Judaic Studies

Deborah A. Green, Program Director
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Eugene, Oregon 97403-5273

The interdisciplinary Harold Schnitzer Family Program in Judaic Studies provides a comprehensive undergraduate curriculum in the history, religion, and cultural traditions of the Jewish people and offers instruction in biblical Hebrew language and literature. The program offers a major leading to a bachelor of arts (BA) degree and a minor. It sponsors courses, lectures, and other events of interest to the general student population and the wider community.

Faculty

Judith R. Baskin, Philip H. Knight Professor (Judaic studies). BA, 1971, Antioch; PhD, 1976, Yale. (2000)

Deborah A. Green, Greenberg Associate Professor of Hebrew Language and Literature. BA, 1984, Brandeis; MA, 1997, PhD, 2003, Chicago. (2003)

Andrew Riley, visiting assistant professor (Hebrew bible). BA, 1999, MA 2003, Ohio State; MPhil, 2008, PhD, 2010, Hebrew Union College–Jewish Institute of Religion. (2013)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

Executive Committee

Monique Balbuena, honors college

Judith R. Baskin (ex officio), Judaic studies

Deborah A. Green (chair), Judaic studies

D. Gantt Gurley, German and Scandinavian

Gina Herrmann, Romance languages

Heidi N. Kaufman, English

David M. Luebke, history

Andrew Riley, Judaic studies

David Wacks, Romance languages

Participating

Michael G. Aronson, English

Monique Balbuena, honors college

Diane B. Baxter, anthropology

Shaul E. Cohen, geography

David A. Frank, honors college

Lisa Freinkel, English

Evlyn Gould, Romance languages

D. Gantt Gurley, German and Scandinavian

Gina Herrmann, Romance languages

Heidi N. Kaufman, English

Jeffrey S. Librett, German and Scandinavian

Judith Raiskin, women's and gender studies

Steven Shankman, English

Carol T. Silverman, anthropology

William Toll, history

David Wacks, Romance languages

Mary E. Wood, English

Naomi Zack, philosophy

- **Bachelor of Arts**
- **Minor**

Undergraduate Studies

The Judaic studies program consists of core courses taught under the HBRW, JDST, and REL subject codes and related courses taught in the disciplines of participating faculty members—anthropology, art history, English, geography, German and Scandinavian, history, landscape architecture, music, philosophy, political science, religious studies, Romance languages, sociology, and women's and gender studies.

The focus on central issues in the humanities and the history of Western culture provides a liberal-arts background suitable to careers in a range of professional fields and prepares students for graduate work in Judaic studies or related fields.

Bachelor of Arts Degree Requirements

Lower-Division Requirements		
HBRW111–113	Biblical Hebrew I-III	12
REL211	Early Judaism	4
JDST212	Medieval and Early Modern Judaism	4
JDST213	The Jewish Encounter with Modernity	4
REL222	Introduction to the Bible I	4
Upper-Division Requirements		
Select three of the following:		12
HBRW311	Biblical Narrative	
HBRW312	Biblical Poetry	
HBRW313	Postbiblical Literature	
HBRW399	Special Studies: [Topic]	
Course in American Jewish experience		4
Six approved elective courses [1]		24
Total Credits		**68**

[1] Courses must focus on significant issues in Judaic studies from the perspective of the instructor's academic discipline. See Electives table for a list of recently offered courses.

Electives

ENG340	Jewish Writers	4
ENG380	Film, Media, and History	4
GER368	Themes in German Literature	4
HIST358	American Jewish History	4
HIST428	Europe in the 20th Century: [Topic]	4
JDST220	Introduction to Judaism	4
JDST320M	History of Jewish Art	4
JDST324	Jewish-Christian Relations through the Ages	4
JDST330	American Jewish Cultures	4
JDST340	Israelis and Palestinians	4
PHIL320	Philosophy of Religion	4
REL318	Women in Judaism	4
SOC461	Sociology of Religion	4

A list of approved courses is available from the program director preceding each term; it also appears in the online class schedule and the program website.

Honors in Judaic Studies

A degree with honors in Judaic studies requires the following:

1. Satisfaction of the requirements of the major
2. A cumulative grade point average of 3.50 in courses taken to satisfy the major requirements
3. Satisfactory completion of an honors thesis

The candidate for honors must register for 4credits in Research: [Topic] (JDST401) winter term of the senior year in order to prepare for writing the thesis, and for 4 credits in Thesis (JDST403) spring term for its completion. A faculty committee of two supervises the project. A first draft of the thesis must be submitted six weeks before the end of the term in which the student expects to graduate and the final draft two weeks before the end of the term.

Minor in Judaic Studies

Lower-Division Requirements		
REL211	Early Judaism	4
JDST212	Medieval and Early Modern Judaism	4
JDST213	The Jewish Encounter with Modernity	4
Upper-Division Requirements		
Four courses including one about the American Jewish experience [1]		16
Total Credits		**28**

1 As many as 4 credits in Internship: [Topic] (JDST404) or Practicum: [Topic] (JDST409) or Practicum: [Topic] (HBRW409) may be used to satisfy minor requirements.
Students are encouraged to establish a broad context for the Judaic studies minor by taking courses in some area of Western history and culture—e.g., Western Civilization (HIST101–103) or courses in religious studies, art history, philosophy, or a combination thereof.

Courses

HBRW111. Biblical Hebrew I. 4 Credits.
Prepares students to read biblical and postbiblical Hebrew texts. Emphasis on classical Hebrew grammar, vocabulary, and syntax.

HBRW112. Biblical Hebrew II. 4 Credits.
Prepares students to read biblical and postbiblical Hebrew texts. Emphasis on classical Hebrew grammar, vocabulary, and syntax.
Prereq: HBRW 111.

HBRW113. Biblical Hebrew III. 4 Credits.
Prepares students to read biblical and postbiblical Hebrew texts. Emphasis on classical Hebrew grammar, vocabulary, and syntax.
Prereq: HBRW 112.

HBRW199. Special Studies: [Topic]. 1-12 Credits.
Repeatable.

HBRW311. Biblical Narrative. 4 Credits.
Readings in extended narrative prose passages from the Hebrew Bible; emphasis on reading, translation, vocabulary formation, and Hebrew syntax. Taught in Hebrew. Repeatable twice when topic changes.
Prereq: HBRW 113 or equivalent.

HBRW312. Biblical Poetry. 4 Credits.
Readings in poetic passages from the Hebrew Bible; focus on reading, translation, vocabulary formation, Hebrew syntax, and biblical poetics. Taught in Hebrew. Repeatable twice when topic changes.
Prereq: HBRW 113 or equivalent.

HBRW313. Postbiblical Literature. 4 Credits.
Readings in postbiblical Hebrew texts of various genres from late antiquity and the Middle Ages, including legal writings, narratives, and poetry. Taught in Hebrew. Repeatable twice when topic changes.
Prereq: HBRW 113 or equivalent.

HBRW399. Special Studies: [Topic]. 1-12 Credits.
Repeatable.

HBRW401. Research: [Topic]. 1-12 Credits.
Repeatable.

HBRW402. Supervised College Teaching. 1-12 Credits.
Repeatable.

HBRW403. Thesis. 1-12 Credits.
Repeatable.

HBRW404. Internship: [Topic]. 1-12 Credits.
Repeatable.

HBRW405. Reading and Conference: [Topic]. 1-12 Credits.
Repeatable.

HBRW406. Special Problems: [Topic]. 1-12 Credits.
Repeatable.

HBRW407. Seminar: [Topic]. 1-16 Credits.
Repeatable.

HBRW408. Colloquium: [Topic]. 1-16 Credits.
Repeatable.

HBRW409. Practicum: [Topic]. 1-12 Credits.
Repeatable.

HBRW410. Experimental Course: [Topic]. 1-16 Credits.
Repeatable.

HBRW605. Reading and Conference: [Topic]. 1-5 Credits.
Repeatable.

Courses

JDST199. Special Studies: [Topic]. 1-12 Credits.
Repeatable.

JDST212. Medieval and Early Modern Judaism. 4 Credits.
Interdisciplinary introduction to Jewish life, literature, religion, culture, and thought in the Middle Ages and early modern times in both Muslim and Christian environments.

JDST213. The Jewish Encounter with Modernity. 4 Credits.
Survey of Jewish encounters with modernity outside the Americas from 1700 to 1948; concentrates on transformations in political status, national identity, Jewish culture, and religious self-definition.

JDST220. Introduction to Judaism. 4 Credits.
Covers the core elements of Judaism including key rituals, practices, beliefs, and historical events.

JDST320M. History of Jewish Art. 4 Credits.
Survey of Jewish art from antiquity to the present; concentrates on synagogues, ceremonial art, manuscripts, and modern artists and cities. Multilisted with ARH 320M.

JDST324. Jewish-Christian Relations through the Ages. 4 Credits.
Study of Jewish-Christian relations from antiquity to the present; concentrates on theological stances, social and political issues, and popular attitudes.

JDST330. American Jewish Cultures. 4 Credits.
American Jewish culture, ritual, identity, institutions from 1880s to the present. Examines pluralism within American Jewish community and relationships with other religious and ethnic groups.

JDST340. Israelis and Palestinians. 4 Credits.
Examines political struggle between Israelis and Palestinians over past century and related human, societal, and cultural issues. Explores contemporary attempts at resolution.

JDST399. Special Studies: [Topic]. 1-12 Credits.
Repeatable.

JDST401. Research: [Topic]. 1-12 Credits.
Repeatable.

JDST402. Supervised College Teaching. 1-12 Credits.
Repeatable.

JDST403. Thesis. 1-12 Credits.
Repeatable.

JDST404. Internship: [Topic]. 1-12 Credits.
Repeatable.

JDST405. Reading and Conference: [Topic]. 1-12 Credits.
Repeatable.

JDST406. Special Problems: [Topic]. 1-12 Credits.
Repeatable.

JDST407. Seminar: [Topic]. 1-16 Credits.
Repeatable.

JDST408. Colloquium: [Topic]. 1-16 Credits.
Repeatable.

JDST409. Practicum: [Topic]. 1-12 Credits.
Repeatable.

JDST410. Experimental Course: [Topic]. 1-16 Credits.
Repeatable.

JDST510. Experimental Course: [Topic]. 1-16 Credits.
Repeatable.

JDST605. Reading and Conference: [Topic]. 1-5 Credits.
Repeatable.