German Studies

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The German Studies Program is supervised by the German Studies Committee, a group of scholars in the humanities, music, and social sciences who share a common interest in German culture, letters, history, and society.

The influence of German culture and letters on modern life is incalculable. In philosophy and religion; in sociology and psychology; in music, law, political science, and history—in every one of these fields and more, German-speaking thinkers have helped define our perception of the world. German studies is an interdisciplinary program that offers undergraduates the opportunity to study these many influences in context with the society and cultures that produced them. It combines advanced language training with an interdisciplinary program of study that integrates courses in history, philosophy, political science, art history, music history, religious studies, and Judaic studies with the language and literature courses offered in the Department of German and Scandinavian. Students who choose the German studies focus for the German major are encouraged to develop their language skills in German with an emphasis on reading and writing and to use these tools in all their course work.

Participating Faculty

Susan C. Anderson, German and Scandinavian

Judith Baskin, Judaic studies

Jack Boss, music

Kenneth S. Calhoon, comparative literature

Joyce Cheng, history of art and architecture

James R. Crosswhite, English

Joseph Fracchia, honors college

Lisa Freinkel, English

Gantt Gurley, German and Scandinavian

Kenneth Helphand, landscape architecture

Julie Hessler, history

Martin Klebes, German and Scandinavian

Lori Kruckenberg, music

Jeffrey Librett, German and Scandinavian

Katharina Loew, German and Scandinavian

David M. Luebke, history

Alexander Mathas, German and Scandinavian

John McCole, history

Ian F. McNeely, history

Albert Narath, history of art and architecture

Dorothee Ostmeier, German and Scandinavian

Sherwin Simmons, art history

Marian Smith, music

Michael Stern, German and Scandinavian

Bruce Harwood Tabb, UO Libraries

Daniela Vallega-Neu, philosophy

Peter Warnek, philosophy

Rocio Zambrana, philosophy

- **Bachelor of Arts**
- **Minor**

Undergraduate Studies

More information about courses applicable to the German studies focus or the German studies minor is available from the undergraduate advisor for German or the director of the German Studies Committee.

For students interested in combining such a major or minor with a European studies certificate, see the European Studies (http://uoregon.edu/~gerscan/german/gerstudiesmajor.htm) section of this catalog.

Bachelor of Arts, German: German Studies Focus

German studies is a focus for the German major offered by the Department of German and Scandinavian.

Requirements

Five upper-division courses taught in German [1]	20
Four upper-division courses from at least two of the following fields: [1]	16
Philosophy and religion [1]	
History and politics	
Art history and music	
Three upper-division electives	12
German advising conference workshop [2]	1
Total Credits	**49**

1. Five courses must be at the 400 level, and one course must address topics from the period before 1800.
2. Pass/no pass.

The German Studies Committee encourages its majors to spend all or part of a year studying abroad through the Baden-Württemberg exchange program, sponsored by the Oregon University System.

Minor in German Studies

Requirements

Select three of the following:		12
GER311–313	Intermediate Language Training	
GER317	Study in Germany	
GER340–341	Introduction to German Culture and Society	
GER350	Genres in German Literature	
GER351	Diversity in Germany	
GER352	Authors in German Literature	
GER354	German Gender Studies	
GER355	German Cinema: History, Theory, Practice	
GER356	German Fairy Tales	
GER360	Introduction to German Literature: Poetry, Plays, Prose	
GER361	Introduction to German Literature: Literary Movements	
GER362	Introduction to German Literature: Interpretive Models	
GER366–368	Themes in German Literature	
GER399	Special Studies: [Topic]	
GER407	Seminar: [Topic]	
GER409	Practicum: [Topic] (Internship Teaching German)	
GER410	Experimental Course: [Topic]	
GER411–413	Advanced Language Training	
GER425	Play Performance: [Topic]	
GER440	German Culture and Society: [Topic]	
GER460	German Literature: [Topic]	
Select four from at least two of the following fields:		16
Philosophy and Religion		
HIST410	Experimental Course: [Topic] (Modern European Social Thought)	
HIST427	Intellectual History of Modern Europe: [Topic]	
HIST441	16th-Century European Reformations	
HIST442	Early Modern German History: [Topic]	
PHIL312	History of Philosophy: 19th Century	
PHIL343	Critical Theory	
PHIL415	Continental Philosophy: [Topic]	
PHIL433	17th- and 18th-Century Philosophers: [Topic]	
PHIL453	19th-Century Philosophers: [Topic]	
PHIL463	20th-Century Philosophers: [Topic]	
JDST212	Medieval and Early Modern Judaism	
JDST213	The Jewish Encounter with Modernity	
History and Politics		
HIST342	German History: [Topic]	
HIST420	The Idea of Europe	
HIST428	Europe in the 20th Century: [Topic]	
HIST435	Revolutionary and Napoleonic Europe	
HIST442	Early Modern German History: [Topic]	
HIST443	Modern Germany: [Topic]	
PS431	Political Theory: Renaissance, Reformation, and Early Modern	
PS433	Marxism and Radical Thought	
SOC475	Marxist Sociological Theory	
Art History and Music		
ARH331	Cultures of the Medieval West	
ARH344	Northern Baroque Art	
ARH351	19th-Century Art	
ARH353	Modern Art, 1880–1950	
ARH358	History of Design	
ARH454	Modern German Art	
MUS351	The Music of Bach and Handel	
Total Credits		**28**

Additional Requirements

The German studies minor requires second-year language proficiency.

Three courses for the minor must be taken on the University of Oregon campus, at least one of them in the Department of German and Scandinavian. Grades of at least mid-C or P (pass) must be earned in all courses used to satisfy requirements for the minor. Only one course may be taken pass/no pass.

To count toward the German studies minor, generic courses numbered 399, 407, 410, and permanently numbered courses with changing topics must have approval from the German studies advisor to ensure that the course has a substantive emphasis on German studies.