Folklore

Philip W. Scher, Program Director
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319 Condon Hall

The interdisciplinary Folklore Program offers perspectives on ethnic, regional, occupational, gender, and other traditional identities of individuals in specific societies and cultures. Students in the program study the extent to which traditions enrich and express the dynamics of human behavior throughout the world. Folklore courses examine the historical, cultural, social, political, and economic dimensions of such expressive forms as mythology, legend, folktale, art, music, dance, culinary practices, religion, ritual, and ceremony. Theoretical analyses, research methods, and fieldwork techniques are integral parts of the curriculum.

The Folklore Program offers bachelor of arts,master of arts, and master of science degrees in folklore. An undergraduate minor is also available. Folklore courses cover an extensive range of interdisciplinary topics: cultural heritage, ethnicity, subcultures, popular culture, performance, gender, film, religion, public folklore, and issues of diversity and globalization. Folklore graduates work in public and private agencies as educators, archivists, editors, arts and humanities consultants, museum curators, and festival planners.

Resources

Film and Folklore

A strength of the program is its emphasis on the use of film and video. Training is available in equipment use, fieldwork methodologies, and editing.

Folklore Archive

The Randall V. Mills Archive of Northwest Folklore is a research repository available to folklore scholars and students. It houses raw field data, student and faculty research projects, and audio-visual materials including more than 7,000 slides. Located in 453 Prince Lucien Campbell Hall, the archive is open to the public.

Faculty

John Baumann, instructor (religion, ecology, music, Native American studies).

Martha J. Bayless, professor (Britain, Welsh, Old and Middle English medieval literature and culture). See **English.**

Doug Blandy, professor (art and community service, art and special populations). See **Arts and Administration**.

Dianne M. Dugaw, professor (Britain, ballads and folk song, 18th-century literature). See **English**.

John Fenn, associate professor (ethnomusicology, multimedia and the arts). See **Arts and Administration**.

Lisa M. Gilman, associate professor (gender, performance studies, Africa). See **English**.

D. Gantt Gurley, assistant professor (Scandinavian literature and folklore, Jewish literature and folklore, Old Norse literature). See **German and Scandinavian**.

Habib Iddrisu, assistant professor (Africa, dance, performance). See **Dance**.

Loren Kajikawa, associate professor (ethnomusicology, popular music, Japan). See **Music**.

Dorothee Ostmeier, professor (18th- and 20th-century literature, culture, philosophy). See **German and Scandinavian**.

Philip W. Scher, professor (Caribbean, politics of culture, transnationalism). See **Anthropology**.

Riki H. Saltzman, instructor (public folklore, foodways, ethnicity-identity); executive director, Oregon Folklife Network.

Carol T. Silverman, professor (performance, Eastern Europe, gender). See **Anthropology**.

Lani N. Teves, assistant professor (indigenous studies, performance, gender). See **Women's and Gender Studies**.

Daniel N. Wojcik, professor (alternative religions, subcultures, vernacular arts). See **English**.

Ed Wolf, assistant professor (ethnomusicology, folklore, Latin American studies). See **Music**.

Participating

Ina Asim, history

Bob Bussel, Labor Education and Research Center

Carl R. Bybee, journalism and communication

Sonia De La Cruz, Center for the Study of Women in Society

Matthew Dennis, history

Patricia Dewey Lambert, arts and administration

Keith Eggener, history of art and architecture

Kingston Heath, historic preservation

Kenneth I. Helphand, landscape architecture

Lamia Karim, anthropology

Kenneth B. Liberman, sociology

Gabriela Martinez, journalism and communication

Debra L. Merskin, journalism and communication

Julianne H. Newton, journalism and communication

Jeffrey Ostler, history

Priscilla P. Ovalle, English

Gordon M. Sayre, English

Stephanie Wood, College of Education

Stephen R. Wooten, international studies

- **Bachelor of Arts**
- **Minor**

Undergraduate Studies

Students studying folklore at the UO receive comprehensive training in scholarly approaches and methods for researching, documenting, and presenting traditional arts and cultural practices within the United States and abroad. Students majoring in folklore must earn a minimum of 48 credits, of which 32 must be upper division, and 20 of the 48 must be Folklore (FLR) credits.

Bachelor of Arts in Folklore

FLR250	Introduction to Folklore	4
FLR365	Folklore Research Methods	4
Three courses from Expressive Forms and Practices list		12
Three courses from Diverse Communities list		12
Electives from Electives list [1]		16
Total Credits		**48**

[1] Courses must be taught by faculty members of the Folklore Program.

Expressive Forms and Practices

Folklore		
FLR320	Car Cultures	4
FLR350	Folklore and the Bible	4
FLR411	Folklore and Religion	4
FLR413	Folk Art and Material Culture	4
FLR415	Folklore and Foodways	4
FLR483	Folklore and Mythology of the British Isles	4
FLR485	Film and Folklore	4
FLR491	Anglo-American Ballad and Folk Song	4
Anthropology		
ANTH365	Food and Culture	4
ANTH419	Performance, Politics, and Folklore	4
ANTH493	Anthropology and Popular Culture	4
Arts and Administration		
AAD250	Art and Human Values	4
AAD301	Understanding Arts and Creative Sectors	4
Dance		
DAN301	Dance in Traditional Cultures: Africa: [Topic]	4
German and Scandinavian		
GER356	German Fairy Tales	4
GER407	Seminar: [Topic] (Magic, Uncanny, Surrealistic, and Fantastic Tales)	1-16
Music		
MUS358	Music in World Cultures	4
MUS359	Music of the Americas	4
MUS360	Hip-Hop Music: History, Culture, Aesthetics	4
MUS365	Regional Ethnomusicology: [Topic]	4
MUS451	Introduction to Ethnomusicology	4
MUS452	Musical Instruments of the World	4
MUS458	Celtic Music	4

Diverse Communities

Folklore		
FLR225	Voices of Africa	4
FLR235	Folklore and the Supernatural	4
MUS365	Regional Ethnomusicology: [Topic]	4
FLR416	African Folklore	4
FLR418	Folklore and Gender	4
Anthropology		
ANTH161	Introduction to Cultural Anthropology	4
ANTH315	Gender, Folklore, Inequality	4
ANTH326	Caribbean Societies	4
ANTH429	Jewish Folklore and Ethnology	4
ANTH430	Balkan Society and Folklore	4
ANTH439	Feminism and Ethnography	4
Music		
MUS349	American Ethnic and Protest Music	3
MUS358	Music in World Cultures	4
MUS359	Music of the Americas	4
MUS453	Folk Music of the Balkans	4
MUS454	Music of India	4
MUS457	Native American Music	4
MUS459	African Music	4
MUS460	Music and Gender	4
MUS462	Popular Musics in the African Diaspora	4

Electives

Courses from the two lists above may count as electives if not fulfilling another requirement.

Folklore		
FLR255	Folklore and United States Popular Culture	4
FLR370	Folklore and Sexuality	4
FLR401	Research: [Topic]	1-6
FLR403	Thesis	1-6
FLR404	Internship: [Topic]	1-8
FLR405	Reading and Conference: [Topic]	1-6
FLR406	Field Studies: [Topic]	1-6
FLR408	Workshop: [Topic]	1-5
FLR409	Practicum: [Topic]	1-6
Anthropology		
ANTH114	Anthropology of Pirates and Piracy	4
ANTH411	Politics, Ethnicity, Nationalism	4
ANTH420	Culture, Illness, and Healing	4
ANTH450	The Anthropology Museum	3
ANTH493	Anthropology and Popular Culture	4
Arts and Administration		
AAD421	Cultural Programming	4
AAD450	Art in Society	4
AAD451	Community Cultural Development	4
AAD462	Cultural Policy	4

AAD465	Marketing the Arts	4
English		
ENG225	Age of King Arthur	4
Music		
MUS390	East European Folk Ensemble	2
Scandanavian		
SCAN259	Vikings through the Icelandic Sagas	4
SCAN325	Constructions versus Constrictions of Identity	4

Students may substitute courses to fulfill requirements with the approval of their major advisor. Programs from other departments or programs offering folklore-related courses include anthropology, arts and administration, classics, dance, English, ethnic studies, German and Scandinavian, historic preservation, humanities, international studies, journalism and communication, Judaic studies, music, religious studies, Romance languages, theater arts, and women's and gender studies.

Residency Requirement

Twenty-eight credits of upper-division course work for the major must be completed at the University of Oregon.

Advising

Majors should construct their programs in consultation with the director of undergraduate studies. At least two terms before graduation, students who want to apply for a folklore degree should consult the director of undergraduate studies to obtain authorization and course work approval.

Minimum Grade

Course work required for the folklore major, both lower division and upper division, must be passed with grades of C– or better. No more than 8 pass/no pass credits may be applied to the major.

Foreign Language Requirement

Majors must complete the university foreign-language requirement for the BA degree.

Minor in Folklore

Courses

The folklore minor requires the completion of 24 credits. Introduction to Folklore (FLR250) is required of all minors. Remaining courses are selected from the list of courses on the Folklore Program website. Students may substitute courses from other departments to fulfill this requirement with the approval of their minor advisor. Programs from other departments and programs offering folklore-related courses include anthropology, arts and administration, classics, dance, English, ethnic studies, German and Scandinavian, historic preservation, humanities, international studies, journalism and communication, Judaic studies, music, religious studies, Romance languages, theater arts, and women's and gender studies.

Residency Requirement

Sixteen credits of course work for the minor must be completed at the University of Oregon.

Advising

Majors should construct their programs in consultation with the director of undergraduate studies. At least two terms before graduation, students who want to apply for a folklore degree should consult the director of undergraduate studies to obtain authorization and course work approval.

Minimum Grade

Course work required for the folklore minor, both lower division and upper division, must be passed with grades of C– or better. No more than 4 pass/no pass credits may be applied to the folklore minor.

- **Master of Arts: General Folklore**
- **Master of Arts: Public Folklore**
- **Master of Science: General Folklore**
- **Master of Science: Public Folklore**

Graduate Studies

The master of arts (MA) or master of science (MS) degree in folklore is interdisciplinary. In consultation with an advising committee, students take designated courses from faculty members in anthropology, arts and administration, English, folklore, German and Scandinavian, and music in addition to elective courses that strengthen their areas of expertise. A public folklore track is available to students preparing for careers in the public sector. A thesis or terminal project is required for completion of the degree. Students working toward an MA degree must demonstrate competence in a second language.

The Department of English's PhD program offers a structured emphasis in folklore. For more information, see the **English** section of this catalog.

Admission Requirements

1. An undergraduate GPA of at least 3.30 (B+)
2. A minimum score of 153 on the verbal section of the general test of the Graduate Record Examinations (GRE), and a score of 4 or better on the analytical writing section (GRE-AW)
3. For nonnative speakers: a minimum score of 575 on the paper-based Test of English as a Foreign Language (TOEFL) or a minimum score of 88 on the Internet-based test

Application procedures are listed on the program website.

Master of Arts: General Folklore Track (63 credits)

Required Courses		
FLR681	History and Theory of Folklore Research	5
FLR684	Folklore Fieldwork Seminar [1]	5
Interdisciplinary Core Courses [2]		28
Folklore Core Courses		
FLR507	Seminar: [Topic] (Video Production)	
FLR511	Folklore and Religion	
FLR513	Folk Art and Material Culture	
FLR515	Folklore and Foodways	
FLR516	African Folklore	
FLR518	Folklore and Gender	
FLR583	Folklore and Mythology of the British Isles	
FLR585	Film and Folklore	
FLR591	Anglo-American Ballad and Folk Song	
Anthropology Core Courses		
ANTH511	Politics, Ethnicity, Nationalism	

ANTH519	Performance, Politics, and Folklore	
ANTH529	Jewish Folklore and Ethnology	
ANTH530	Balkan Society and Folklore	
ANTH539	Feminism and Ethnography	
ANTH593	Anthropology and Popular Culture	
ANTH611	Ethnographic Research: Epistemology, Methods, Ethics	
ANTH683	Anthropological Linguistics	
Arts and Administration Core Courses		
AAD521	Cultural Programming	
AAD550	Art in Society	
AAD551	Community Cultural Development	
AAD562	Cultural Policy	
AAD565	Marketing the Arts	
German and Scandinavian Core Courses		
GER507	Seminar: [Topic] (Magic, Uncanny, Surrealistic and Fantastic Tales)	
GER625	Translations-Transformations (Fairy Tales on the Move)	
Music Core Courses		
MUS551	Introduction to Ethnomusicology	
MUS552	Musical Instruments of the World	
MUS553	Folk Music of the Balkans	
MUS554	Music of India	
MUS557	Native American Music	
MUS558	Celtic Music	
MUS559	African Music	
MUS560	Music and Gender	
MUS562	Popular Musics in the African Diaspora	
Electives		16
Select courses from the folklore core or outside that bolster areas of student expertise		
Thesis or Terminal Project		
FLR503	Thesis [3]	9
orFLR609	Terminal Project	

1. Or other fieldwork course approved by advising committee.
2. 12 of the 28 credits must be earned in folklore (FLR) courses.
3. Students complete a thesis or terminal project based on original research. The number of thesis or terminal project credits that a candidate may complete has no maximum, although only 9 credits count toward the degree.

Courses are chosen in consultation with the student's advising committee. Students may substitute courses not listed above to fulfill requirements with the approval of their advising committee.

Master of Science: General Folklore Track (63 credits)

Required Courses		
FLR681	History and Theory of Folklore Research	5
FLR684	Folklore Fieldwork Seminar [1]	5
Interdisciplinary Core Courses [2]		28
Folklore Core Courses		
FLR507	Seminar: [Topic] (Video Production)	
FLR511	Folklore and Religion	
FLR513	Folk Art and Material Culture	
FLR515	Folklore and Foodways	
FLR516	African Folklore	
FLR518	Folklore and Gender	
FLR583	Folklore and Mythology of the British Isles	
FLR585	Film and Folklore	
FLR591	Anglo-American Ballad and Folk Song	
Anthropology Core Courses		
ANTH511	Politics, Ethnicity, Nationalism	
ANTH519	Performance, Politics, and Folklore	
ANTH529	Jewish Folklore and Ethnology	
ANTH530	Balkan Society and Folklore	
ANTH539	Feminism and Ethnography	
ANTH593	Anthropology and Popular Culture	
ANTH611	Ethnographic Research: Epistemology, Methods, Ethics	
ANTH683	Anthropological Linguistics	
Arts and Administration Core Courses		
AAD521	Cultural Programming	
AAD550	Art in Society	
AAD551	Community Cultural Development	
AAD562	Cultural Policy	
AAD565	Marketing the Arts	
German and Scandinavian Core Courses		
GER507	Seminar: [Topic] (Magic, Uncanny, Surrealistic and Fantastic Tales)	
GER625	Translations-Transformations (Fairy Tales on the Move)	
Music Core Courses		
MUS551	Introduction to Ethnomusicology	
MUS552	Musical Instruments of the World	
MUS553	Folk Music of the Balkans	
MUS554	Music of India	
MUS557	Native American Music	
MUS558	Celtic Music	
MUS559	African Music	
MUS560	Music and Gender	
MUS562	Popular Musics in the African Diaspora	
Electives		16
Select courses from the folklore core or outside that bolster areas of student expertise		
Thesis or Terminal Project		
FLR503	Thesis [3]	9
orFLR609	Terminal Project	

1. Or other fieldwork course approved by advising committee.
2. 12 of the 28 credits must be earned in folklore (FLR) courses.
3. Students complete a thesis or terminal project based on original research. The number of thesis or terminal project credits that a candidate may complete has no maximum, although only 9 credits count toward the degree.

Courses are chosen in consultation with the student's advising committee. Students may substitute courses not listed above to fulfill requirements with the approval of their advising committee.

Master of Arts: Public Folklore Track (63 credits)

Required Courses		
FLR681	History and Theory of Folklore Research	5
FLR684	Folklore Fieldwork Seminar [1]	5
AAD521	Cultural Programming	4
AAD550	Art in Society	4
AAD551	Community Cultural Development	4
One course chosen in consultation with advisor		4
Interdisciplinary Core Courses		
Select 12 credits from the following courses: [2]		12
Folklore Core Courses		
FLR507	Seminar: [Topic] (Video Production)	
FLR511	Folklore and Religion	
FLR513	Folk Art and Material Culture	
FLR515	Folklore and Foodways	
FLR516	African Folklore	
FLR518	Folklore and Gender	
FLR583	Folklore and Mythology of the British Isles	
FLR585	Film and Folklore	
FLR591	Anglo-American Ballad and Folk Song	
Anthropology Core Courses		
ANTH511	Politics, Ethnicity, Nationalism	
ANTH519	Performance, Politics, and Folklore	
ANTH529	Jewish Folklore and Ethnology	
ANTH530	Balkan Society and Folklore	
ANTH539	Feminism and Ethnography	
ANTH593	Anthropology and Popular Culture	
ANTH611	Ethnographic Research: Epistemology, Methods, Ethics	
ANTH683	Anthropological Linguistics	
Arts and Administration Core Courses		
AAD562	Cultural Policy	
AAD565	Marketing the Arts	
German and Scandinavian Core Courses		
GER507	Seminar: [Topic] (Magic, Uncanny, Surrealistic, and Fantastic Tales)	
GER625	Translations-Transformations (Fairy Tales on the Move)	
Music Core Courses		
MUS551	Introduction to Ethnomusicology	
MUS552	Musical Instruments of the World	
MUS553	Folk Music of the Balkans	
MUS554	Music of India	
MUS557	Native American Music	
MUS558	Celtic Music	
MUS559	African Music	
MUS560	Music and Gender	
MUS562	Popular Musics in the African Diaspora	
Electives		10
Select courses from the folklore core or outside that bolster specialization areas		
Internship		
FLR604	Internship: [Topic] [3]	6
Thesis or Terminal Project		
FLR503	Thesis [4]	9
orFLR609	Terminal Project	

1. Or other fieldwork course approved by advising committee.
2. Students may substitute other courses not listed to fulfill requirements with the approval of their advising committee.
3. A public folklore–related internship, amounting to 200 clock hours of service on-site, organized through the Arts and Administration Program or the Folklore Program.
4. The number of thesis or terminal project credits that a candidate may complete has no maximum, although only 9 credits count toward the degree.

Master of Science: Public Folklore Track (63 credits)

Required Courses		
FLR681	History and Theory of Folklore Research	5
FLR684	Folklore Fieldwork Seminar [1]	5
AAD521	Cultural Programming	4
AAD550	Art in Society	4
AAD551	Community Cultural Development	4
One course chosen in consultation with advisor		4
Interdisciplinary Core Courses		
Select 12 credits from the following courses: [2]		12
Folklore Core Courses		
FLR507	Seminar: [Topic] (Video Production)	
FLR511	Folklore and Religion	
FLR513	Folk Art and Material Culture	
FLR515	Folklore and Foodways	
FLR516	African Folklore	
FLR518	Folklore and Gender	
FLR583	Folklore and Mythology of the British Isles	
FLR585	Film and Folklore	
FLR591	Anglo-American Ballad and Folk Song	
Anthropology Core Courses		
ANTH511	Politics, Ethnicity, Nationalism	
ANTH519	Performance, Politics, and Folklore	
ANTH529	Jewish Folklore and Ethnology	
ANTH530	Balkan Society and Folklore	
ANTH539	Feminism and Ethnography	
ANTH593	Anthropology and Popular Culture	
ANTH611	Ethnographic Research: Epistemology, Methods, Ethics	
ANTH683	Anthropological Linguistics	
Arts and Administration Core Courses		
AAD562	Cultural Policy	
AAD565	Marketing the Arts	

German and Scandinavian Core Courses		
GER507	Seminar: [Topic] (Magic, Uncanny, Surrealistic, and Fantastic Tales)	
GER625	Translations-Transformations (Fairy Tales on the Move)	
Music Core Courses		
MUS551	Introduction to Ethnomusicology	
MUS552	Musical Instruments of the World	
MUS553	Folk Music of the Balkans	
MUS554	Music of India	
MUS557	Native American Music	
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MUS560	Music and Gender	
MUS562	Popular Musics in the African Diaspora	
Electives		10
Select courses from the folklore core or outside that bolster specialization areas		
Internship		
FLR604	Internship: [Topic] [3]	6
Thesis or Terminal Project		
FLR503	Thesis [4]	9
orFLR609	Terminal Project	

1. Or other fieldwork course approved by advising committee.
2. Students may substitute other courses not listed to fulfill requirements with the approval of their advising committee.
3. A public folklore–related internship, amounting to 200 clock hours of service on-site, organized through the Arts and Administration Program or the Folklore Program.
4. The number of thesis or terminal project credits that a candidate may complete has no maximum, although only 9 credits count toward the degree.

Additional Courses

Consult the program's website or members of its faculty each term for special offerings that fulfill degree requirements. Visit the Folklore Program website for a list of additional approved courses.

Other undergraduate and graduate courses with related subject matter may be applied to folklore certificate programs by arrangement with the instructors and the folklore director. For a list of these courses, visit the program website.

Courses

FLR198. Workshop: [Topic]. 1-2 Credits.
Repeatable.

FLR199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

FLR225. Voices of Africa. 4 Credits.
Novels, music, dance, dress, paintings, films, and cartoons serve as a primary sources from which to learn about the diversity and vivacity of contemporary African peoples.

FLR235. Folklore and the Supernatural. 4 Credits.
Introduces the study of beliefs about the supernatural by examining diverse approaches to the description and analysis of belief traditions and religious culture.

FLR236. Magic in the Middle Ages. 4 Credits.
Examines how medieval culture defined magic and how the exploration of magic led to the beginnings of science. Analyzes the practices of medieval western Europe, particularly Britain.

FLR245. Folklore and the Pacific Northwest. 4 Credits.
A survey exploring cultural expression of customary, verbal, and material folklore found in the Pacific Northwest, with a consideration of ethnic and geographical variation.

FLR250. Introduction to Folklore. 4 Credits.
The process and genres of traditional (i.e., folk) patterning; the relations between these forms of expression and other arts, especially English and American literature.

FLR255. Folklore and United States Popular Culture. 4 Credits.
Explores the relationship between folklore and popular culture, with special emphasis on the analysis of legends, myths, icons, stereotypes, heroes, celebrities, rituals, and celebrations.

FLR320. Car Cultures. 4 Credits.
Examines car customizing and tuning as forms of vernacular art; studies the environmental impacts of automobiles, the history of the industry, and the peculiarities of drivers' behavior. Offered alternate years.

FLR350. Folklore and the Bible. 4 Credits.
Studies readings of the Judeo-Christian Bible in connection with mythological and traditional contexts and meanings from ancient times to the present. Offered alternate years.

FLR365. Folklore Research Methods. 4 Credits.
Archival and library research skills augmented with fieldwork skills including observation, participation, documentation, interviewing, transcription, and presentation of findings.

FLR370. Folklore and Sexuality. 4 Credits.
Examines intersections of folklore and sexuality as entry points for discussing social issues of sexual and gender identity, intolerance, and resistance. Offered alternate years.

FLR399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

FLR401. Research: [Topic]. 1-6 Credits.
Repeatable.

FLR403. Thesis. 1-6 Credits.
Repeatable.

FLR404. Internship: [Topic]. 1-8 Credits.
Repeatable.

FLR405. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.

FLR406. Field Studies: [Topic]. 1-6 Credits.
Repeatable.

FLR407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

FLR408. Workshop: [Topic]. 1-5 Credits.
Repeatable.

FLR409. Practicum: [Topic]. 1-6 Credits.
Repeatable.

FLR410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

FLR411. Folklore and Religion. 4 Credits.
Explores the role of folklore in people's religious lives with particular emphasis on narrative, beliefs, rituals, celebrations, pilgrimage, and ecstatic states.

FLR413. Folk Art and Material Culture. 4 Credits.
Survey of the research by folklorists on contemporary folk art, material culture, and the aesthetic impulse in everyday life.

FLR414. Mythology and Modern Fantasy Fiction. 4 Credits.
Examines the folklore and literary sources that inspired writers such as J. R. R Tolkien, Neil Gaiman, and George R. R. Martin and gave rise to modern fantasy fiction. Offered only in summer.

FLR415. Folklore and Foodways. 4 Credits.
Examines food traditions from a folkloristic perspective, looking at issues such as identity, performance, community, creativity, and innovation. Prereq: junior standing. Offered every second or third year.

FLR416. African Folklore. 4 Credits.
Examines folklore forms across the African continent to analyze themes of history, identity, aesthetics, gender, class, politics, and globalization. Offered alternate years.
Prereq: junior standing.

FLR418. Folklore and Gender. 4 Credits.
Examines intersections of folklore and gender and the resulting issues of creativity, social dynamics, feminism, identity politics, and negotiations of power. Offered alternate years.
Prereq: junior standing.

FLR483. Folklore and Mythology of the British Isles. 4 Credits.
Basic folk traditions in the British Isles (e.g., ballads, folktales, legends, myths) and their treatment in the written literature of major British authors.

FLR485. Film and Folklore. 4 Credits.
The developmental use of film by folklorists. Folklore genres, theories, and fieldwork methods as related to filmmakers' techniques. Analysis includes documentary and ethnodocumentary films.

FLR491. Anglo-American Ballad and Folk Song. 4 Credits.
Study of popular ballads in the Anglo-American tradition--styles, origins, forms, content, and dissemination. History and influence of popular media.

FLR503. Thesis. 1-12 Credits.
Repeatable.

FLR507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

FLR508. Workshop: [Topic]. 1-5 Credits.
Repeatable.

FLR510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

FLR511. Folklore and Religion. 4 Credits.
Explores the role of folklore in people's religious lives with particular emphasis on narrative, beliefs, rituals, celebrations, pilgrimage, and ecstatic states.

FLR513. Folk Art and Material Culture. 4 Credits.
Survey of the research by folklorists on contemporary folk art, material culture, and the aesthetic impulse in everyday life.

FLR514. Mythology and Modern Fantasy Fiction. 4 Credits.
Examines the folklore and literary sources that inspired writers such as J. R. R Tolkien, Neil Gaiman, and George R. R. Martin and gave rise to modern fantasy fiction. Offered only in summer.

FLR515. Folklore and Foodways. 4 Credits.
Examines food traditions from a folkloristic perspective, looking at issues such as identity, performance, community, creativity, and innovation. Prereq: junior standing. Offered every second or third year.

FLR516. African Folklore. 4 Credits.
Examines folklore forms across the African continent to analyze themes of history, identity, aesthetics, gender, class, politics, and globalization.

FLR518. Folklore and Gender. 4 Credits.
Examines intersections of folklore and gender and the resulting issues of creativity, social dynamics, feminism, identity politics, and negotiations of power. Offered alternate years.

FLR583. Folklore and Mythology of the British Isles. 4 Credits.
Basic folk traditions in the British Isles (e.g., ballads, folktales, legends, myths) and their treatment in the written literature of major British authors.

FLR585. Film and Folklore. 4 Credits.
The developmental use of film by folklorists. Folklore genres, theories, and fieldwork methods as related to filmmakers' techniques. Analysis includes documentary and ethnodocumentary films.

FLR591. Anglo-American Ballad and Folk Song. 4 Credits.
Study of popular ballads in the Anglo-American tradition--styles, origins, forms, content, and dissemination. History and influence of popular media.

FLR601. Research: [Topic]. 1-6 Credits.
Repeatable.

FLR602. Supervised College Teaching. 1-16 Credits.
Repeatable.

FLR604. Internship: [Topic]. 1-6 Credits.
Repeatable.

FLR605. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.

FLR606. Field Studies: [Topic]. 1-6 Credits.
Repeatable.

FLR607. Seminar: [Topic]. 1-6 Credits.
Repeatable.

FLR608. Workshop: [Topic]. 1-6 Credits.
Repeatable.

FLR609. Terminal Project. 1-9 Credits.
Repeatable.

FLR610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

FLR681. History and Theory of Folklore Research. 5 Credits.
Examines nature of scholarly inquiry, research questions, and techniques. Historic orientation with emphasis on ideological development of folkloristics from its beginnings to the present.

FLR684. Folklore Fieldwork Seminar. 5 Credits.
Students conceptualize and execute a fieldwork project while developing practical skills in proposal writing, observation, interviewing, analysis, documentation, and presentation.