH 209	History of Japanese Art	4
ARH 210	Contemporary Asian Art and Architecture	4
ARH 314–315	History of Western Architecture I-II	8
ARH 320M	History of Jewish Art	4
ARH 322	Art of Ancient Greece	4
ARH 323	Art of Ancient Rome	4
ARH 331	Cultures of the Medieval West	4
ARH 351	19th-Century Art	4
ARH 353	Modern Art, 1880–1950	4
ARH 354	Art since 1945	4
ARH 358	History of Design	4
ARH 359	History of Photography	4
ARH 387	Chinese Buddhist Art	4
ARH 463/563	Native American Architecture	4
ARH 488/588	Japanese Prints	4

Interior Architecture Program

IARC 204	Understanding Contemporary Interiors	4

Department of Landscape Architecture

LA 260	Understanding Landscapes	4
LA 333	Photography and Environmental Values	4
LA 375	Contemporary American Landscape	4

Department of Planning, Public Policy and Management

PPPM 201	Introduction to Public Policy	4
PPPM 202	Healthy Communities	4
PPPM 205	Introduction to City Planning	4
PPPM 280	Introduction to the Nonprofit Sector	4

PPPM 340	Climate-Change Policy	4

Department of Product Design

PD 101	Introduction to Product Design	4

Courses

AAA 196. Field Studies: [Topic]. 1-2 Credits.
Repeatable.

AAA 198. Workshop: [Topic]. 1-2 Credits.
Repeatable.

AAA 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

AAA 321. Inclusive Urbanism. 4 Credits.
Investigates the relationship between social-economic inclusion and the physical form of cities.

AAA 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

AAA 401. Research: [Topic]. 1-21 Credits.
Repeatable.

AAA 404. Internship: [Topic]. 1-12 Credits.
Repeatable when topics change.

AAA 405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.

AAA 406. Special Problems: [Topic]. 1-21 Credits.
Repeatable.

AAA 407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

AAA 408. Workshop: [Topic]. 1-21 Credits.
Repeatable.

AAA 409. Practicum: [Topic]. 1-5 Credits.
Repeatable when topics change.

AAA 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

AAA 507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

AAA 508. Workshop: [Topic]. 1-21 Credits.
Repeatable.

AAA 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

AAA 604. Internship: [Topic]. 1-12 Credits.
Repeatable when topics change.

AAA 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

AAA 606. Special Problems: [Topic]. 1-16 Credits.
Repeatable.

AAA 608. Workshop: [Topic]. 1-16 Credits.
Repeatable.

AAA 609. Practicum: [Topic]. 1-5 Credits.
Repeatable when topics change.