English

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With nearly fifty full-time faculty members, the Department of English offers students a broad foundation in traditional British, American, and Anglophone literary studies, as well as intensive course work in interdisciplinary studies, emerging media, and current critical methodologies. Its lower-division courses provide training in writing and introduce the student to literature as a humanistic discipline. Its upper-division courses emphasize the humanistic values that emerge from studying literature and allied disciplines analytically and in depth.

Careers

The study of English opens doors to many careers. All fields of endeavor place high value on the ability to read intelligently and to write clearly. The English major may lead most directly to careers in education, journalism, or communications; it is also highly regarded as undergraduate training for law, government, social work, community service, and business. Indeed, the ability to handle the language with clarity and cogency is the skill most frequently cited by business professionals as desirable. A major in English, with judiciously selected electives, prepares students not only to find that essential first job but also to possess the breadth of outlook and depth of perspective that become increasingly important in subsequent phases of their careers. A student preparing for graduate study in English should construct an appropriate course of undergraduate study in consultation with a faculty advisor.

Expository Writing

The English department offers required and elective courses in expository writing for all university students to help them improve their ability to write clearly and effectively. Students must fulfill the university writing requirement of two composition courses or be cleared according to established waiver and exemption policies. The requirement is College Composition I (WR121) and either College Composition II (WR122) or College Composition III (WR123), or their approved equivalents. Students should complete the writing requirement—with course work, by exemption, or by waiver examination—early in their studies.

Exemptions

A score of 710 and better on the College Board (CB) recentered SAT I waives the first-term writing course. No credit is given for this waiver. A test score of 650 on the SATI-Verbal examination taken before recentering (April 1995) also waives College Composition I (WR121). A student with a CB score of 3, 4, or 5 on the Advanced Placement (AP) English Language and Composition examination receives credit for College Composition I (WR121). For students who take the American College Test (ACT), a score of 32 waives College Composition I (WR121). No credit is given for this waiver.

Waiver Examinations

Waiver examinations for College Composition I (WR121) and College Composition II (WR122) are offered during the first week of classes, fall through spring terms, at the UO Testing Office, 238 University Health and Counseling Center Building; call 541-346-3230. Visit the Testing Office website to sign up for an examination: testing.uoregon.edu/PlacementTesting/WritingPlacement/WritingWaiverExam/tabid/79/Default.aspx . No credit is awarded for waiver examinations, and students may not take waiver examinations for both courses in the same term. The essay exams are graded pass/no pass by three members of the Department of English composition committee. Students who do not pass may not retake the examination and should register for the appropriate writing course as soon as possible. Students who pass the exam have an "exemption by exam" notation for either College Composition I (WR121) or College Composition II (WR122) placed on their degree audit. Waiver exams are not returned to students, nor are they used as a teaching device. Additional help and special tutoring are available to students through the University Teaching and Learning Center.

Placement

Students for whom English is the native language are placed in their first writing course based on their SAT or ACT verbal scores. Students whose scores fall below an SAT score of 480 and an ACT score of 19 are eligible for concurrent enrollment in Writing Tutorial (WR195) with College Composition I (WR121).

Nonnative Speakers

Students for whom English is not the native or primary language are placed in their first writing course on the basis of a placement test. These may include Introductory Academic Writing (AEIS110), Intermediate Academic Writing (AEIS111), and Advanced Academic Writing (AEIS112) (taught in the Department of Linguistics). Placement tests are administered before registration. Nonnative speakers should inquire at the American English Institute, 107 Pacific Hall, for placement test dates.

Transfer Students

Transfer students in doubt about the equivalency of courses taken elsewhere should bring transcripts and catalog descriptions to the composition office, Department of English, for evaluation.

Faculty

Michael G. Aronson, associate professor (film studies). BA, 1994, Pennsylvania; MA, 1997, PhD, 2002, Pittsburgh. (2003)

Martha J. Bayless, professor (medieval literature). BA, 1980, Bryn Mawr; MA, 1984, PhD, 1990, Cambridge. (1989)

Carolyn Bergquist, senior lecturer (Renaissance literature; rhetoric and composition); director, Composition Program. BA, 1994, California State, Stanislaus; MA, 1996, PhD, 2003, Oregon. (2003)

Elizabeth A. Bohls, professor (18th-century literature). BA, 1979, Mount Holyoke College; PhD, 1989, Stanford. (1998)

Tina Boscha, senior instructor (composition). BA, 1995, Calvin College; MFA, 2003, Oregon. (2003)

Lara Bovilsky, associate professor (Renaissance literature and culture; graduate professionalism). BA, 1995, Brown; MA, 1998, PhD, 2001, Duke. (2008)

Sarah “Pearl” Brilmyer, assistant professor (Victorian literature, queer and gender studies, literary theory). BA, 2006, Scranton; MA, 2008, PhD, 2014, Texas, Austin. (2014)

Kirby Brown, assistant professor (Native and ethnic American literatures). BA, 1997, Texas, Austin; MA, 2005, Texas, San Antonio. (2011)

Stephanie Clark, assistant professor (medieval literature). BA, 2002, Texas, Dallas; MA, 2004, PhD, 2011, Illinois, Urbana-Champaign. (2011)

Michael Copperman, senior instructor (composition). BA, 2002, Stanford; MFA, 2006, Oregon. (2006)

James R. Crosswhite, professor (rhetoric, writing, critical theory). BA, 1975, California, Santa Cruz; MA, 1979, PhD, 1987, California, San Diego. (1989)

Dianne M. Dugaw, professor (17th- and 18th-century literature, British and American folklore). BA, 1971, Portland; MA, 1976, PhD, 1982, California, Los Angeles. (1990)

Tara S. Fickle, assistant professor (Asian American literature, multiethnic literature). BA, 2006, Wesleyan; MA, 2010, PhD 2014, California. Los Angeles. (2014)

Karen J. Ford, professor (poetry and poetics, modern poetry, American literature). BA, 1978, California State, Sacramento; MA, 1981, California, Davis; PhD, 1989, Illinois, Urbana-Champaign. (1992)

Lisa Freinkel, associate professor (Renaissance literature, contemplative studies). BA, 1987, Harvard; MA, 1989, PhD, 1993, California, Berkeley. (1995)

John T. Gage, professor (rhetoric, writing, modern poetry). BA, 1969, MA, 1971, PhD, 1976, California, Berkeley. (1980)

Miriam Gershow, senior instructor (composition); associate director, composition. BS, 1992, Michigan, Ann Arbor; MFA, 2002, Oregon. (2004)

Lisa M. Gilman, associate professor (folklore). BA, 1993, Oregon; MA, 1996, PhD, 2001, Indiana. (2005)

Warren Ginsberg, College of Arts and Sciences Distinguished Professor; Philip H. Knight Professor (medieval literature). MA, 1971, State University of New York, Stony Brook; PhD, 1975, Yale. (2000)

Sangita Gopal, associate professor (postcolonial literature and film). BA, 1990, Calcutta; MA, 1995, PhD, 2000, Rochester. (2004)

Kathleen Horton, senior instructor (Renaissance, composition). BA, 1989, Saint Martin's; MA, 1991, PhD, 1995, Oregon. (2005)

Heidi N. Kaufman, associate professor (19th-century British literature); associate department head. BA, 1991, Drew; MA, 1994, Boston; PhD, 2011, New Hampshire. (2013)

C. Anne Laskaya, associate professor (medieval literature, women writers, rhetoric). BA, 1976, Lawrence; BMus, Lawrence Conservatory of Music; MA, 1978, PhD, 1989, Rochester. (1983)

Stephanie LeMenager, Barbara and CarlisleMoore Distinguished Professor in English and American Literature (environmental literature). BA, 1991, Stanford; MA, 1994, PhD, 1999, Harvard. (2013)

David Leiwei Li, President’s Distinguished Professor in the Humanities (Asian American literature and culture). BA, 1982, Shanghai Foreign Languages Institute; MA, 1986, Indiana University of Pennsylvania; PhD, 1991, Texas, Austin. (1999)

Sharon Luk, assistant professor (Asian American literature). BA, 2001, Brown; MA, 2008, PhD, 2012, Southern California. (2014)

Quinn Miller, assistant professor (film and media studies). BA, 2003, Chicago; MA, 2005, PhD, 2010, Northwestern. (2012)

Kathleen O’Fallon, senior instructor (Victorian literature, early 20th-century literature, film); assistant department head. BS, 1972, MS, 1980, Kansas State; MA, 1984, PhD, 1998, Oregon. (1999)

Priscilla P. Ovalle, associate professor (film, Latino cinema). BS, 1998, Emerson College; MA, 2001, California, Los Angeles; PhD, 2006, Southern California. (2006)

Paul W. Peppis, professor (modern British literature); director, Oregon Humanities Center. BA, 1984, Williams; MA, 1987, PhD, 1993, Chicago. (1995)

Forest Pyle, professor (romanticism, literary theory). BA, 1980, MA, 1983, PhD, 1988, Texas, Austin. (1988)

Mark Quigley, associate professor (Irish literature, 20th-century literature). BA, 1992, Stanford; MA, 1997, PhD, 2003, California, Los Angeles. (2006)

William Rossi, professor (19th-century American literature); director of undergraduate studies. BA, 1972, MA, 1979, Missouri; PhD, 1986, Minnesota. (1989)

George Rowe, professor (Renaissance literature); editor, Comparative Literature. BA, 1969, Brandeis; MA, 1971, PhD, 1973, Johns Hopkins. (1985)

Benjamin D. Saunders, professor (Renaissance literature, comics studies). BA, 1991, East Anglia; MPhil, 1992, Cambridge; PhD, 2000, Duke. (2000)

Gordon M. Sayre, professor (early American literature, 18th-century literature, folklore). BA, 1988, Brown; PhD, 1993, State University of New York, Buffalo. (1993)

Steven Shankman, College of Arts and Sciences Distinguished Professor; UNESCO Chair in Transcultural Studies, Interreligious Dialogue, and Peace (18th-century literature, the classical tradition, comparative literature). BA, 1969, Texas, Austin; BA, 1971, MA, 1976, Cambridge; PhD, 1977, Stanford. (1984)

Courtney Thorsson, associate professor (African American literature, 19th- and 20th-century American literature, food studies). BA, 2000, Virginia; MA, 2004, MPhil, 2006, PhD, 2009, Columbia. (2009)

Corbett Upton, instructor (Central American poetry); associate director, undergraduate studies. BA, 2001, Arizona State; MA, 2006, PhD, 2010, Oregon. (2010)

David J. Vazquez, associate professor (Latino literature, 20th-century literature, ethnic studies). BA, 1988, South Florida; MA, 1998, PhD, 2004, California, Santa Barbara. (2003)

Mark Whalan,Robert D. and Eve D. Horn Chair in English and American Literature; professor (modern and 20th-century literature). BA, 1995, Warwick; MA, 1996, Durham; PhD, 2002, Exeter. (2011)

Elizabeth A. Wheeler, associate professor (post-1945 literature, cultural studies, disability studies). BA, 1982, Bowdoin; MA, 1988, City University of New York; PhD, 1996, California, Berkeley. (1996)

John C. Witte, senior instructor (poetry). BA, 1971, Colby; MFA, 1977, Oregon. (1979)

Daniel N. Wojcik, professor (folklore, popular culture). BA, 1978, California, Santa Barbara; MA, 1986, PhD, 1992, California, Los Angeles. (1991)

Henry B. Wonham, professor (19th- and 20th-century American literature). BA, 1983, Princeton; PhD, 1991, Virginia. (1995)

Mary E. Wood, professor (19th-century American literature, gender studies). BA, 1978, Yale; MA, 1980, PhD, 1987, Stanford. (1987)

Emeriti

James L. Boren, professor emeritus. BA, 1965, San Francisco State; MA, 1967, PhD, 1970, Iowa. (1970)

William Cadbury, professor emeritus. BA, 1956, Harvard; MS, 1957, PhD, 1961, Wisconsin, Madison. (1961)

Suzanne Clark, professor emerita. BA, 1961, MA, 1965, Oregon; PhD, 1980, California, Irvine. (1990)

Edwin L. Coleman II, professor emeritus. BA, 1961, MA, 1962, San Francisco State; PhD, 1971, Oregon. (1971)

James W. Earl, professor emeritus. BA, 1967, Bucknell; PhD, 1971, Cornell. (1987)

Marilyn Farwell, professor emerita. BA, 1963, MacMurray; MA, 1966, PhD, 1971, Illinois. (1971)

Thelma Greenfield, professor emerita. BA, 1944, MA, 1947, Oregon; PhD, 1952, Wisconsin, Madison. (1963)

Robert Grudin, professor emeritus. BA, 1960, Harvard; MA, 1963, PhD, 1969, California, Berkeley. (1971)

Joseph A. Hynes Jr., professor emeritus. AB, 1951, Detroit; AM, 1952, PhD, 1961, Michigan. (1957)

Ruth F. Jackson, senior instructor emerita. BA, 1929, MA, 1933, Oregon. (1955)

Kathleen Rowe Karlyn, professor emerita. BA, 1969, Connecticut; MLA, 1973, Johns Hopkins; PhD, 1992, Oregon. (1994)

Linda Kintz, professor emerita. BA, 1967, Texas Tech; MA, 1969, Southern Methodist; PhD, 1982, Oregon. (1988)

Julia Lesage, professor emerita. MA, 1962, PhD, 1972, Indiana. (1988)

Glen A. Love, professor emeritus. BA, 1954, MA, 1959, PhD, 1964, Washington (Seattle). (1965)

William Rockett, associate professor emeritus. BA, 1961, MA, 1963, Oklahoma; PhD, 1969, Wisconsin, Madison. (1966)

Ralph J. Salisbury, professor emeritus. BA, 1949, MFA, 1951, Iowa. (1961)

Sharon R. Sherman, professor emerita. PhB, 1965, Wayne State; MA, 1971, California, Los Angeles; PhD, 1978, Indiana. (1976)

Richard L. Stein, professor emeritus. BA, 1965, Amherst; AM, 1966, PhD, 1970, California, Berkeley. (1976)

Richard C. Stevenson, professor emeritus. AB, 1961, AM, 1963, PhD, 1969, Harvard. (1968)

Nathaniel Teich, professor emeritus. BS, 1960, Carnegie-Mellon; MA, 1962, Columbia; PhD, 1970, California, Riverside. (1969)

Louise Westling, professor emerita. BA, 1964, Randolph-Macon Woman's; MA, 1965, Iowa; PhD, 1974, Oregon. (1985)

George Wickes, professor emeritus. BA, 1944, Toronto; MA, 1949, Columbia; PhD, 1954, California, Berkeley. (1970)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

Participating

David A. Frank, honors college

Michael Hames-García, ethnic studies

Lee Rumbarger, Teaching and Learning Center

- **Bachelor of Arts**
- **Minor in English**
- **Minor in Comics and Cartoon Studies**
- **Minor in Writing, Public Speaking, and Critical Reasoning**

Undergraduate Studies

The Department of English expects its majors to acquire knowledge of English and American literature. In addition, it expects them to gain a sense of history and a reading knowledge of at least one second language. Majors should construct their programs in consultation with an advisor. The major requirements for the degree of bachelor of arts (BA) in the Department of English are listed below.

Course work required for the English major, both lower division and upper division, must be passed with grades of mid-C or better. Majors must complete the university second-language requirement for the BA degree. At least 28 of the required 36 upper-division credits must be taken at the University of Oregon.

Bachelor of Arts Degree Requirements

Lower-Division Courses		24
ENG220–222	Introduction to the English Major	12
ENG207	Shakespeare	4
orENG208	Shakespeare	
Two lower-division elective courses [1]		
Upper-Division Courses		36
English literature course, pre-1500		
Two literature courses, 1500 to 1789		
Two literature courses, 1789 to the present		
Literary theory or criticism course [2]		
Folklore, ethnic literature, or women's literature course		

Additional upper-division course work in literature or writing or a combination of both [3]	
Total Credits	**60**

1. Excluding Introduction to Literature: Fiction (ENG104),Introduction to Literature: Drama (ENG105),Introduction to Literature: Poetry (ENG106), and courses with a WR subject code.
2. Not limited to Introduction to Literary Criticism (ENG300).
3. No more than 8 credits ofResearch: [Topic] (ENG401),Thesis (ENG403),Reading and Conference: [Topic] (ENG405), Independent Writing Projects (WR408), or Writing and Conference: [Topic] (CRWR405). Upper-division CRWR courses may also be used to fulfill this requirement.

Honors Program in English

The program provides qualified undergraduate majors with special options for fulfilling departmental requirements. Honors students interested in the intensive study of literature in small discussion seminars independently explore a special topic of their own choosing, under the guidance of a faculty member. Typically, students spend a major portion of the senior year writing their honors thesis.

Requirements

1. Completion of all English department requirements
2. Minimum of two terms of Seminar: [Topic] (ENG407) (Capstone).
3. Two terms of Thesis (ENG403), a directed program of study or creative writing under the guidance of an appropriate advisor.
4. Senior thesis—either a critical essay of thirty-five to fifty pages or a substantial piece of creative writing. The thesis must by approved by the advisor and a second reader (typically both faculty members in English) after an oral defense.

Admission and Supervision

Applicants must have a cumulative GPA of 3.70 in their English courses and completed at least two upper-division English courses and, if possible, all lower-division major requirements, including Introduction to the English Major (ENG220), Introduction to the English Major (ENG221), Introduction to the English Major (ENG222). Admission is based on the applicant's academic record, a brief description of the applicant's proposed project, and the recommendation of two faculty members in the department.

Beginning with the 2014–15 academic year, Clark Honors College English majors who have been accepted into the English honors program and who complete the requirements for both the Clark Honors College thesis and the English honors program may submit an English honors thesis, awarded a pass or pass with distinction, to fulfill the thesis requirement for both English department honors and the Clark Honors College thesis. Failing theses cannot earn English department honors or be used to satisfy the Clark Honors College thesis.

To apply for admission to the honors program, contact Paul Peppis, the program director and associate department head.

Minor in English

The English minor requires 24 credits of approved course work selected from the documents titled *University of Oregon English Major Requirements* and *Advising Supplement*, which are updated each year. Both documents are available in the English department office. Only courses with the ENG subject code and writing courses numbered WR320, WR321, or WR423 may be used for the minor. Introduction to Literature (ENG104, ENG105, ENG106) and transfer equivalents may not be used to satisfy minor requirements. A maximum of 8 credits may be taken in lower-division courses, and all upper-division courses must be taken in residence at the University of Oregon. Course work must be taken for letter grades and passed with grades of mid-C or better.

Minor in Comics and Cartoon Studies

This interdisciplinary minor in comics and cartoon studies presents students with an international, historical, and critical perspective on the art of comics, from editorial cartoons to comic books to graphic novels. In taking courses for this minor, students will be required to think beyond accustomed disciplinary boundaries and to analyze and experiment with the interaction of visual and linguistic systems of meaning.

To qualify for the minor, students must take 24 credits of approved courses, including one required course, Introduction to Introduction to Comic Studies (ENG280). The remaining courses may be selected from the range of comics-related courses offered through the Departments of Art, Comparative Literature, East Asian Languages and Literatures, English, Ethnic Studies, History of Art and Architecture, and Romance Languages, the Arts and Administration Program, andthe School of Journalism and Communication. For details regarding these courses, students should consult the list of offerings available in the Department of English office or online at comics.uoregon.edu .

No more than 12 credits may be taken in lower-division courses, and course work must be passed with grades of mid-C or better.

Minor in Writing, Public Speaking, and Critical Reasoning

The minor in writing, public speaking, and critical reasoning prepares undergraduates for active and effective participation in the complex, diverse, and ever-changing communicative situations they will face after graduation.

Select two courses in writing from the following: [1]		8
WR123	College Composition III	
WR320	Scientific and Technical Writing	
WR321	Business Communications	
ENG413	Theories of Literacy	
ENG420	The Art of the Sentence	
WR423	Advanced Composition	
Select two courses in rhetoric from the following (at least one of which must be ENG200 or ENG330): [1]		8
ENG200	Public Speaking as a Liberal Art [2]	
orENG330	Oral Controversy and Advocacy	
ENG491	Rhetoric and Ethics	
ENG492	History of Rhetoric and Composition	
ENG493	Modern Rhetorical Criticism	
Select two courses in reasoning from the following: [1]		8
PHIL103	Critical Reasoning	
PHIL325	Logic, Inquiry, and Argumentation	
ENG335	Inventing Arguments	
Total Credits		**24**

[1] Reasoning, Speaking, Writing (ENG494),Internship: [Topic] (ENG404) or Independent Writing Project (WR198) may be taken to satisfy one course requirement.

[2] If not already taken.

Kindergarten through Secondary Teaching Careers

Students who complete a degree in English are eligible to apply to the College of Education's fifth-year licensure program in middle-secondary teaching or the fifth-year licensure program in elementary teaching. More information is available from the department's education advisors, Elizabeth Wheeler and Mary Wood; see also the College of Education (http://catalog.uoregon.edu/archive/2015-2016/education) section of this catalog.

- **Master of Arts**
- **Doctor of Philosophy**

Graduate Studies

The Department of English offers graduate study in English and American literature, film studies, folklore, critical theory, rhetoric and composition, and cultural studies. It offers the master of arts (MA) and doctor of philosophy (PhD) degrees in English. Detailed descriptions of these programs and instructions about how to apply to the English graduate program are available on the department's website.

Master of Arts Degree

The Department of English offers an MA for students who want to study beyond the BA but who do not plan to complete a PhD. Students whose goal is a doctorate should apply for admission to the department's doctoral program (described below). Students who complete the MA program at the University of Oregon and want to enter the PhD program must reapply to the department for admission into that program.

The number of seats in the MA program is limited, and admission is competitive.

Admission Requirements

1. An undergraduate grade point average (GPA) of at least 3.50 or, if the student has 12 or more credits of graduate work in English, a graduate GPA of 3.50 or better
2. The submission of scoreson the verbal and analytical writing sections of the general test of the Graduate Record Examinations (GRE).
3. For nonnative speakers: a minimum score of 600 on the paper-based Test of English as a Foreign Language (TOEFL) or a minimum score of 100 on the Internet-based test

Admission Procedures

Information on applying to the graduate program may be obtained from the department website or from the department office. Application materials are submitted electronically at https://gradweb.uoregon.edu/online_app/application/guidelines2.htm . The following information is part of the application process and must be submitted electronically:

- Degree transcripts (unofficial copies are acceptable)
- Contact information (names, e-mail addresses) for three people willing to write letters of recommendation
- A personal statement (500-word maximum) of background and objectives in pursuing the course of study
- A writing sample that demonstrates the applicant's ability in literary, film, folklore, or cultural studies (5,000-word maximum, including bibliography and notes)

In addition to the transcripts uploaded to the online application, official copies of transcripts should be mailed to the Office of Admissions, 1217 University of Oregon, Eugene, Oregon 97403-1286.

Information about graduate teaching fellowships may be found on the department website.

The application deadline for admission is January 15. Candidates are admitted only for fall term.

The completed file is reviewed by the department's graduate admissions committee, which notifies the applicant of its decision. All admissions are conditional.

Master of Arts Degree Requirements

ENG690	Introduction to Graduate Studies in English	5
Select one of the following:		
	Pre-1500 course	
	1500-1660 course	
	1660–1800 course	
Select one of the following:		
	19th-century course	
	20th-century course	
	Rhetoric or advanced theory course	
Nine formal 600-level seminars		

A master's thesis may be substituted for one elective seminar with the prior approval of the director of graduate studies in consultation with the faculty thesis advisor. The MA thesis is a substantial scholarly essay researched and written over two terms during the second year of study.

Graduate course work should be completed at the 600 level. Exceptions to this policy must be made in advance by the director of graduate studies in consultation with the individual faculty advisor.

A minimum cumulative GPA of 3.50 in all graduate course work at the UO is required for completion of the MA degree. At least nine courses must be taken in residence at the University of Oregon.

Students who have completed 12 graduate-level English courses (nine taken at the university), attained reading knowledge of one foreign language, and maintained a cumulative GPA of 3.30 or better may apply for the MA degree with a specialty in English or American literature.

Language Requirement

Completion of the degree requires reading competence in one foreign language. Reading competence may be demonstrated by a B+ average in the yearlong Old English sequence; a grade of mid-B or better in the last term of a second-year language course or an approved 300-, 400-, or 600-level literature course with readings in the target language; scoring at required levels on the College Level Examination Program (CLEP) test; or passing the Toronto Medieval Latin examination at the master's level.

Interdisciplinary MA

See the description of the Interdisciplinary Studies: Individualized Program (IS:IP) in the **Graduate School** section of this catalog.

Doctor of Philosophy Degree

Students who want to pursue a PhD at the University of Oregon should apply directly to the doctoral program. Students in the doctoral program who have not earned an MA prior to being admitted may receive the MA at the appropriate stage of their course of study, typically at the end of the second year (subject to the fulfillment of department and university MA requirements listed in the **Graduate School** section of this catalog).

The number of places in the PhD program is limited, and admission is competitive.

Admission Requirements

1. A bachelor of arts (BA) or a master of arts (MA) in English or a related field, with at least a 3.50 graduate grade point average (GPA)
2. The submission of scores on the verbal and analytical writing sections of the general test of the Graduate Record Examinations (GRE); the score on the subject test for literature in English is optional
3. For nonnative speakers: a minimum score of 600 on the paper-based Test of English as a Foreign Language (TOEFL) or a minimum score of 100 on the Internet-based version

Admission procedures are the same as for MA degrees. The application deadline is December 15; candidates are admitted only for fall term.

Residency Requirements

The Graduate School requires at least three years of full-time work beyond the bachelor's degree for the doctorate with at least one year spent in continuous residence on the Eugene campus. The Graduate School requires three consecutive terms (fall, winter, spring) with a minimum of 9 graduate credits of formal course work per term for the PhD year of residency; graduate teaching fellows must also enroll for a minimum of 9 graduate credits each term they hold a GTF appointment.

Doctor of Philosophy Degree Requirements

ENG614	Introduction to Literary and Cultural Theory	5
ENG690	Introduction to Graduate Studies in English	5
Select two of the following: [1]		
Pre-1500 course		
1500-1660 course		
1660–1800 course		
Select two of the following: [1]		
19th century course		
20th century course		
Rhetoric or advanced theory course		
Twelve seminars [2]		

1. Film and folklore courses are included under the appropriate time period.
2. The seminars, constituting the individual plan of study, may be distributed among any areas, and the plan must be approved by the student's graduate faculty advisor and the director of graduate studies before the second year of study.

Graduate course work should be completed at the 600 level. Exceptions to this policy must be made in advance by the director of graduate studies in consultation with the individual faculty advisor.

A cumulative GPA of 3.50 or better in all graduate work at the UO is the minimum requirement for satisfactory progress toward the PhD.

Second Language

The graduate language requirement for the doctoral degree is reading competence in two non-English languages or high proficiency in one. Reading competence may be demonstrated in each of two foreign languages as specified under the language requirement for the MA degree. High proficiency may be demonstrated by a grade of A– or better in an approved 400-, 500-, or 600-level literature course, with readings in the target language; scoring at the required levels on the College Level Examination Program (CLEP) test; or passing the Toronto Medieval Latin examination at the PhD level.

Students may petition the graduate committee to test in languages that don't fit the above criteria.

Teaching

Doctoral candidates must have experience as classroom teachers in the department before they receive the degree.

Structured Emphasis

Students may define their individual plan of study according to one of seven structured emphasis options: ethnic literary studies, film studies, folklore, literature and the environment, medieval studies, poetry and poetics, or rhetoric and composition. Each emphasis has a focused set of courses and a special section.

Breadth Examination

Doctoral candidates must take the PhD breadth examination at the beginning of the third year of study, or, if they enter with 6 or more transfer credits, at the beginning of the second year of study. The student and the student's advisor select two examination fields chosen for proximity to and/or importance for the separate, primary research field and project. These fields may provide broad familiarity with readings, texts, or methods that will inform dissertation research, and may also develop areas of relevant professional or teaching competence. They may include historical fields adjacent to the primary research field; genres; or areas of critical theory. The examination includes written (take-home) and oral components based on reading lists generated by the student in consultation with faculty examiners and approved by the Graduate Committee. A student must pass the breadth examination in order to take the PhD major field examination, administered the following year. Students who fail either written portion of the breadth examination do not take the oral portion until they have retaken and passed the failed written part; retakes will occur at the end of that term, postponing the PhD major field examination to the following term.

Major Field Examination

After students in the PhD program have completed their course work, they must take a two-and-a-half-hour major field examination. Typically taken fall term following completion of all course work and the language requirement, the major field examination provides each student with the opportunity to present and defend a short paper on a topic related to the dissertation. The examination also allows the student to demonstrate expertise in his or her field of specialization. It is divided into two parts:

1. A discussion of a relatively broad field of study that provides a context for the topic or problem examined in part 2

2. A prepared presentation by the student on a topic or problem of the student's choice that is related to the dissertation, followed by a discussion of that topic

The topic and areas covered by the major field examination are defined, in the form of a project description and reading list, by the student in consultation with an advisor or advisors and must be approved by the English department graduate committee. As a supplement to the major field examination, a student may choose to complete a one- to two-hour written examination on part 2. The major field examination may be retaken only once.

PhD Dissertation

After completing all other degree requirements, the candidate should consult with a faculty advisor willing to work in the area of the student's interest and submit a dissertation prospectus for approval by the student's dissertation committee. Once the prospectus is approved by the committee and the director of graduate studies, the student is advanced to candidacy. A three-year period for completion of the dissertation begins when the Graduate School approves the advancement to candidacy.

The dissertation may be a work of literary, film, folklore, or linguistic scholarship or, with the approval of the committee, a collection of three substantial essays exhibiting internal coherence though not necessarily treating a single subject. The candidate gives an oral presentation or defense of the dissertation when it is completed and found acceptable by the committee.

Certificate in Writing, Public Speaking, and Critical Reasoning

The English department's certificate in writing, public speaking, and critical reasoning is available to all University of Oregon undergraduates in any minor.

A certificate in writing, public speaking, and critical reasoning requires 36 credits as follows:

Select three courses in writing (at least one at the 400 level):		12
ENG413	Theories of Literacy	
ENG420	The Art of the Sentence	
WR123	College Composition III	
WR320	Scientific and Technical Writing	
WR321	Business Communications	
WR423	Advanced Composition	
Select three courses in rhetoric (at least one of which must be ENG200 or ENG330):		12
ENG200	Public Speaking as a Liberal Art	
orENG330	Oral Controversy and Advocacy	
ENG491	Rhetoric and Ethics	
ENG492	History of Rhetoric and Composition	
ENG493	Modern Rhetorical Criticism	
Select two courses in reasoning:		8
ENG335	Inventing Arguments	
PHIL103	Critical Reasoning	
PHIL325	Logic, Inquiry, and Argumentation	
One capstone course:		4
ENG494	Reasoning, Speaking, Writing [1]	
Total Credits		**36**

[1] Rhetoric and Ethics (ENG491) may serve as the capstone course in years when Reasoning, Speaking, Writing (ENG494) is not taught.

Courses

ENG104. Introduction to Literature: Fiction. 4 Credits.
Works representing the principal literary genres.

ENG105. Introduction to Literature: Drama. 4 Credits.
Works representing the principal literary genres.

ENG106. Introduction to Literature: Poetry. 4 Credits.
Works representing the principal literary genres.

ENG107. World Literature. 4 Credits.
Reading and analysis of selected works in a global survey of ancient literatures, 2500 BCE–1500 CE.

ENG108. World Literature. 4 Credits.
Reading and analysis of selected works in a global survey of the early modern period to the industrial revolution, 1500 CE–1789 CE.

ENG109. World Literature. 4 Credits.
Reading and analysis of selected works in a global survey from the industrial revolution onward, 1789 CE–present.

ENG110. Introduction to Film and Media. 4 Credits.
Basic critical approaches to film and media studies. Analysis and interpretation of film and media.

ENG199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

ENG200. Public Speaking as a Liberal Art. 4 Credits.
Study and practice of public speaking as grounded in the five rhetorical canons of invention, arrangement, style, delivery, and memory. Prereq: WR 122 or equivalent.

ENG207. Shakespeare. 4 Credits.
The major plays in chronological order with emphasis on the early and middle plays through "Hamlet."

ENG208. Shakespeare. 4 Credits.
The major plays in chronological order with emphasis on the later plays beginning with "Twelfth Night."

ENG211. Survey of English Literature. 4 Credits.
The principal works of English literature from 1789 to the present, selected to represent major writers, literary forms, and significant currents of thought. Offered alternate years.

ENG215. Survey of American Literature. 4 Credits.
American literature from its beginnings to 1850.

ENG216. Survey of American Literature. 4 Credits.
American literature from 1850 to the present.

ENG220. Introduction to the English Major. 4 Credits.
Chronological study of literary works in English from the beginnings to 17th century, considered in the context of cultural histories.

ENG221. Introduction to the English Major. 4 Credits.
Chronological study of literary works in English from the 17th to 19th centuries, considered in the context of cultural histories.

ENG222. Introduction to the English Major. 4 Credits.
Chronological study of literary works in English from the 19th century to present, considered in the context of cultural histories.
Prereq: ENG 220 or 221.

ENG225. Age of King Arthur. 4 Credits.
Introduction to the literature of the Middle Ages set against the backdrop of medieval culture.

ENG230. Introduction to Environmental Literature. 4 Credits.
Introduction to literature that examines the human place in the natural world. Consideration of how writers understand environmental crises and scientific ideas of their generation.

ENG241. Introduction to African American Literature. 4 Credits.
African American literature and culture in relevant intellectual, social, and historical contexts.

ENG242. Introduction to Asian American Literature. 4 Credits.
Asian American literature and culture in relevant intellectual, social, and historical contexts.

ENG243. Introduction to Chicano and Latino Literature. 4 Credits.
Chicano and Latino literature and culture in relevant intellectual, social, and historical contexts.

ENG244. Introduction to Native American Literature. 4 Credits.
Native American literature and culture in relevant intellectual, social, and historical contexts.

ENG245. Introduction to Ethnic American Literature: [Topic]. 4 Credits.
American ethnic literature and culture in relevant intellectual, social, and historical contexts. Repeatable once when topic changes for a maximum of 8 credits.

ENG260. Media Aesthetics. 4 Credits.
Conventions of visual representation in still photography, motion pictures, and video.

ENG265. History of the Motion Picture. 4 Credits.
Studies the historical evolution of cinema as an institution and art form from its origins to present. Sequence with ENG 266, 267.

ENG266. History of the Motion Picture. 4 Credits.
Studies the historical evolution of cinema as an institution and art form from its origins to present. Sequence with ENG 265, 267.

ENG267. History of the Motion Picture. 4 Credits.
Studies the historical evolution of cinema as an institution and art form from its origins to present. Sequence with ENG 265, 266.

ENG280. Introduction to Comic Studies. 4 Credits.
Introduction to the art of comics and the methodologies of comics studies.

ENG300. Introduction to Literary Criticism. 4 Credits.
Various techniques and approaches to literary criticism (e.g., historical, feminist, formalist, deconstructionist, Freudian, Marxist, semiotic) and their applications.
Prereq: sophomore standing.

ENG313. Teen and Children's Literature. 4 Credits.
Books for young readers, their social implications and historical context, from the 19th century to the present.
Coreq: ENG 404 Internship: Community Literacy; sophomore standing.

ENG315. Women Writers' Cultures: [Topic]. 4 Credits.
Women's writing in a particular cultural matrix (race, ethnicity, class, sexual orientation, region, religion) examined in the context of feminist literary theories. Repeatable when topic changes.
Prereq: sophomore standing.

ENG316. Women Writers' Forms: [Topic]. 4 Credits.
Women's writing in a particular genre or form (prose, fiction, drama, poetry, autobiography, folksong) examined in the context of current feminist literary theories. Repeatable when topic changes.
Prereq: sophomore standing.

ENG321. English Novel. 4 Credits.
Rise of the novel from Defoe to Austen.

ENG322. English Novel. 4 Credits.
Rise of the novel from Scott to Hardy.

ENG323. English Novel. 4 Credits.
Rise in the novel from Conrad to the present.

ENG325. Literature of the Northwest. 4 Credits.
Survey of significant Pacific Northwest literature as set against the principles of literary regionalism. Offered alternate years.
Prereq: Sophomore standing.

ENG330. Oral Controversy and Advocacy. 4 Credits.
In-depth study of the habits of research, reasoning, selection, and presentation necessary for ethical and effective oral advocacy on contested topics. Not open to freshmen.
Prereq: WR 122 or equivalent.

ENG335. Inventing Arguments. 4 Credits.
Analysis and use of patterns of reasoning derived from the disciplines of rhetoric, informal logic, cognitive science, and the theory of argumentation.
Prereq: WR 122 or WR 123.

ENG340. Jewish Writers. 4 Credits.
Forms and varieties of fiction, poetry, and drama by Jewish writers from the 19th century to the present.

ENG352. Shakespeare on Page and Stage. 4 Credits.
Intermediate-level study of Shakespeare's plays and poems. Supplements traditional lectures and texts with acting workshops, film, live theater viewings, and student performances.
Prereq: sophomore standing.

ENG360. African American Writers. 4 Credits.
Examines the origins and development of African American literature and culture in relevant intellectual, social, and historical contexts.
Prereq: sophomore standing.

ENG361. Native American Writers. 4 Credits.
Examines the origins and development of Native American literature and culture in relevant intellectual, social, and historical contexts. Course will be taught once or more per academic year.
Prereq: Sophomore standing.

ENG362. Asian American Writers. 4 Credits.
Examines the origins and development of Asian American literature and culture in relevant intellectual, social, and historical contexts. Course will be taught once or more per academic year.
Prereq: Sophomore standing.

ENG363. Chicano and Latino Writers. 4 Credits.
Examines the origins and development of Chicano and Latino literature and culture in relevant intellectual, social, and historical contexts. Course will be taught once or more per academic year.
Prereq: Sophomore standing.

ENG364. Comparative Ethnic American Literatures. 4 Credits.
Comparative examination of major issues in African, Asian, Chicano, and Native American literatures and cultures in relevant contexts. Course will be taught once or more per academic year.
Prereq: Sophomore standing.

ENG365. Global Literatures in English. 4 Credits.
Examination of non-U.S. and non-British authors writing in English in relation to the historical, cultural, and intellectual contexts of their native countries.
Prereq: sophomore standing.

ENG380. Film, Media, and History. 4 Credits.
Study of the history of institutions and industries that shape production and reception of film and media.

ENG381. Film, Media, and Culture. 4 Credits.
Study of film and media as aesthetic objects that engage with communities identified by class, gender, race, ethnicity, and sexuality.

ENG385. Graphic Narratives and Cultural Theory. 4 Credits.
Survey of 20th- and 21st- century graphic novels in the context of cultural theory. Sophomore standing required. Offered alternate years.

ENG391. American Novel. 4 Credits.
Development of the American novel from its beginnings to 1900.

ENG392. American Novel. 4 Credits.
Development of the American novel from 1900 to present.

ENG394. 20th-Century Literature. 4 Credits.
Modern literature from American, British, and European cultures, 1890 to 1945. Significant works of poetry, fiction, drama, and nonfiction in relation to intellectual and historical developments.

ENG395. 20th-Century Literature. 4 Credits.
Modern literature from American, British, and European cultures, 1945 to present. Significant works of poetry, fiction, drama, and nonfiction in relation to intellectual and historical developments.

ENG399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.
Prereq: sophomore standing.

ENG400M. Temporary Multilisted Course. 1-5 Credits.
Repeatable.

ENG401. Research: [Topic]. 1-21 Credits.
Repeatable.
Prereq: junior standing.

ENG403. Thesis. 1-12 Credits.
Repeatable.
Prereq: junior standing.

ENG404. Internship: [Topic]. 1-6 Credits.
On- or off-campus internship in a variety of writing or literacy-related settings in connection with designated courses. Repeatable.
Prereq: junior standing.

ENG405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.
Prereq: junior standing.

ENG407. Seminar: [Topic]. 1-5 Credits.
Repeatable. Selected seminars offered each year.

ENG408. Workshop: [Topic]. 1-21 Credits.
Repeatable.
Prereq: junior standing.

ENG410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable. Selected topics offered each year.
Prereq: junior standing.

ENG412. Literary Editing. 4 Credits.
Study of principles and practices of editing contemporary literature. Prepares the student for work in the trade.

ENG413. Theories of Literacy. 4 Credits.
Approaches to literacy through literary theory, rhetoric and cultural studies. Examines issues involved with school and community literacy.
Pre- or coreq: ENG 404 Internship: Community Literacy; junior standing.

ENG419. Contemporary Literary Theory. 4 Credits.
Developments in critical thinking after the New Criticism.
Prereq: Junior standing.

ENG420. The Art of the Sentence. 4 Credits.
Analysis of English grammar and style in literary and academic contexts. Offered alternate years.
Prereq: junior standing.

ENG421. The Bible and Literature. 4 Credits.
The Bible, Old and New Testaments, as a model for and influence on secular literature.
Prereq: Junior standing.

ENG423. The Age of Beowulf. 4 Credits.
A reading of Anglo-Saxon literature and culture as the intersection of Germanic, Celtic, and Christian traditions. Readings include Irish epic, Welsh romance, Norse mythology, and Icelandic saga.
Prereq: Junior standing.

ENG425. Medieval Romance. 4 Credits.
Study of selected romances in the context of European intellectual and social history. May include elementary linguistic introduction to Middle English.
Prereq: Junior standing.

ENG427. Chaucer. 4 Credits.
Close textual study of selected Canterbury Tales in Middle English; instruction in the grammar and pronunciation of Chaucer's language.
Prereq: Junior standing.

ENG428. Old English I. 4 Credits.
Introduction to Old English language. Sequence with ENG 429, 430.
Prereq: Junior standing.

ENG429. Old English II: [Topic]. 4 Credits.
Study of Old English prose or poetry in the original language. Sequence with ENG 428, 430. Repeatable twice when topic changes.
Prereq: ENG 428.

ENG430. Old English III: [Topic]. 4 Credits.
Study of Beowulf or works by other major Old English authors in the original language. Sequence with ENG 428, 429. Repeatable twice when topic changes.
Prereq: ENG 429

ENG434. Spenser. 4 Credits.
Examines the works of Edmund Spenser.
Prereq: Junior standing.

ENG436. Advanced Shakespeare. 4 Credits.
Detailed study of selected plays, poetry, or both.
Prereq: Junior standing.

ENG438. Shakespeare's Rivals. 4 Credits.
Representative plays by Ben Jonson, Thomas Middleton, John Webster, and other early 17th-century dramatists.
Prereq: Junior standing.

ENG440. 17th-Century Poetry and Prose. 4 Credits.
Poetry from the Metaphysicals and Jonson to the Restoration; prose from Burton and Bacon to Hobbes and Milton.
Prereq: Junior standing.

ENG442. Milton. 4 Credits.
"Paradise Lost," "Paradise Regained," and "Samson Agonistes."
Prereq: Junior standing.

ENG446. Restoration and 18th-Century Literature. 4 Credits.
Restoration period.
Prereq: Junior standing.

ENG448. Restoration and 18th-Century Literature. 4 Credits.
Johnson and his circle; classic to romantic; relations between England and the Enlightenment in France.

ENG451. 19th-Century Studies: [Topic]. 4 Credits.
Comparative studies of selected problems and figures on both sides of the Atlantic; treating topics in literature, the fine arts, and social history. Repeatable when topic changes.

ENG454. English Romantic Writers. 4 Credits.
Romantic thought and expression. The first generation including Blake, Coleridge, Dorothy and William Wordsworth.
Prereq: Junior standing.

ENG457. Victorian Literature and Culture: [Topic]. 4 Credits.
Exploration of major works, figures, controversies, social and cultural issues. Readings in Victorian fiction, poetry, drama, and nonfictional prose; study of examples of the visual arts and popular culture. Repeatable when topic changes for maximum of 8 credits.
Prereq: Junior standing.

ENG461. American Literature to 1800. 4 Credits.
Readings in American poetry, nonfiction prose, drama, and fiction.
Prereq: Junior standing.

ENG462. American Literature, 1800-1900. 4 Credits.
Readings primarily in American poetry, nonfiction prose, drama, and fiction.
Prereq: Junior standing.

ENG466. Colonial and Postcolonial Literature: [Topic]. 4 Credits.
Focused study of authors, genres, and literary movements related to literature written in English about and in former colonies of American or European nations. Repeatable twice when topic changes for a maximum of 12 credits.
Prereq: Junior standing.

ENG467. American Literature, 1900-Present. 4 Credits.
Readings in American poetry, nonfiction prose, drama, and fiction.
Prereq: Junior standing.

ENG468. Ethnic Literature: [Topic]. 4 Credits.
Advanced study of one or more authors or literary genres related to ethnic literature including African, Native, Asian, or Chicano American. Repeatable twice when topic changes for a maximum of 12 credits.
Prereq: junior standing.

ENG469. Literature and the Environment: [Topic]. 4 Credits.
In-depth study of various topics related to literature and the environment including Bioart/Bioethics, Biosemiotics, Critical Animal Studies, Food Culture, Ideas of Wilderness, Rhetoric of Nature Writing, Virtual Ecologies. Repeatable thrice when topic changes for maximum of 16 credits.
Prereq: Junior standing.

ENG475. Modern Poetry. 4 Credits.
20th-century British and American poetry with emphasis on the modernist period, 1910–45. Representative authors include Yeats, Stein, Pound, Eliot, H. D., Williams, and Stevens.
Prereq: Junior standing.

ENG476. Modern Fiction. 4 Credits.
Representative modern fiction writers in English, American, and Continental literatures, such as Joyce, Woolf, Stein, Faulkner, Proust, Kafka, and Mann.
Prereq: Junior standing.

ENG479. Major Authors: [Topic]. 4 Credits.
In-depth study of one to three major authors from medieval through modern periods. Repeatable.
Prereq: Junior standing.

ENG480. Modern American Superhero. 4 Credits.
Examination of the path of the American comic book superhero and an exploration of the ways in which that journey reflects large processes of social change.

ENG485. Television Studies. 4 Credits.
Study of television's institutional contents and representational practices, including such television genres as serials, news, and reality TV. Offered alternate years.

ENG486. New Media and Digital Culture. 4 Credits.
Study of media emerging from computer-based and digital techniques, including digital cinema, cyborgs, interactive games, multiplayer online simulations, and viral videos. Offered alternate years.

ENG488. Race and Representation in Film: [Topic]. 4 Credits.
Screening, interpretation, and analysis of films from developing non-European cultures and by people of color. Mechanisms of racism in dominant U.S. media. Repeatable twice for a maximum of 12 credits.
Prereq: Junior standing.

ENG490. Film Directors and Genres: [Topic]. 4 Credits.
Aesthetic, historical, and theoretical analysis of films, video, and television. Repeatable.
Prereq: Junior standing.

ENG491. Rhetoric and Ethics. 4 Credits.
Investigation of historical and contemporary theories of ethical rhetoric in both written and oral arguments.
Prereq: WR 122 or 123.

ENG492. History of Rhetoric and Composition. 4 Credits.
History of rhetoric as related to the theory and practice of writing, relations between rhetoric and poetics, and rhetorical criticism through the 19th century.
Prereq: Junior standing.

ENG493. Modern Rhetorical Criticism. 4 Credits.
Theoretical topics addressed by 20th-century rhetorical critics. Varieties of rhetorical interpretation, from neo-Aristotelian to reader-response, postmodernist views of metaphor.
Prereq: Junior standing.

ENG494. Reasoning, Speaking, Writing. 4 Credits.
Application of advanced study in argumentation theory, particularly procedural standards of rationality developed in recent argumentation studies, to selected public policy controversies.

ENG496. Feminist Film Criticism: [Topic]. 4 Credits.
Critical analysis of film and television texts from a feminist perspective. Repeatable when topic changes.
Prereq: Junior standing.

ENG503. Thesis. 1-16 Credits.
Repeatable.

ENG507. Seminar: [Topic]. 1-5 Credits.
Repeatable. Selected seminars offered each year.

ENG508. Workshop: [Topic]. 1-21 Credits.
Repeatable.

ENG510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable. Selected topics offered each year.

ENG512. Literary Editing. 4 Credits.
Study of principles and practices of editing contemporary literature. Prepares the student for work in the trade.

ENG513. Theories of Literacy. 4 Credits.
Approaches to literacy through literary theory, rhetoric and cultural studies. Examines issues involved with school and community literacy. Pre- or coreq: ENG 604.

ENG519. Contemporary Literary Theory. 4 Credits.
Developments in critical thinking after the New Criticism.

ENG520. The Art of the Sentence. 4 Credits.
Analysis of English grammar and style in literary and academic contexts. Offered alternate years.

ENG521. The Bible and Literature. 4 Credits.
The Bible, Old and New Testaments, as a model for and influence on secular literature.

ENG528. Old English I. 4 Credits.
Introduction to Old English language. Sequence with ENG 529, 530.

ENG529. Old English II: [Topic]. 4 Credits.
Study of Old English prose or poetry in the original language. Sequence with ENG 528, 530. Repeatable twice when topic changes.
Prereq: ENG 4/528.

ENG530. Old English III: [Topic]. 4 Credits.
Study of Beowulf or works by other major Old English authors in the original language. Sequence with ENG 528, 529. Repeatable twice when topic changes.
Prereq: ENG 4/529.

ENG534. Spenser. 4 Credits.
Examines the works of Edmund Spenser.

ENG536. Advanced Shakespeare. 4 Credits.
Detailed study of selected plays, poetry, or both.

ENG538. Shakespeare's Rivals. 4 Credits.
Representative plays by Ben Jonson, Thomas Middleton, John Webster, and other early 17th-century dramatists.

ENG540. 17th-Century Poetry and Prose. 4 Credits.
Poetry from the Metaphysicals and Jonson to the Restoration; prose from Burton and Bacon to Hobbes and Milton.

ENG542. Milton. 4 Credits.
"Paradise Lost," "Paradise Regained," and "Samson Agonistes."

ENG546. Restoration and 18th-Century Literature. 4 Credits.
Restoration period.

ENG548. Restoration and 18th-Century Literature. 4 Credits.
Johnson and his circle; classic to romantic; relations between England and the Enlightenment in France.

ENG551. 19th-Century Studies: [Topic]. 4 Credits.
Comparative studies of selected problems and figures on both sides of the Atlantic; treating topics in literature, the fine arts, and social history. Repeatable when topic changes.

ENG554. English Romantic Writers. 4 Credits.
Romantic thought and expression. The first generation including Blake, Coleridge, Dorothy and William Wordsworth.

ENG557. Victorian Literature and Culture: [Topic]. 4 Credits.
Exploration of major works, figures, controversies, social and cultural issues. Readings in Victorian fiction, poetry, drama, and nonfictional prose; study of examples of the visual arts and popular culture. Repeatable when topic changes for maximum of 8 credits.

ENG561. American Literature to 1800. 4 Credits.
Readings in American poetry, nonfiction prose, drama, and fiction.

ENG562. American Literature, 1800-1900. 4 Credits.
Readings primarily in American poetry, nonfiction prose, drama, and fiction.

ENG566. Colonial and Postcolonial Literature: [Topic]. 4 Credits.
Focused study of authors, genres, and literary movements related to literature written in English about and in former colonies of American or European nations. Repeatable twice when topic changes for a maximum of 12 credits.

ENG568. Ethnic Literature: [Topic]. 4 Credits.
Advanced study of one or more authors or literary genres related to ethnic literature including African, Native, Asian, or Chicano American. Repeatable twice when topic changes for a maximum of 12 credits.

ENG569. Literature and the Environment: [Topic]. 4 Credits.
In-depth study of various topics related to literature and the environment including Bioart/Bioethics, Biosemiotics, Critical Animal Studies, Food Culture, Ideas of Wilderness, Rhetoric of Nature Writing, Virtual Ecologies. Repeatable thrice when topic changes for maximum of 16 credits.

ENG575. Modern Poetry. 4 Credits.
20th-century British and American poetry with emphasis on the modernist period, 1910–45. Representative authors include Yeats, Stein, Pound, Eliot, H. D., Williams, and Stevens.

ENG576. Modern Fiction. 4 Credits.
Representative modern fiction writers in English, American, and Continental literatures, such as Joyce, Woolf, Stein, Faulkner, Proust, Kafka, and Mann.

ENG579. Major Authors. 4 Credits.
In depth study of one to three major authors from medieval through modern periods. Repeatable.

ENG580. Modern American Superhero. 4 Credits.
Examination of the path of the American comic book superhero and an exploration of the ways in which that journey reflects large processes of social change.

ENG585. Television Studies. 4 Credits.
Study of television's institutional contents and representational practices, including such television genres as serials, news, and reality TV. Offered alternate years.

ENG586. New Media and Digital Culture. 4 Credits.
Study of media emerging from computer-based and digital techniques, including digital cinema, cyborgs, interactive games, multiplayer online simulations, and viral videos. Offered alternate years.

ENG588. Race and Representation in Film: [Topic]. 4 Credits.
Screening, interpretation, and analysis of films from developing non-European cultures and by people of color. Mechanisms of racism in dominant U.S. media. Repeatable twice for a maximum of 12 credits.

ENG590. Film Directors and Genres: [Topic]. 4 Credits.
Aesthetic, historical, and theoretical analysis of films, video, and television. Repeatable.

ENG591. Rhetoric and Ethics. 4 Credits.
Investigation of historical and contemporary theories of ethical rhetoric in both written and oral arguments.
Prereq: WR 122 or equivalent.

ENG592. History of Rhetoric and Composition. 4 Credits.
History of rhetoric as related to the theory and practice of writing, relations between rhetoric and poetics, and rhetorical criticism through the 19th century.

ENG593. Modern Rhetorical Criticism. 4 Credits.
Theoretical topics addressed by 20th-century rhetorical critics. Varieties of rhetorical interpretation, from neo-Aristotelian to reader-response, postmodernist views of metaphor.

ENG596. Feminist Film Criticism: [Topic]. 4 Credits.
Critical analysis of film and television texts from a feminist perspective. Repeatable when topic changes.

ENG601. Research: [Topic]. 1-16 Credits.
Repeatable.

ENG602. Supervised College Teaching. 1-5 Credits.
Repeatable.

ENG603. Dissertation. 1-21 Credits.
Repeatable.

ENG604. Internship: [Topic]. 1-6 Credits.
Repeatable. On- or off-campus internship in a variety of writing or literacy-related settings.

ENG605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

ENG607. Seminar: [Topic]. 1-5 Credits.
Repeatable. Selected seminars offered each year.

ENG608. Workshop: [Topic]. 1-16 Credits.
Repeatable.

ENG609. Terminal Project. 1-16 Credits.

ENG610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

ENG611. Composition Graduate Teaching Fellow Seminar I. 1-3 Credits.
Issues in pedagogy related to the university's writing requirement.

ENG612. Composition Graduate Teaching Fellow Seminar II. 1-3 Credits.
Discussions designed to increase the effectiveness of first-year graduate teaching fellows as teachers of courses that fulfill the university's writing requirement.

ENG613. Graduate Teaching Fellow Composition Apprenticeship. 1-3 Credits.
Supervised practical experience in all aspects of teaching WR 121, 122.
Prereq: ENG 611 or equivalent.

ENG614. Introduction to Literary and Cultural Theory. 5 Credits.
Introduces students to a number of the most important and influential developments in 20th-century literary and cultural theory. Graduate seminar.

ENG615. Advanced Studies in Literary Theory: [Topic]. 5 Credits.
Intensive study of one to three major theorists or a significant theoretical problem. Repeatable.

ENG620. Medieval Literature: [Topic]. 5 Credits.
Recent offerings include Chaucer's Troilus and Criseyde, Humor and Vulgarity in Medieval Literature. Repeatable.

ENG630. Renaissance Literature: [Topic]. 5 Credits.
Recent offerings include Hamlet, Jacobean Potboilers, Renaissance Irrationalities. Repeatable.

ENG645. 18th-Century Literature: [Topic]. 5 Credits.
Intensive study of one to three major authors or selected topics from the 18th century. Recent offerings include Enlightenment and Revolution. Repeatable.

ENG650. 19th-Century Literature: [Topic]. 5 Credits.
Recent topics include Scottish Fiction and Cultural Nationalism, Heroine and the English Novel. Repeatable.

ENG660. American Literature: [Topic]. 5 Credits.
Recent offerings include African American Women Writers, Evolutionary Theories and Narrative, Sentimental Novel, V. Deloria and Native American Cultural Values. Repeatable.

ENG670. Modern Literature: [Topic]. 5 Credits.
Recent offerings include H. James, Modernist Politics, Environmental Humanities, Postmodernism. Repeatable.

ENG690. Introduction to Graduate Studies in English. 5 Credits.
Examination of selected professional, methodological, and theoretical issues.

ENG691. Composition Theory: [Topic]. 5 Credits.
Intensive study of topics related to rhetorical theory and the teaching of writing. Repeatable.

ENG695. Film Studies: [Topic]. 5 Credits.
Intensive study of selected topics related to film studies and literature. Recent topics include Introduction to Film Theory; Feminism, Comedy, and the Carnivalesque; Melodrama. Repeatable.

Courses

WR121. College Composition I. 4 Credits.
Written reasoning as discovery and inquiry. Frequent essays explore relationship of thesis to structure and audience. Strong focus on the process of revising. Regular work on editing.
Prereq: SAT verbal score below 710 (650 if taken before April 1995), ACT verbal score below 32, or equivalent.

WR122. College Composition II. 4 Credits.
Written reasoning as a process of argument. Developing and supporting theses in response to complex questions. Attention to critical reading in academic setting. Continuing focus on revising and editing.
Prereq: WR 121 or equivalent.

WR123. College Composition III. 4 Credits.
Written reasoning in the context of research. Practice in writing documented essays based on the use of sources. Continuing focus on revising and editing.
Prereq: WR 121 or equivalent.

WR195. Writing Tutorial. 1 Credit.
Provides students concurrently enrolled in WR 121 with one-on-one tutoring. Enrollment priority based on entrance exam (SAT or ACT) scores. Repeatable once.
Coreq: WR 121.

WR198. Independent Writing Project. 1-3 Credits.
Repeatable. Supervised writing projects in nonfiction prose.
Prereq: WR 122 or equivalent.

WR199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

WR312. Principles of Tutoring Writing. 4 Credits.
The practice and ethics of tutoring writing in the context of writing in various academic disciplines. Theories of teaching, tutoring techniques, and assessment of writing.

WR320. Scientific and Technical Writing. 4 Credits.
Emphasis on form, function, and style of scientific, professional, and technical writing; weekly writing assignments include proposals, reports, definitions, instructions, summaries. Use of documentation in publication.
Prereq: completion of university writing requirement; junior standing.

WR321. Business Communications. 4 Credits.
Practice in writing and analyzing internal and external messages common to business, industry, and professions. Suggested for business and management students.
Prereq: completion of university writing requirement; junior standing.

WR399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.
Prereq: sophomore standing.

WR408. Independent Writing Projects. 1-3 Credits.
Supervised writing projects in nonfiction prose. Repeatable.

WR410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.
Prereq: Junior standing.

WR423. Advanced Composition. 4 Credits.
Emphasis on critical thinking skills and rhetorical strategies for advanced written reasoning in different academic disciplines.
Prereq: Completion of University Writing Requirement; junior standing.

WR508. Independent Writing Projects. 1-3 Credits.
Supervised writing projects in nonfiction prose. Repeatable.