# General-Education Courses

See the Office of the Registrar page for more information about group-satisfying and multicultural courses: registrar.uoregon.edu/group_courses .

## Arts and Letters

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| AAAP120 | University of Oregon: Preservation and Place | 4 |
| AAD250 | Art and Human Values | 4 |
| AAD251 | The Arts and Visual Literacy | 4 |
| AAD252 | Art and Gender | 4 |
| AAD301 | Understanding Arts and Creative Sectors | 4 |
| ARB353 | Arab Cinema | 4 |
| ARH101 | Global Masterpieces: Monuments in Context | 4 |
| ARH204 | History of Western Art I | 4 |
| ARH205 | History of Western Art II | 4 |
| ARH206 | History of Western Art III | 4 |
| ARH207 | History of Indian Art | 4 |
| ARH208 | History of Chinese Art | 4 |
| ARH209 | History of Japanese Art | 4 |
| ARH210 | Contemporary Asian Art and Architecture | 4 |
| ARH314 | History of Western Architecture I | 4 |
| ARH315 | History of Western Architecture II | 4 |
| ARH320M | History of Jewish Art | 4 |
| ARH322 | Art of Ancient Greece | 4 |
| ARH323 | Art of Ancient Rome | 4 |
| ARH331 | Cultures of the Medieval West | 4 |
| ARH351 | 19th-Century Art | 4 |
| ARH353 | Modern Art, 1880–1950 | 4 |
| ARH354 | Art since 1945 | 4 |
| ARH358 | History of Design | 4 |
| ARH359 | History of Photography | 4 |
| ARH387 | Chinese Buddhist Art | 4 |
| ARH397 | Japanese Buddhist Art | 4 |
| ART101 | Understanding Contemporary Media | 4 |
| ART111 | The Artist Experience | 4 |
| CHN150 | Introduction to Chinese Narrative | 4 |
| CHN151 | Introduction to Chinese Film | 4 |
| CHN152 | Introduction to Chinese Popular Culture | 4 |
| CHN305 | History of Chinese Literature | 4 |
| CHN306 | History of Chinese Literature | 4 |
| CHN307 | History of Chinese Literature | 4 |
| CHN308 | Literature of Modern Taiwan | 4 |
| CHN350 | Gender and Sexuality in Traditional Chinese Literature | 4 |
| CHN351 | Gender and Sexuality in Modern Chinese Literature | 4 |
| CHN380 | Self and Society in Traditional Chinese Literature | 4 |
| CHN381 | City in Chinese Literature and Film | 4 |
| CINE230 | Remix Cultures | 4 |
| CINE330 | Film Festivals | 4 |
| CINE350 | Gender and Sexuality in European Cinema | 4 |
| CINE360 | Film Theory | 4 |
| CINE365 | Digital Cinema | 4 |
| CLAS110 | Classical Mythology | 4 |
| CLAS201 | Greek Life and Culture | 4 |
| CLAS202 | Roman Life and Culture | 4 |
| CLAS301 | Greek and Roman Epic | 4 |
| CLAS302 | Greek and Roman Tragedy | 4 |
| CLAS303 | Classical Greek Philosophers | 4 |
| CLAS310 | Early China, Ancient Greece | 4 |
| CLAS311 | Death and Rebirth in Greece and India | 4 |
| CLAS314 | Gender and Sexuality in Antiquity | 4 |
| COLT101 | Introduction to Comparative Literature | 4 |
| COLT102 | Introduction to Comparative Literature | 4 |
| COLT103 | Introduction to Comparative Literature | 4 |
| COLT211 | Comparative World Literature | 4 |
| COLT212 | Comparative World Cinema | 4 |
| COLT231 | Literature and Society | 4 |
| COLT232 | Literature and Film | 4 |
| COLT233 | Literature and Science | 4 |
| COLT301 | Approaches to Comparative Literature | 4 |
| COLT305 | Cultural Studies | 4 |
| COLT360 | Gender and Identity in Literature | 4 |
| COLT370 | Comparative Comics | 4 |
| DAN251 | Looking at Dance | 4 |
| EALL209 | Language and Society in East Asia | 4 |
| EALL210 | China: A Cultural Odyssey | 4 |
| EALL211 | Japan: A Cultural Odyssey | 4 |
| EALL360 | East Asian Cinema | 4 |
| ENG104 | Introduction to Literature: Fiction | 4 |
| ENG105 | Introduction to Literature: Drama | 4 |
| ENG106 | Introduction to Literature: Poetry | 4 |
| ENG107 | World Literature | 4 |
| ENG108 | World Literature | 4 |
| ENG109 | World Literature | 4 |
| ENG110 | Introduction to Film and Media | 4 |
| ENG207 | Shakespeare | 4 |
| ENG208 | Shakespeare | 4 |
| ENG211 | Survey of English Literature | 4 |
| ENG215 | Survey of American Literature | 4 |
| ENG216 | Survey of American Literature | 4 |
| ENG225 | Age of King Arthur | 4 |
| ENG230 | Introduction to Environmental Literature | 4 |
| ENG241 | Introduction to African American Literature | 4 |
| ENG242 | Introduction to Asian American Literature | 4 |
| ENG243 | Introduction to Chicano and Latino Literature | 4 |
| ENG244 | Introduction to Native American Literature | 4 |
| ENG265 | History of the Motion Picture | 4 |

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| ENG266 | History of the Motion Picture | 4 |
| ENG267 | History of the Motion Picture | 4 |
| ENG280 | Introduction to Comic Studies | 4 |
| ENG321 | English Novel | 4 |
| ENG322 | English Novel | 4 |
| ENG323 | English Novel | 4 |
| ENG330 | Oral Controversy and Advocacy | 4 |
| ENG335 | Inventing Arguments | 4 |
| ENG340 | Jewish Writers | 4 |
| ENG380 | Film, Media, and History | 4 |
| ENG381 | Film, Media, and Culture | 4 |
| ENG385 | Graphic Narratives and Cultural Theory | 4 |
| ENG391 | American Novel | 4 |
| ENG392 | American Novel | 4 |
| ENG394 | 20th-Century Literature | 4 |
| ENG395 | 20th-Century Literature | 4 |
| ENVS203 | Introduction to Environmental Studies: Humanities | 4 |
| ENVS345 | Environmental Ethics | 4 |
| FLR225 | Voices of Africa | 4 |
| FLR235 | Folklore and the Supernatural | 4 |
| FLR236 | Magic in the Middle Ages | 4 |
| FLR245 | Folklore and the Pacific Northwest | 4 |
| FLR250 | Introduction to Folklore | 4 |
| FLR255 | Folklore and United States Popular Culture | 4 |
| FLR320 | Car Cultures | 4 |
| FLR350 | Folklore and the Bible | 4 |
| FLR370 | Folklore and Sexuality | 4 |
| FR150 | Cultural Legacies of France | 4 |
| FR361 | French Cinema for Nonmajors | 4 |
| GER206 | Law in Literature | 4 |
| GER220M | From Kierkegaard to Kafka | 4 |
| GER221 | Postwar Germany: Nation Divided | 4 |
| GER222 | Voices of Dissent in Germany | 4 |
| GER223 | Germany: A Multicultural Society | 4 |
| GER257 | German Culture and Thought | 4 |
| GER258 | German Culture and Thought | 4 |
| GER259 | German Culture and Thought | 4 |
| GER314 | Intensive Intermediate Language Training | 6 |
| GER315 | Intensive Intermediate Language Training | 6 |
| GER317 | Study in Germany | 4 |
| GER350 | Genres in German Literature | 4 |
| GER351 | Diversity in Germany | 4 |
| GER352 | Authors in German Literature | 4 |
| GER354 | German Gender Studies | 4 |
| GER355 | German Cinema: History, Theory, Practice | 4 |
| GER356 | German Fairy Tales | 1-4 |
| GER357 | Nature, Culture, and the Environment | 4 |
| HC221H | Honors College Literature | 4 |
| HC222H | Honors College Literature | 4 |
| HC223H | Honors College Literature | 4 |
| HUM101 | Introduction to the Humanities I | 4 |
| HUM102 | Introduction to the Humanities II | 4 |
| HUM103 | Introduction to the Humanities III | 4 |
| HUM240 | Medical Humanities | 4 |
| HUM245 | Food, Art, and Literature | 4 |
| HUM260 | Postwar European Culture | 4 |
| HUM300 | Themes in the Humanities | 4 |
| HUM354 | The City | 4 |
| HUM355 | The American City | 4 |
| HUM361 | Ancient Science and Culture | 4 |
| ITAL150 | Cultural Legacies of Italy | 4 |
| ITAL152 | Desire and Resistance: Italian Cinema | 4 |
| ITAL252 | The Italian-American Experience | 4 |
| ITAL341 | Dante in Translation | 4 |
| J397 | Media Ethics | 4 |
| JDST212 | Medieval and Early Modern Judaism | 4 |
| JDST220 | Introduction to Judaism | 4 |
| JDST320M | History of Jewish Art | 4 |
| JDST324 | Jewish-Christian Relations through the Ages | 4 |
| JPN250 | Manga Millennium | 4 |
| JPN305 | Introduction to Japanese Literature | 4 |
| JPN306 | Introduction to Japanese Literature | 4 |
| JPN307 | Introduction to Japanese Literature | 4 |
| JPN315 | Introduction to Japanese Linguistics | 4 |
| KRN151 | Introduction to Korean Cinema | 4 |
| KRN309 | Languages and Cultural Formation in Korea | 4 |
| KRN315 | Introduction to Korean Linguistics | 4 |
| KRN360 | Contemporary Korean Film | 4 |
| KRN361 | Korean Popular Culture and Transnationalism | 4 |
| LA260 | Understanding Landscapes | 4 |
| LA333 | Photography and Environmental Values | 4 |
| LA375 | Contemporary American Landscape | 4 |
| LING150 | Structure of English Words | 4 |
| MUJ350 | History of Jazz, 1900–1950 | 4 |
| MUJ351 | History of Jazz, 1940 to Present | 4 |
| MUS125 | Understanding Music | 4 |
| MUS151 | Popular Songwriting | 4 |
| MUS227 | Elements of Electronic Music | 4 |
| MUS267 | Survey of Music History | 4 |
| MUS268 | Survey of Music History | 4 |
| MUS269 | Survey of Music History | 4 |
| MUS270 | History of the Blues | 4 |
| MUS347 | Music, Gender, Sexuality | 4 |
| MUS351 | The Music of Bach and Handel | 4 |
| MUS353 | Survey of Opera | 4 |
| MUS358 | Music in World Cultures | 4 |
| MUS359 | Music of the Americas | 4 |
| MUS360 | Hip-Hop Music: History, Culture, Aesthetics | 4 |
| MUS363 | The Beatles and Their Times | 4 |
| MUS380 | Film: Drama, Photography, Music | 4 |
| MUS382 | American Musical Theater | 4 |

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| PHIL101 | Philosophical Problems | 4 |
| PHIL102 | Ethics | 4 |
| PHIL103 | Critical Reasoning | 4 |
| PHIL110 | Human Nature | 4 |
| PHIL120 | Ethics of Enterprise and Exchange | 4 |
| PHIL130 | Philosophy and Popular Culture | 4 |
| PHIL170 | Love and Sex | 4 |
| PHIL211 | Existentialism | 4 |
| PHIL213 | Asian Philosophy | 4 |
| PHIL216 | Philosophy and Cultural Diversity | 4 |
| PHIL310 | History of Philosophy: Ancient and Medieval | 4 |
| PHIL311 | History of Philosophy: Modern | 4 |
| PHIL312 | History of Philosophy: 19th Century | 4 |
| PHIL322 | Philosophy of the Arts | 4 |
| PHIL330 | Philosophy and Disaster | 4 |
| PHIL332 | Philosophy of Film | 4 |
| PHIL335 | Medical Ethics | 4 |
| PHIL340 | Environmental Philosophy | 4 |
| PHIL342 | Introduction to Latin American Philosophy | 4 |
| PHIL345 | Place in the Cosmos | 4 |
| PORT150 | Lusofonia: The Portuguese-Speaking World | 4 |
| REL101 | World Religions: Asian Traditions | 4 |
| REL102 | World Religions: Near Eastern Traditions | 4 |
| REL222 | Introduction to the Bible I | 4 |
| REL223 | Introduction to the Bible II | 4 |
| REL233 | Introduction to Islam | 4 |
| REL253 | Religion, Love, and Death | 4 |
| REL305 | Hinduism: Myth and Tradition | 4 |
| REL317 | Jesus and the Gospels | 4 |
| REL318 | Women in Judaism | 4 |
| REL335 | Introduction to the Qur'an | 4 |
| REL353 | Dark Self, East and West | 4 |
| REL355 | Mysticism | 4 |
| RUSS204 | Introduction to Russian Literature | 4 |
| RUSS205 | Introduction to Russian Literature | 4 |
| RUSS206 | Introduction to Russian Literature | 4 |
| RUSS240 | Russian Culture | 4 |
| RUSS331 | Russian Short Story | 4 |
| RUSS334 | Dostoevsky | 4 |
| RUSS335 | Tolstoy | 4 |
| RUSS351 | Russian Literature and Film | 4 |
| SCAN220M | From Kierkegaard to Kafka | 4 |
| SCAN251 | Text and Interpretation | 4 |
| SCAN259 | Vikings through the Icelandic Sagas | 4 |
| SCAN315 | Nordic Cinema | 4 |
| SCAN316 | History of Cinema | 4 |
| SCAN325 | Constructions versus Constrictions of Identity | 4 |
| SCAN341 | Revisions of the Scandinavian Dream | 4 |
| SCAN343 | Norse Mythology | 4 |
| SCAN351 | Periods in Scandinavian Literature | 4 |
| SCAN352 | Topics in Scandinavian Literature | 4 |
| SCAN353 | Scandinavian Women Writers | 4 |
| SCAN354 | Genres in Scandinavian Literature | 4 |
| SPAN150 | Cultures of the Spanish-Speaking World | 4 |
| TA271 | Introduction to Theater Arts | 4 |
| TA367 | History of the Theater I | 4 |
| TA368 | History of the Theater II | 4 |
| TA369 | History of the Theater III | 4 |
| WGS352 | Gender, Literature, and Culture | 4 |
| WGS361 | Gender in Film and Television | 4 |

## Arts and Letters: Languages

*Students may not use courses that fulfill the second-language requirement for the bachelor of arts degree to fulfill the arts and letters group requirement as well.*

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| ARB201 | Second-Year Arabic | 5 |
| ARB202 | Second-Year Arabic | 5 |
| ARB203 | Second-Year Arabic | 5 |
| ARB301 | Language and Culture | 4 |
| ARB302 | Language and Culture | 4 |
| ARB303 | Language and Culture | 4 |
| ARB331 | Reading Classical Arabic | 4 |
| ASL201 | Second-Year American Sign Language | 4 |
| ASL202 | Second-Year American Sign Language | 4 |
| ASL203 | Second-Year American Sign Language | 4 |
| CHN201 | Second-Year Chinese | 5 |
| CHN202 | Second-Year Chinese | 5 |
| CHN203 | Second-Year Chinese | 5 |
| CHN301 | Third-Year Chinese | 5 |
| CHN302 | Third-Year Chinese | 5 |
| CHN303 | Third-Year Chinese | 5 |
| DANE201 | Second-Year Danish | 4 |
| DANE202 | Second-Year Danish | 4 |
| DANE203 | Second-Year Danish | 4 |
| FINN201 | Second-Year Finnish | 4 |
| FINN202 | Second-Year Finnish | 4 |
| FINN203 | Second-Year Finnish | 4 |
| FR201 | Second-Year French | 4 |
| FR202 | Second-Year French | 4 |
| FR203 | Second-Year French | 4 |
| FR301 | Culture et langage: la France contemporaine | 4 |
| FR302 | Culture et langage: Le monde francophone contemporain | 4 |
| FR312 | French Survey: Francophone Literature | 4 |
| FR317 | French Survey: Medieval and Renaissance | 4 |
| FR318 | French Survey: Baroque and Enlightenment | 4 |
| FR319 | French Survey: 19th and 20th Centuries | 4 |
| FR330 | French Poetry | 4 |
| FR331 | French Theater | 4 |
| FR333 | French Narrative | 4 |

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| FR362 | French Film | 4 |
| FR372 | French-Speaking Communities of the Americas | 4 |
| GER201 | Second-Year German | 4 |
| GER202 | Second-Year German | 4 |
| GER203 | Second-Year German | 4 |
| GER204 | Intensive Second-Year German | 6 |
| GER205 | Intensive Second-Year German | 6 |
| GER311 | Intermediate Language Training | 4 |
| GER312 | Intermediate Language Training | 4 |
| GER313 | Intermediate Language Training | 4 |
| GER340 | Introduction to German Culture and Society | 4 |
| GER341 | Introduction to German Culture and Society | 4 |
| GER360 | Introduction to German Literature: Poetry, Plays, Prose | 4 |
| GER361 | Introduction to German Literature: Literary Movements | 4 |
| GER362 | Introduction to German Literature: Interpretive Models | 4 |
| GER366 | Themes in German Literature | 4 |
| GER367 | Themes in German Literature | 4 |
| GER368 | Themes in German Literature | 4 |
| GRK301 | Authors: [Topic] | 4 |
| GRK302 | Authors: [Topic] | 4 |
| GRK303 | Authors: [Topic] | 4 |
| ITAL201 | Second-Year Italian | 4 |
| ITAL202 | Second-Year Italian | 4 |
| ITAL203 | Second-Year Italian | 4 |
| ITAL301 | Cultura e lingua: l'Italia contemporanea | 4 |
| ITAL303 | Cultura e lingua: societa, economia, politica | 4 |
| ITAL305 | Cultura e lingua: arte, musica, i mass media | 4 |
| ITAL317 | Italian Survey: Medieval and Renaissance | 4 |
| ITAL318 | Italian Survey: Baroque and Enlightenment | 4 |
| ITAL319 | Italian Survey: 19th and 20th Centuries | 4 |
| JPN201 | Second-Year Japanese | 5 |
| JPN202 | Second-Year Japanese | 5 |
| JPN203 | Second-Year Japanese | 5 |
| JPN301 | Third-Year Japanese | 5 |
| JPN302 | Third-Year Japanese | 5 |
| JPN303 | Third-Year Japanese | 5 |
| KRN201 | Second-Year Korean | 5 |
| KRN202 | Second-Year Korean | 5 |
| KRN203 | Second-Year Korean | 5 |
| KRN301 | Third Year Korean | 5 |
| KRN302 | Third-Year Korean | 5 |
| KRN303 | Third-Year Korean | 5 |
| LAT301 | Authors: [Topic] | 4 |
| LAT302 | Authors: [Topic] | 4 |
| LAT303 | Authors: [Topic] | 4 |
| NORW201 | Second-Year Norwegian | 4 |
| NORW202 | Second-Year Norwegian | 4 |
| NORW203 | Second-Year Norwegian | 4 |
| PORT201 | Second Year Portuguese | 4 |
| PORT202 | Second-Year Portuguese | 4 |
| PORT203 | Second-Year Portuguese | 4 |
| PORT301 | Cultura e Lingua: Expressoes Artisticas | 4 |
| RUSS201 | Second-Year Russian | 5 |
| RUSS202 | Second-Year Russian | 5 |
| RUSS203 | Second-Year Russian | 5 |
| RUSS316 | Third-Year Russian | 5 |
| RUSS317 | Third-Year Russian | 5 |
| RUSS318 | Third-Year Russian | 5 |
| SPAN201 | Second-Year Spanish | 4 |
| SPAN202 | Second-Year Spanish | 4 |
| SPAN203 | Second-Year Spanish | 4 |
| SPAN218 | Latino Heritage I | 5 |
| SPAN228 | Latino Heritage II | 5 |
| SPAN301 | Cultura y Lengua: Identidades Hispanas | 4 |
| SPAN303 | Cultura y lengua: expresiones artisticas | 4 |
| SPAN305 | Cultura y lengua: cambios sociales | 4 |
| SPAN341 | Hispanic Cultures through Literature I | 4 |
| SPAN342 | Hispanic Cultures through Literature II | 4 |
| SPAN343 | Hispanic Cultures through Literature III | 4 |
| SPAN344 | Hispanic Cultures through Literature IV | 4 |
| SPAN348 | United States Latino Literature and Culture | 4 |
| SPAN350 | Introduction to Poetry | 4 |
| SPAN351 | Introduction to Theater | 4 |
| SPAN353 | Introduction to Narrative | 4 |
| SWAH201 | Second-Year Swahili | 5 |
| SWAH202 | Second-Year Swahili | 5 |
| SWAH203 | Second Year Swahili | 5 |
| SWAH301 | Advanced Swahili | 5 |
| SWAH302 | Contemporary Swahili Literature | 5 |
| SWAH303 | Language and Culture: Swahili Nation | 5 |
| SWED201 | Second-Year Swedish | 4 |
| SWED202 | Second-Year Swedish | 4 |
| SWED203 | Second-Year Swedish | 4 |
| SWED301 | Third-Year Swedish | 4 |
| SWED302 | Third-Year Swedish | 4 |
| SWED303 | Third-Year Swedish | 4 |

## Social Science

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| AAA321 | Inclusive Urbanism | 4 |
| ANTH114 | Anthropology of Pirates and Piracy | 4 |
| ANTH119 | Anthropology and Aliens | 4 |
| ANTH150 | World Archaeology | 4 |
| ANTH161 | Introduction to Cultural Anthropology | 4 |
| ANTH162 | Introduction to Medical Anthropology | 4 |
| ANTH165 | Sexuality and Culture | 4 |
| ANTH223 | Anthropology of Chocolate | 4 |
| ANTH234 | Pacific Island Societies | 4 |
| ANTH250 | Introduction to Middle East Studies | 4 |
| ANTH311 | Anthropology of Globalization | 4 |
| ANTH314 | Gender in Cross-Cultural Perspective | 4 |

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| ANTH315 | Gender, Folklore, Inequality | 4 |
| ANTH320 | Native North Americans | 4 |
| ANTH322 | Anthropology of the United States | 4 |
| ANTH326 | Caribbean Societies | 4 |
| ANTH327 | Anthropological Perspectives on Africa | 4 |
| ANTH328 | New Guinea | 4 |
| ANTH329 | Immigration and Farmworkers Political Culture | 4 |
| ANTH330 | Hunters and Gatherers | 4 |
| ANTH331 | Cultures of India and South Asia | 4 |
| ANTH342 | Archaeology of Egypt and Near East | 4 |
| ANTH343 | Pacific Islands Archaeology | 4 |
| ANTH344 | Oregon Archaeology | 4 |
| ANTH345 | Archaeology of East Asia | 4 |
| ANTH347 | Archaeology of Ancient Cities | 4 |
| ANTH348 | Mammoths to Megaliths: European Prehistory | 4 |
| ANTH373 | Psychoactive Substances in Ancient Societies | 4 |
| ARB253 | Introduction to Arabic Culture | 4 |
| BA101 | Introduction to Business | 4 |
| CAS101H | Reacting to the Past | 4 |
| CLAS188 | Introduction to Classical Archaeology | 4 |
| EC101 | Contemporary Economic Issues | 4 |
| EC201 | Introduction to Economic Analysis: Microeconomics | 4 |
| EC202 | Introduction to Economic Analysis: Macroeconomics | 4 |
| EC327 | Introduction to Game Theory | 4 |
| EC330 | Urban and Regional Economic Problems | 4 |
| EC333 | Resource and Environmental Economic Issues | 4 |
| EC340 | Issues in Public Economics | 4 |
| EC350 | Labor Market Issues | 4 |
| EC360 | Issues in Industrial Organization | 4 |
| EC370 | Money and Banking | 4 |
| EC380 | International Economic Issues | 4 |
| EC390 | Problems and Issues in the Developing Economies | 4 |
| EDST111 | Educational Issues and Problems | 4 |
| ENVS201 | Introduction to Environmental Studies: Social Sciences | 4 |
| ENVS225 | Introduction to Food Studies | 4 |
| ENVS335 | Allocating Scarce Environmental Resources | 4 |
| ES101 | Introduction to Ethnic Studies | 4 |
| ES250 | Introduction to African American Studies | 4 |
| ES252 | Introduction to Asian American Studies | 4 |
| ES254 | Introduction to Chicano and Latino Studies | 4 |
| ES256 | Introduction to Native American Studies | 4 |
| ES345M | Music, Politics, and Race | 4 |
| ES352 | Social Equity and Criminal Justice | 4 |
| FHS213 | Issues for Children and Families | 4 |
| GEOG142 | Human Geography | 4 |
| GEOG181 | Our Digital Earth | 4 |
| GEOG201 | World Regional Geography | 4 |
| GEOG202 | Geography of Europe | 4 |
| GEOG204 | Geography of Russia and Neighbors | 4 |
| GEOG205 | Geography of Pacific Asia | 4 |
| GEOG208 | Geography of the United States and Canada | 4 |
| GEOG209 | Geography of the Middle East and North Africa | 4 |
| GEOG214 | Geography of Latin America | 4 |
| GEOG341 | Population and Environment | 4 |
| GEOG342 | Geography of Globalization | 4 |
| GEOG343 | Society, Culture, and Place | 4 |
| GEOG391 | Social Science Inquiry and Research | 4 |
| HC231H | Honors College History | 4 |
| HC232H | Honors College History | 4 |
| HC233H | Honors College History | 4 |
| HIST101 | Western Civilization | 4 |
| HIST102 | Western Civilization | 4 |
| HIST103 | Western Civilization | 4 |
| HIST104 | World History | 4 |
| HIST105 | World History | 4 |
| HIST106 | World History | 4 |
| HIST120 | Foundations of Islamic Civilization | 4 |
| HIST121 | Women in World History | 4 |
| HIST186 | Cultures of India | 4 |
| HIST190 | Foundations of East Asian Civilizations | 4 |
| HIST191 | China, Past and Present | 4 |
| HIST192 | Japan, Past and Present | 4 |
| HIST201 | United States | 4 |
| HIST202 | United States | 4 |
| HIST203 | United States | 4 |
| HIST205 | Ancient Sports | 4 |
| HIST215 | Food in World History | 4 |
| HIST221 | Sex in History | 4 |
| HIST240 | War in the Modern World I | 4 |
| HIST241 | War in the Modern World II | 4 |
| HIST245 | Russia, America, and the World | 4 |
| HIST248 | Latinos in the Americas | 4 |
| HIST250 | African American History | 4 |
| HIST251 | African American History | 4 |
| HIST273 | Introduction to American Environmental History | 4 |
| HIST286 | Cities in India and South Asia | 4 |
| HIST301 | Modern Europe | 4 |
| HIST302 | Modern Europe | 4 |
| HIST303 | Modern Europe | 4 |
| HIST308 | History of Women in the United States I | 4 |
| HIST309 | History of Women in the United States II | 4 |
| HIST319 | Early Middle Ages in Europe | 4 |
| HIST320 | High Middle Ages in Europe | 4 |
| HIST321 | Late Middle Ages in Europe | 4 |
| HIST325 | Precolonial Africa | 4 |

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| HIST326 | Colonial and Postcolonial Africa | 4 |
| HIST345 | Early Russia | 4 |
| HIST346 | Imperial Russia | 4 |
| HIST347 | Soviet Union and Contemporary Russia | 4 |
| HIST352 | The United States in the 1960s | 4 |
| HIST361 | Early Modern Science | 4 |
| HIST373 | Shi'ism and Revolution | 4 |
| HIST380 | Latin America | 4 |
| HIST381 | Latin America | 4 |
| HIST382 | Latin America | 4 |
| HIST387 | Early China | 4 |
| HIST396 | Samurai in Film | 4 |
| HUM215 | Introduction to African Studies | 4 |
| INTL101 | Introduction to International Issues | 4 |
| INTL240 | Perspectives on International Development | 4 |
| INTL250 | Value Systems in Cross-Cultural Perspective | 4 |
| INTL260 | Culture, Capitalism, and Globalization | 4 |
| INTL280 | Global Environmental Issues | 4 |
| INTL340 | Global Health and Development | 4 |
| INTL360 | International Cooperation and Conflict | 4 |
| INTL370 | International Human Rights | 4 |
| J201 | Media and Society | 4 |
| J209 | Understanding Media | 4 |
| J385 | Communication Law | 4 |
| J387 | Media History | 4 |
| JDST213 | The Jewish Encounter with Modernity | 4 |
| JDST330 | American Jewish Cultures | 4 |
| JDST340 | Israelis and Palestinians | 4 |
| LAW102 | Introduction to Criminal Law | 4 |
| LAW201 | Introduction to Environmental Law and Policy | 4 |
| LAW202 | Introduction to Public International Law | 4 |
| LAW301 | Youth and Social Change | 4 |
| LING101 | Introduction to Language | 4 |
| LING201 | Language and Power | 4 |
| LING211 | Languages of the World | 4 |
| LING294 | Child Language | 4 |
| LING295 | Language, Culture, and Society | 4 |
| LING296 | Language and Society in the United States | 4 |
| LING301 | Introduction to Linguistics Analysis | 4 |
| LING302 | Introduction to Linguistic Behavior | 4 |
| LING396 | Language and Cognition | 4 |
| MUS345M | Music, Politics, and Race | 4 |
| PHIL123 | Internet, Society, and Philosophy | 4 |
| PHIL307 | Social and Political Philosophy | 4 |
| PHIL308 | Social and Political Philosophy | 4 |
| PHIL309 | Global Justice | 4 |
| PHIL339 | Introduction to Philosophy of Science | 4 |
| PHIL343 | Critical Theory | 4 |
| PHIL344 | Introduction to Philosophy of Law | 4 |
| PPPM201 | Introduction to Public Policy | 4 |
| PPPM202 | Healthy Communities | 4 |
| PPPM205 | Introduction to City Planning | 4 |
| PPPM280 | Introduction to the Nonprofit Sector | 4 |
| PPPM340 | Climate-Change Policy | 4 |
| PS101 | Modern World Governments | 4 |
| PS104 | Problems in United States Politics | 4 |
| PS106 | Power, Politics, and Inequality | 4 |
| PS109 | Politics, Science, and the Body | 4 |
| PS111 | Introduction to Political Science | 4 |
| PS201 | United States Politics | 4 |
| PS203 | State and Local Government | 4 |
| PS204 | Introduction to Comparative Politics | 4 |
| PS205 | Introduction to International Relations | 4 |
| PS208 | Introduction to the Tradition of Political Theory | 4 |
| PS225 | Political Ideologies | 4 |
| PS230 | Introduction to Urban Politics | 4 |
| PS260 | Public Policy and Democracy | 4 |
| PS275 | Legal Process | 4 |
| PS301 | Art and the State | 4 |
| PS321 | Introduction to Political Economy | 4 |
| PS324 | European Politics | 4 |
| PS326 | United States Foreign Policy I | 4 |
| PS330 | Governments and Politics in Latin America | 4 |
| PS337 | The Politics of Development | 4 |
| PS345 | Southeast Asian Politics | 4 |
| PS347 | Political Power, Influence, and Control | 4 |
| PS349 | Mass Media and American Politics | 4 |
| PS352 | Political Parties and Elections | 4 |
| PS367 | Science and Politics of Climate Change | 4 |
| PS369 | Southern Politics | 4 |
| PS375 | Race, Politics, and the Law | 4 |
| PS380 | Gender and Politics in Developing Countries | 4 |
| PS386 | United States Social Movements and Political Change | 4 |
| PS389 | Direct Democracy | 4 |
| PSY202 | Mind and Society | 4 |
| PSY330 | Thinking | 4 |
| PSY366 | Culture and Mental Health | 4 |
| PSY376 | Child Development | 4 |
| PSY380 | Psychology of Gender | 4 |
| REL211 | Early Judaism | 4 |
| REL302 | Chinese Religions | 4 |
| REL303 | Japanese Religions | 4 |
| REL304 | Religions of India | 4 |
| REL321 | History of Christianity | 4 |
| REL322 | History of Christianity | 4 |
| REL323 | History of Christianity | 4 |
| REL324 | History of Eastern Christianity | 4 |
| REL325 | History of Eastern Christianity | 4 |
| SOC204 | Introduction to Sociology | 4 |
| SOC207 | Social Inequality | 4 |

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| SOC301 | American Society | 4 |
| SOC303 | World Population | 4 |
| SOC304 | Community, Environment, and Society | 4 |
| SOC305 | America's Peoples | 4 |
| SOC313 | Social Issues and Movements | 4 |
| SOC317 | Sociology of the Mass Media | 4 |
| SOC328 | Introduction to Social Psychology | 4 |
| SOC335 | Interaction and Social Order | 4 |
| SOC345 | Race, Class, and Ethnic Groups | 4 |
| SOC346 | Work and Occupations | 4 |
| SOC355 | Sociology of Gender | 4 |
| SOC380 | Introduction: Deviance, Control, and Crime | 4 |
| SPAN238 | Spanish Around the World | 4 |
| SPAN248 | Spanglish | 4 |
| SPAN308 | Cultura y lengua: comunidades bilingues | 4 |
| SPAN322 | Introduction to Hispanic Linguistics | 4 |
| WGS101 | Introduction to Women's and Gender Studies | 4 |
| WGS303 | Women and Gender in American History | 4 |
| WGS315 | History and Development of Feminist Theory | 4 |
| WGS321 | Feminist Perspectives: Identity, Race, Culture | 4 |
| WGS341 | Women, Work, and Class | 4 |
| WGS351 | Introduction to Global Feminisms | 4 |

## Science

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|---|---|---|
| ANTH145 | Principles of Archaeology | 4 |
| ANTH163 | Origins of Storytelling | 4 |
| ANTH170 | Introduction to Human Origins | 4 |
| ANTH171 | Introduction to Monkeys and Apes | 4 |
| ANTH173 | Evolution of Human Sexuality | 4 |
| ANTH175 | Evolutionary Medicine | 4 |
| ANTH176 | Introduction to Forensic Anthropology | 4 |
| ANTH220 | Introduction to Nutritional Anthropology | 4 |
| ANTH260 | Domestic Animals | 4 |
| ANTH270 | Introduction to Biological Anthropology | 4 |
| ANTH278 | Scientific Racism | 4 |
| ANTH284 | Warfare in Human Evolution | 4 |
| ANTH332 | Human Attraction and Mating Strategies | 4 |
| ANTH340 | Fundamentals of Archaeology | 4 |
| ANTH341 | Food Origins | 4 |
| ANTH349 | Origins of Art | 4 |
| ANTH361 | Human Evolution | 4 |
| ANTH362 | Human Biological Variation | 4 |
| ANTH369 | Human Growth and Development | 4 |
| ANTH375 | Primates in Ecological Communities | 4 |
| ANTH376 | Genomics and Anthropology | 4 |
| ASTR121 | The Solar System | 4 |
| ASTR122 | Birth and Death of Stars | 4 |
| ASTR123 | Galaxies and the Expanding Universe | 4 |
| BI121 | Introduction to Human Physiology | 4 |
| BI122 | Introduction to Human Genetics | 4 |
| BI123 | Biology of Cancer | 4 |
| BI130 | Introduction to Ecology | 4 |
| BI131 | Introduction to Evolution | 4 |
| BI132 | Introduction to Animal Behavior | 4 |
| BI140M | Science, Policy, and Biology | 4 |
| BI150 | The Ocean Planet | 4 |
| BI211 | General Biology I: Cells | 4 |
| BI212 | General Biology II: Organisms | 4 |
| BI213 | General Biology III: Populations | 4 |
| BI214 | General Biology IV: Mechanisms | 4 |
| BI281H | Honors Biology I: Cells, Biochemistry and Physiology | 5 |
| BI282H | Honors Biology II: Genetics and Molecular Biology | 5 |
| BI283H | Honors Biology III: Evolution, Diversity and Ecology | 5 |
| BI306 | Pollination Biology | 4 |
| BI307 | Forest Biology | 4 |
| BI357 | Marine Biology | 4 |
| BI372 | Field Biology | 4 |
| CH111 | Introduction to Chemical Principles | 4 |
| CH113 | The Chemistry of Sustainability | 4 |
| CH114 | Green Product Design | 4 |
| CH140M | Science, Policy, and Biology | 4 |
| CH157M | Information, Quantum Mechanics, and DNA | 4 |
| CH221 | General Chemistry | 4 |
| CH222 | General Chemistry | 4 |
| CH223 | General Chemistry | 4 |
| CH224H | Honors General Chemistry | 4 |
| CH225H | Honors General Chemistry | 4 |
| CH226H | Honors General Chemistry | 4 |
| CIS110 | Fluency with Information Technology | 4 |
| DAN260 | Anatomy of Human Movement | 4 |
| ENVS202 | Introduction to Environmental Studies: Natural Sciences | 4 |
| GEOG141 | The Natural Environment | 4 |
| GEOG321 | Climatology | 4 |
| GEOG322 | Geomorphology | 4 |
| GEOG323 | Biogeography | 4 |
| GEOG360 | Watershed Science and Policy | 4 |
| GEOG361 | Global Environmental Change | 4 |
| GEOL101 | Earth's Dynamic Interior | 4 |
| GEOL102 | Environmental Geology and Landform Development | 4 |
| GEOL103 | The Evolving Earth | 4 |
| GEOL110 | People, Rocks, and Fire | 4 |
| GEOL137 | Mountains and Glaciers | 4 |
| GEOL156M | Scientific Revolutions | 4 |
| GEOL201 | Earth's Interior Heat and Dynamics | 4 |
| GEOL202 | Earth Surface and Environmental Geology | 4 |
| GEOL203 | Evolution of the Earth | 4 |

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| GEOL213 | Geology of National Parks | 4 |
| GEOL304 | The Fossil Record | 4 |
| GEOL305 | Dinosaurs | 4 |
| GEOL306 | Volcanoes and Earthquakes | 4 |
| GEOL307 | Oceanography | 4 |
| GEOL308 | Geology of Oregon and the Pacific Northwest | 4 |
| GEOL310 | Earth Resources and the Environment | 4 |
| GEOL353 | Geologic Hazards | 4 |
| HC207H | Honors College Science | 4 |
| HC209H | Honors College Science | 4 |
| HPHY101 | Exercise as Medicine | 4 |
| HPHY102 | Exercise and Wellness across the Life Span | 4 |
| HPHY103 | Exercise and Performance | 4 |
| HPHY104 | Understanding Human Disease | 4 |
| HPHY105 | Principles of Nutrition | 4 |
| HPHY111 | The Science of Sex | 4 |
| PHYS101 | Essentials of Physics | 4 |
| PHYS102 | Essentials of Physics | 4 |
| PHYS152 | Physics of Sound and Music | 4 |
| PHYS153 | Physics of Light, Color, and Vision | 4 |
| PHYS155 | Physics behind the Internet | 4 |
| PHYS156M | Scientific Revolutions | 4 |
| PHYS157M | Information, Quantum Mechanics and DNA | 4 |
| PHYS161 | Physics of Energy and Environment | 4 |
| PHYS162 | Solar and Other Renewable Energies | 4 |
| PHYS163 | Nanoscience and Society | 4 |
| PHYS171 | The Physics of Life | 4 |
| PHYS201 | General Physics | 4 |
| PHYS202 | General Physics | 4 |
| PHYS203 | General Physics | 4 |
| PHYS251 | Foundations of Physics I | 4 |
| PHYS252 | Foundations of Physics I | 4 |
| PHYS253 | Foundations of Physics I | 4 |
| PHYS301 | Physicists' View of Nature | 4 |
| PHYS361 | Modern Science and Culture | 4 |
| PSY201 | Mind and Brain | 4 |
| PSY304 | Biopsychology | 4 |
| PSY348 | Music and the Brain | 4 |

## Bachelor of Science Mathematics and Science Requirements

*Courses that are used to demonstrate proficiency in mathematics or in computer and information science or in a combination of the two for the bachelor of science degree may not also be used to fulfill the science group requirement.*

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| CIS105 | Explorations in Computing | 4 |
| CIS111 | Introduction to Web Programming | 4 |
| CIS115 | Multimedia Web Programming | 4 |
| CIS122 | Introduction to Programming and Problem Solving | 4 |
| CIS210 | Computer Science I | 4 |
| CIS211 | Computer Science II | 4 |
| CIS212 | Computer Science III | 4 |
| MATH105 | University Mathematics I | 4 |
| MATH106 | University Mathematics II | 4 |
| MATH107 | University Mathematics III | 4 |
| MATH211 | Fundamentals of Elementary Mathematics I | 4 |
| MATH212 | Fundamentals of Elementary Mathematics II | 4 |
| MATH213 | Fundamentals of Elementary Mathematics III | 4 |
| MATH231 | Elements of Discrete Mathematics I | 4 |
| MATH232 | Elements of Discrete Mathematics II | 4 |
| MATH233 | Elements of Discrete Mathematics III | 4 |
| MATH241 | Calculus for Business and Social Science I | 4 |
| MATH242 | Calculus for Business and Social Science II | 4 |
| MATH243 | Introduction to Methods of Probability and Statistics | 4 |
| MATH246 | Calculus for the Biological Sciences I | 4 |
| MATH247 | Calculus for the Biological Sciences II | 4 |
| MATH251 | Calculus I | 4 |
| MATH252 | Calculus II | 4 |
| MATH253 | Calculus III | 4 |
| MATH261 | Calculus with Theory I | 4 |
| MATH262 | Calculus with Theory II | 4 |
| MATH263 | Calculus with Theory III | 4 |
| MATH307 | Introduction to Proof | 4 |
| MATH343 | Statistical Models and Methods | 4 |

## Multicultural Requirements

### American Cultures

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|---|---|---|
| ANTH322 | Anthropology of the United States | 4 |
| ANTH344 | Oregon Archaeology | 4 |
| ANTH442 | Northwest Coast Archaeology | 4 |
| ARH463 | Native American Architecture | 4 |
| ENG364 | Comparative Ethnic American Literatures | 4 |
| ES101 | Introduction to Ethnic Studies | 4 |
| ES250 | Introduction to African American Studies | 4 |
| ES252 | Introduction to Asian American Studies | 4 |
| ES254 | Introduction to Chicano and Latino Studies | 4 |
| ES256 | Introduction to Native American Studies | 4 |
| ES330 | Women of Color: Issues and Concerns | 4 |
| ES345M | Music, Politics, and Race | 4 |
| FLR245 | Folklore and the Pacific Northwest | 4 |
| FR372 | French-Speaking Communities of the Americas | 4 |
| GEOG208 | Geography of the United States and Canada | 4 |
| GEOG471 | North American Historical Landscapes | 4 |
| HC444H | Honors College American Cultures Colloquium: [Topic] | 4 |
| HIST248 | Latinos in the Americas | 4 |

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| HIST250 | African American History | 4 |
| HIST251 | African American History | 4 |
| HIST273 | Introduction to American Environmental History | 4 |
| HIST449 | Race and Ethnicity in the American West | 4 |
| HIST455 | Colonial American History | 4 |
| ITAL252 | The Italian-American Experience | 4 |
| LING296 | Language and Society in the United States | 4 |
| MUJ350 | History of Jazz, 1900–1950 | 4 |
| MUJ351 | History of Jazz, 1940 to Present | 4 |
| MUS141 | Popular Piano and Musicianship I | 4 |
| MUS151 | Popular Songwriting | 4 |
| MUS264 | Rock History, 1950–70 | 4 |
| MUS265 | Rock History, 1965 to Present | 4 |
| MUS270 | History of the Blues | 4 |
| MUS345M | Music, Politics, and Race | 4 |
| MUS349 | American Ethnic and Protest Music | 3 |
| MUS356 | Innovative Jazz Musicians: [Topic] | 4 |
| MUS359 | Music of the Americas | 4 |
| MUS360 | Hip-Hop Music: History, Culture, Aesthetics | 4 |
| PHIL216 | Philosophy and Cultural Diversity | 4 |
| PS230 | Introduction to Urban Politics | 4 |
| PS369 | Southern Politics | 4 |
| PS375 | Race, Politics, and the Law | 4 |
| PS449 | Racial Politics in the United States | 4 |
| SOC305 | America's Peoples | 4 |
| SOC345 | Race, Class, and Ethnic Groups | 4 |
| SOC445 | Sociology of Race Relations | 4 |
| SPAN218 | Latino Heritage I | 5 |
| SPAN248 | Spanglish | 4 |
| SPAN348 | United States Latino Literature and Culture | 4 |
| TA472 | Multicultural Theater: [Topic] | 4 |
| WGS321 | Feminist Perspectives: Identity, Race, Culture | 4 |

## International Cultures

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|---|---|---|
| ANTH114 | Anthropology of Pirates and Piracy | 4 |
| ANTH150 | World Archaeology | 4 |
| ANTH161 | Introduction to Cultural Anthropology | 4 |
| ANTH162 | Introduction to Medical Anthropology | 4 |
| ANTH163 | Origins of Storytelling | 4 |
| ANTH223 | Anthropology of Chocolate | 4 |
| ANTH234 | Pacific Island Societies | 4 |
| ANTH250 | Introduction to Middle East Studies | 4 |
| ANTH284 | Warfare in Human Evolution | 4 |
| ANTH311 | Anthropology of Globalization | 4 |
| ANTH326 | Caribbean Societies | 4 |
| ANTH327 | Anthropological Perspectives on Africa | 4 |
| ANTH328 | New Guinea | 4 |
| ANTH330 | Hunters and Gatherers | 4 |
| ANTH331 | Cultures of India and South Asia | 4 |
| ANTH342 | Archaeology of Egypt and Near East | 4 |
| ANTH343 | Pacific Islands Archaeology | 4 |
| ANTH347 | Archaeology of Ancient Cities | 4 |
| ANTH349 | Origins of Art | 4 |
| ANTH413 | Culture and Psychology | 4 |
| ANTH420 | Culture, Illness, and Healing | 4 |
| ANTH430 | Balkan Society and Folklore | 4 |
| ANTH434 | Native South Americans | 4 |
| ARB253 | Introduction to Arabic Culture | 4 |
| ARB301 | Language and Culture | 4 |
| ARB302 | Language and Culture | 4 |
| ARB303 | Language and Culture | 4 |
| ARB353 | Arab Cinema | 4 |
| ARH101 | Global Masterpieces: Monuments in Context | 4 |
| ARH207 | History of Indian Art | 4 |
| ARH208 | History of Chinese Art | 4 |
| ARH209 | History of Japanese Art | 4 |
| ARH210 | Contemporary Asian Art and Architecture | 4 |
| ARH387 | Chinese Buddhist Art | 4 |
| ARH397 | Japanese Buddhist Art | 4 |
| ARH488 | Japanese Prints | 4 |
| ASIA350 | What Is Asia: Theoretical Debates | 4 |
| ASIA425 | Asian Foodways | 4 |
| BI309 | Tropical Diseases in Africa | 4 |
| CHN150 | Introduction to Chinese Narrative | 4 |
| CHN151 | Introduction to Chinese Film | 4 |
| CHN152 | Introduction to Chinese Popular Culture | 4 |
| CHN305 | History of Chinese Literature | 4 |
| CHN306 | History of Chinese Literature | 4 |
| CHN307 | History of Chinese Literature | 4 |
| CHN308 | Literature of Modern Taiwan | 4 |
| CHN381 | City in Chinese Literature and Film | 4 |
| CHN423 | Issues in Early Chinese Literature | 4 |
| CHN424 | Issues in Medieval Chinese Literature | 4 |
| CHN425 | Issues in Modern Chinese Literature | 4 |
| CHN452 | Chinese Film and Theory | 4 |
| CLAS310 | Early China, Ancient Greece | 4 |
| CLAS311 | Death and Rebirth in Greece and India | 4 |
| COLT102 | Introduction to Comparative Literature | 4 |
| COLT103 | Introduction to Comparative Literature | 4 |
| COLT211 | Comparative World Literature | 4 |
| COLT212 | Comparative World Cinema | 4 |
| COLT231 | Literature and Society | 4 |
| COLT232 | Literature and Film | 4 |
| COLT305 | Cultural Studies | 4 |
| DAN301 | Dance in Traditional Cultures: Africa: [Topic] | 4 |
| EALL209 | Language and Society in East Asia | 4 |
| EALL210 | China: A Cultural Odyssey | 4 |
| EALL211 | Japan: A Cultural Odyssey | 4 |
| EALL360 | East Asian Cinema | 4 |
| EC390 | Problems and Issues in the Developing Economies | 4 |

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| EC490 | Economic Growth and Development | 4 |
| ENG107 | World Literature | 4 |
| ENG108 | World Literature | 4 |
| ENG109 | World Literature | 4 |
| ENG365 | Global Literatures in English | 4 |
| ENVS225 | Introduction to Food Studies | 4 |
| FLR225 | Voices of Africa | 4 |
| FLR411 | Folklore and Religion | 4 |
| FLR416 | African Folklore | 4 |
| FR150 | Cultural Legacies of France | 4 |
| FR301 | Culture et langage: la France contemporaine | 4 |
| FR302 | Culture et langage: Le monde francophone contemporain | 4 |
| FR312 | French Survey: Francophone Literature | 4 |
| FR361 | French Cinema for Nonmajors | 4 |
| FR362 | French Film | 4 |
| GEOG142 | Human Geography | 4 |
| GEOG201 | World Regional Geography | 4 |
| GEOG204 | Geography of Russia and Neighbors | 4 |
| GEOG205 | Geography of Pacific Asia | 4 |
| GEOG209 | Geography of the Middle East and North Africa | 4 |
| GEOG214 | Geography of Latin America | 4 |
| GEOG341 | Population and Environment | 4 |
| GEOG465 | Environment and Development | 4 |
| GEOG475 | Advanced Geography of Non-European-American Regions: [Topic] | 4 |
| GER206 | Law in Literature | 4 |
| GER220M | From Kierkegaard to Kafka | 4 |
| GER221 | Postwar Germany: Nation Divided | 4 |
| GER257 | German Culture and Thought | 4 |
| GER258 | German Culture and Thought | 4 |
| GER259 | German Culture and Thought | 4 |
| GER314 | Intensive Intermediate Language Training | 6 |
| GER315 | Intensive Intermediate Language Training | 6 |
| GER350 | Genres in German Literature | 4 |
| GER355 | German Cinema: History, Theory, Practice | 4 |
| GER356 | German Fairy Tales | 1-4 |
| GER357 | Nature, Culture, and the Environment | 4 |
| HC434H | Honors College International Cultures Colloquium: [Topic] | 4 |
| HIST104 | World History | 4 |
| HIST105 | World History | 4 |
| HIST106 | World History | 4 |
| HIST120 | Foundations of Islamic Civilization | 4 |
| HIST121 | Women in World History | 4 |
| HIST186 | Cultures of India | 4 |
| HIST190 | Foundations of East Asian Civilizations | 4 |
| HIST191 | China, Past and Present | 4 |
| HIST192 | Japan, Past and Present | 4 |
| HIST215 | Food in World History | 4 |
| HIST325 | Precolonial Africa | 4 |
| HIST326 | Colonial and Postcolonial Africa | 4 |
| HIST345 | Early Russia | 4 |
| HIST346 | Imperial Russia | 4 |
| HIST347 | Soviet Union and Contemporary Russia | 4 |
| HIST380 | Latin America | 4 |
| HIST381 | Latin America | 4 |
| HIST382 | Latin America | 4 |
| HIST385 | South Asia: [Topic] | 4 |
| HIST387 | Early China | 4 |
| HIST396 | Samurai in Film | 4 |
| HIST415 | Advanced World History: [Topic] | 4 |
| HIST416 | Advanced Women's History: [Topic] | 4 |
| HIST417 | Society and Culture in Modern Africa: [Topic] | 4 |
| HIST420 | The Idea of Europe | 4 |
| HIST446 | Modern Russia: [Topic] | 4 |
| HIST480 | Mexico | 4 |
| HIST482 | Latin America's Indian Peoples | 4 |
| HIST483 | Latin America: [Topic] | 4 |
| HIST484 | Philippines | 4 |
| HIST487 | China: [Topic] | 4 |
| HIST490 | Japan: [Topic] | 4 |
| HIST491 | Medicine and Society in Premodern Japan | 4 |
| HIST497 | Culture, Modernity, and Revolution in China: [Topic] | 4 |
| HIST498 | Early Japanese Culture and Society: [Topic] | 4 |
| HUM215 | Introduction to African Studies | 4 |
| HUM260 | Postwar European Culture | 4 |
| HUM315 | Introduction to African Studies | 4 |
| HUM354 | The City | 4 |
| INTL101 | Introduction to International Issues | 4 |
| INTL240 | Perspectives on International Development | 4 |
| INTL250 | Value Systems in Cross-Cultural Perspective | 4 |
| INTL260 | Culture, Capitalism, and Globalization | 4 |
| INTL323 | Islam and Global Forces | 4 |
| INTL340 | Global Health and Development | 4 |
| INTL345 | Africa Today: Issues and Concerns | 4 |
| INTL423 | Development and the Muslim World | 4 |
| INTL431 | Cross-Cultural Communication | 4 |
| INTL432 | Indigenous Cultural Survival | 4 |
| INTL442 | South Asia: Development and Social Change | 4 |
| INTL444 | Development and Social Change in Southeast Asia | 4 |
| INTL445 | Development and Social Change in Sub-Saharan Africa | 4 |
| ITAL150 | Cultural Legacies of Italy | 4 |
| ITAL152 | Desire and Resistance: Italian Cinema | 4 |
| ITAL301 | Cultura e lingua: l'Italia contemporanea | 4 |
| ITAL303 | Cultura e lingua: societa, economia, politica | 4 |

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| ITAL305 | Cultura e lingua: arte, musica, i mass media | 4 |
| JDST340 | Israelis and Palestinians | 4 |
| JPN250 | Manga Millennium | 4 |
| JPN305 | Introduction to Japanese Literature | 4 |
| JPN306 | Introduction to Japanese Literature | 4 |
| JPN307 | Introduction to Japanese Literature | 4 |
| JPN315 | Introduction to Japanese Linguistics | 4 |
| JPN425 | Modern Japanese Literature: [Topic] | 4 |
| JPN437 | Classical Japanese Literary Language | 4 |
| JPN471 | The Japanese Cinema | 4 |
| KRN151 | Introduction to Korean Cinema | 4 |
| KRN309 | Languages and Cultural Formation in Korea | 4 |
| KRN315 | Introduction to Korean Linguistics | 4 |
| KRN360 | Contemporary Korean Film | 4 |
| KRN361 | Korean Popular Culture and Transnationalism | 4 |
| LAS200 | Introduction to Latin American Studies | 4 |
| LAS211 | Latin American Humanities: [Topic] | 4 |
| LAS212 | Latin American Social Sciences: [Topic] | 4 |
| LING211 | Languages of the World | 4 |
| LING295 | Language, Culture, and Society | 4 |
| LING331 | African Languages: Identity, Ethnicity, History | 4 |
| MUS358 | Music in World Cultures | 4 |
| MUS365 | Regional Ethnomusicology: [Topic] | 4 |
| MUS451 | Introduction to Ethnomusicology | 4 |
| MUS452 | Musical Instruments of the World | 4 |
| MUS453 | Folk Music of the Balkans | 4 |
| MUS454 | Music of India | 4 |
| MUS458 | Celtic Music | 4 |
| MUS459 | African Music | 4 |
| PHIL213 | Asian Philosophy | 4 |
| PHIL309 | Global Justice | 4 |
| PHIL342 | Introduction to Latin American Philosophy | 4 |
| PORT150 | Lusofonia: The Portuguese-Speaking World | 4 |
| PORT301 | Cultura e Lingua: Expressoes Artisticas | 4 |
| PS330 | Governments and Politics in Latin America | 4 |
| PS337 | The Politics of Development | 4 |
| PS342 | Politics of China | 4 |
| PS345 | Southeast Asian Politics | 4 |
| PS377 | Gods and Governments | 4 |
| PS388 | Mafia and Corruption in Russia | 4 |
| REL101 | World Religions: Asian Traditions | 4 |
| REL302 | Chinese Religions | 4 |
| REL303 | Japanese Religions | 4 |
| REL304 | Religions of India | 4 |
| REL305 | Hinduism: Myth and Tradition | 4 |
| REL335 | Introduction to the Qur'an | 4 |
| REL440 | Readings in Buddhist Scriptures | 4 |
| RUSS204 | Introduction to Russian Literature | 4 |
| RUSS205 | Introduction to Russian Literature | 4 |
| RUSS206 | Introduction to Russian Literature | 4 |
| RUSS240 | Russian Culture | 4 |
| RUSS331 | Russian Short Story | 4 |
| RUSS334 | Dostoevsky | 4 |
| RUSS335 | Tolstoy | 4 |
| RUSS351 | Russian Literature and Film | 4 |
| RUSS444 | Slavic Linguistics: [Topic] | 4 |
| SCAN220M | From Kierkegaard to Kafka | 4 |
| SCAN251 | Text and Interpretation | 4 |
| SCAN259 | Vikings through the Icelandic Sagas | 4 |
| SCAN315 | Nordic Cinema | 4 |
| SCAN316 | History of Cinema | 4 |
| SCAN317 | Directors, Movements, and Manifestos | 4 |
| SCAN341 | Revisions of the Scandinavian Dream | 4 |
| SCAN343 | Norse Mythology | 4 |
| SCAN344 | Medieval Hero and Monster | 4 |
| SCAN354 | Genres in Scandinavian Literature | 4 |
| SOC303 | World Population | 4 |
| SOC450 | Sociology of Developing Areas | 4 |
| SPAN150 | Cultures of the Spanish-Speaking World | 4 |
| SPAN238 | Spanish Around the World | 4 |
| SPAN305 | Cultura y lengua: cambios sociales | 4 |
| SPAN341 | Hispanic Cultures through Literature I | 4 |
| SPAN342 | Hispanic Cultures through Literature II | 4 |
| SPAN343 | Hispanic Cultures through Literature III | 4 |
| SPAN344 | Hispanic Cultures through Literature IV | 4 |
| SPAN450 | Colonial Latin American Literature: [Topic] | 4 |
| SPAN480 | 19th-Century Spanish American Literature: [Topic] | 4 |
| SPAN490 | 20th-Century Latin American Literature: [Topic] | 4 |
| SWAH302 | Contemporary Swahili Literature | 5 |
| SWAH303 | Language and Culture: Swahili Nation | 5 |
| WGS351 | Introduction to Global Feminisms | 4 |

## Identity, Pluralism, and Tolerance

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| AAA321 | Inclusive Urbanism | 4 |
| AAD250 | Art and Human Values | 4 |
| AAD251 | The Arts and Visual Literacy | 4 |
| AAD252 | Art and Gender | 4 |
| ANTH165 | Sexuality and Culture | 4 |
| ANTH173 | Evolution of Human Sexuality | 4 |
| ANTH314 | Gender in Cross-Cultural Perspective | 4 |
| ANTH315 | Gender, Folklore, Inequality | 4 |
| ANTH320 | Native North Americans | 4 |
| ANTH329 | Immigration and Farmworkers Political Culture | 4 |
| ANTH362 | Human Biological Variation | 4 |
| ANTH368 | Scientific Racism: An Anthropological History | 4 |
| ANTH429 | Jewish Folklore and Ethnology | 4 |
| ANTH439 | Feminism and Ethnography | 4 |

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| ANTH443 | North American Archaeology | 4 |
| ANTH448 | Gender and Archaeology | 4 |
| ANTH465 | Gender Issues in Nutritional Anthropology | 4 |
| ARH320M | History of Jewish Art | 4 |
| ASL301 | American Deaf Culture | 4 |
| CHN350 | Gender and Sexuality in Traditional Chinese Literature | 4 |
| CHN351 | Gender and Sexuality in Modern Chinese Literature | 4 |
| CINE350 | Gender and Sexuality in European Cinema | 4 |
| CLAS110 | Classical Mythology | 4 |
| CLAS314 | Gender and Sexuality in Antiquity | 4 |
| COLT101 | Introduction to Comparative Literature | 4 |
| COLT301 | Approaches to Comparative Literature | 4 |
| COLT360 | Gender and Identity in Literature | 4 |
| COLT370 | Comparative Comics | 4 |
| EC330 | Urban and Regional Economic Problems | 4 |
| EC430 | Urban and Regional Economics | 4 |
| ENG241 | Introduction to African American Literature | 4 |
| ENG242 | Introduction to Asian American Literature | 4 |
| ENG243 | Introduction to Chicano and Latino Literature | 4 |
| ENG244 | Introduction to Native American Literature | 4 |
| ENG245 | Introduction to Ethnic American Literature: [Topic] | 4 |
| ENG315 | Women Writers' Cultures: [Topic] | 4 |
| ENG316 | Women Writers' Forms: [Topic] | 4 |
| ENG340 | Jewish Writers | 4 |
| ENG360 | African American Writers | 4 |
| ENG361 | Native American Writers | 4 |
| ENG362 | Asian American Writers | 4 |
| ENG363 | Chicano and Latino Writers | 4 |
| ENG381 | Film, Media, and Culture | 4 |
| ENG496 | Feminist Film Criticism: [Topic] | 4 |
| ES310 | Race and Popular Culture: [Topic] | 4 |
| ES350 | Native Americans and the Environment | 4 |
| ES352 | Social Equity and Criminal Justice | 4 |
| ES370 | Race, Ethnicity, and Cinema: [Topic] | 4 |
| ES440 | Race, Literature, and Culture: [Topic] | 4 |
| ES456 | History of Native American Education | 4 |
| FLR250 | Introduction to Folklore | 4 |
| FLR255 | Folklore and United States Popular Culture | 4 |
| FLR370 | Folklore and Sexuality | 4 |
| FLR418 | Folklore and Gender | 4 |
| FLR483 | Folklore and Mythology of the British Isles | 4 |
| FR497 | Francophone Women's Writing | 4 |
| GEOG343 | Society, Culture, and Place | 4 |
| GEOG441 | Political Geography | 4 |
| GEOG444 | Cultural Geography | 4 |
| GEOG445 | Culture, Ethnicity, and Nationalism | 4 |
| GER222 | Voices of Dissent in Germany | 4 |
| GER223 | Germany: A Multicultural Society | 4 |
| GER351 | Diversity in Germany | 4 |
| GER354 | German Gender Studies | 4 |
| HC424H | Honors College Identities Colloquium: [Topic] | 4 |
| HIST205 | Ancient Sports | 4 |
| HIST221 | Sex in History | 4 |
| HIST286 | Cities in India and South Asia | 4 |
| HIST308 | History of Women in the United States I | 4 |
| HIST309 | History of Women in the United States II | 4 |
| HIST350 | American Radicalism | 4 |
| HIST351 | American Radicalism | 4 |
| HIST358 | American Jewish History | 4 |
| HIST373 | Shi'ism and Revolution | 4 |
| HIST386 | India | 4 |
| HIST388 | Vietnam War and the United States | 4 |
| HIST414 | Ancient Rome: [Topic] | 4 |
| HIST469 | American Indian History: [Topic] | 4 |
| INTL360 | International Cooperation and Conflict | 4 |
| INTL370 | International Human Rights | 4 |
| INTL421 | Gender and International Development | 4 |
| INTL433 | Childhood in Cross-Cultural Perspective | 4 |
| INTL447 | Comparative Tribalisms | 4 |
| J320 | Gender, Media, and Diversity | 4 |
| JDST212 | Medieval and Early Modern Judaism | 4 |
| JDST213 | The Jewish Encounter with Modernity | 4 |
| JDST220 | Introduction to Judaism | 4 |
| JDST320M | History of Jewish Art | 4 |
| JDST324 | Jewish-Christian Relations through the Ages | 4 |
| JDST330 | American Jewish Cultures | 4 |
| LAW301 | Youth and Social Change | 4 |
| LING201 | Language and Power | 4 |
| LING491 | Sociolinguistics | 4 |
| MUS250 | Popular Musics in Global Context | 4 |
| MUS281 | Music of the Woodstock Generation | 4 |
| MUS347 | Music, Gender, Sexuality | 4 |
| MUS457 | Native American Music | 4 |
| MUS460 | Music and Gender | 4 |
| MUS462 | Popular Musics in the African Diaspora | 4 |
| PHIL110 | Human Nature | 4 |
| PHIL170 | Love and Sex | 4 |
| PHIL343 | Critical Theory | 4 |
| PHIL452 | Philosophy and Race | 4 |
| PS106 | Power, Politics, and Inequality | 4 |
| PS109 | Politics, Science, and the Body | 4 |
| PS324 | European Politics | 4 |
| PS348 | Women and Politics | 4 |
| PS368 | Gendering the Law | 4 |
| PS380 | Gender and Politics in Developing Countries | 4 |
| PS386 | United States Social Movements and Political Change | 4 |
| PS389 | Direct Democracy | 4 |
| PSY366 | Culture and Mental Health | 4 |

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| PSY380 | Psychology of Gender | 4 |
| REL102 | World Religions: Near Eastern Traditions | 4 |
| REL211 | Early Judaism | 4 |
| REL233 | Introduction to Islam | 4 |
| REL253 | Religion, Love, and Death | 4 |
| REL318 | Women in Judaism | 4 |
| REL353 | Dark Self, East and West | 4 |
| REL355 | Mysticism | 4 |
| REL357 | War, Terrorism, and Religion | 4 |
| SCAN325 | Constructions versus Constrictions of Identity | 4 |
| SCAN353 | Scandinavian Women Writers | 4 |
| SOC204 | Introduction to Sociology | 4 |
| SOC207 | Social Inequality | 4 |
| SOC301 | American Society | 4 |
| SOC355 | Sociology of Gender | 4 |
| SOC455 | Issues in Sociology of Gender: [Topic] | 4 |
| SOC456 | Feminist Theory | 4 |
| SPAN308 | Cultura y lengua: comunidades bilingues | 4 |
| WGS101 | Introduction to Women's and Gender Studies | 4 |
| WGS201 | Introduction to Queer Studies | 4 |
| WGS303 | Women and Gender in American History | 4 |
| WGS315 | History and Development of Feminist Theory | 4 |
| WGS331 | Science, Technology, and Gender | 4 |
| WGS341 | Women, Work, and Class | 4 |
| WGS352 | Gender, Literature, and Culture | 4 |
| WGS361 | Gender in Film and Television | 4 |
| WGS411 | Feminist Praxis | 4 |
| WGS422 | Sexuality Studies: [Topic] | 4 |