Creative Writing

George E. Rowe, Program Director
541-346-0552
207 Alder Building
5243 University of Oregon
Eugene, Oregon 97403-5243

Faculty

Daniel Anderson, professor (poetry). BA, 1987, Cincinnati; MA, 1989, Johns Hopkins. (2010)

Jason Brown, associate professor (fiction). BA, 1991, Bowdoin; MFA, 1995, Cornell. (2011)

Geri Doran, associate professor (poetry). BA, 1986, Vassar; MFA, 1995, Florida. (2007)

Ehud Havazelet, professor (fiction). AB, 1977, Columbia; MFA, 1984, Iowa. (1999)

Garrett K. Hongo, College of Arts and Sciences Distinguished Professor (poetry). BA, 1973, Pomona; MFA, 1980, California, Irvine. (1989)

Emeritus

Richard M. Lyons, professor emeritus. BA, 1957, Brooklyn; MFA, 1962, Iowa. (1969)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

Undergraduate Studies

The Creative Writing Program offers two formal courses of study for University of Oregon undergraduates:

Minor in Creative Writing

The creative writing minor offers courses in which students study matters of craft by reading and writing creative works, develop critical thinking and interpretive skills, hone their ability to articulate complex ideas with subtlety and clarity, and gain instruction in the mechanics of writing. Students must take courses for letter grades. Course work required for the minor must be passed with grades of B– or better.

Of the 24 required credits, a maximum of 8 credits at the 200 or 300 level may be transferred. All courses at the 400 level must be taken in residence at the University of Oregon.

CRWR230	Introduction to Poetry Writing	4
CRWR240	Introduction to Fiction Writing	4
orCRWR244	Introduction to Creative Writing: Literary Nonfiction	
Select two of the following:		8
CRWR330	Intermediate Poetry Writing [1]	
CRWR336	Intermediate Creative Writing: Literary Nonfiction [1]	
CRWR340	Intermediate Fiction Writing [1]	
CRWR418	Kidd Tutorial II	
Select two of the following:		8
CRWR407	Seminar: [Topic]	
CRWR410	Experimental Course: [Topic]	
CRWR413	Literature for Poets [1]	
CRWR414	Literature for Fiction Writers	
CRWR419	Kidd Tutorial III	
CRWR435	Advanced Poetry Writing [1]	
CRWR445	Advanced Fiction Writing [1]	
Total Credits		**24**

[1] Repeatable for credit.

Questions regarding the minor should be addressed to the program director. Students must apply for the minor through the program's office well in advance of graduation for transcript evaluation. In order be eligible for the minor, students must complete all degree requirements and a major in another academic department.

Kidd Tutorial Program

Implemented through the generosity of the Walter P. Kidd family, this yearlong tutorial offers the chance to study writing and literary craft using literary models. The program, which requires a three-term commitment from participants, accommodates a highly flexible and individualized study of fiction, poetry, and literary nonfiction writing. Each section matches one graduate teaching fellow—a poet or fiction writer—with as many as nine studentsand is overseen by the director of the Kidd tutorials. Participants earn 12 credits in Kidd Tutorial I-III (CRWR417–419). Information about application procedures is available on the program's website.

Graduate Studies

Master of Fine Arts Degree

Admission Requirements

1. Bachelor's degree
2. Other materials submitted for admission giving evidence that the applicant will be able to complete the prescribed course of study satisfactorily

Admission Procedures

Apply online from the Creative Writing Program's website; the $50 application fee may be paid by credit card (nonrefundable). The online application requires the following:

- Personal statement (PDF upload)
- Sample of the applicant's writing (PDF upload)
- Transcripts (PDF upload)
- Contact information for as many as four people (three are required) who agree to offer a recommendation

Arrange to have official copies of transcripts sent

- from all institutions attended to the Creative Writing Program
- from institutions where a degree was earned to the UO Office of Admissions

Application materials must be submitted online by January 15 for admission to the program the following fall term. Admission is made for fall term only. Find information and application instructions on the program's website.

Master of Fine Arts Degree Requirements

The candidate must complete the graduate work during six consecutive terms in residence at the university. The candidate must pass a written examination on a reading list of works of fiction or poetry.

CRWR605	Writing and Conference: [Topic]	9
CRWR607	Seminar: [Topic] (MFA Seminar)	18
CRWR609	Terminal Creative Project: [Topic]	9
CRWR635	MFA Poetry Workshop	36
orCRWR645	MFA Fiction Workshop	
Total Credits		**72**

Courses

CRWR199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

CRWR230. Introduction to Poetry Writing. 4 Credits.
Introduction to forms and techniques of writing poetry.
Prereq: WR 121 or equivalent.

CRWR240. Introduction to Fiction Writing. 4 Credits.
Introduction to forms and techniques of writing fiction.
Prereq: WR 121 or equivalent.

CRWR244. Introduction to Creative Writing: Literary Nonfiction. 4 Credits.
Introduction to techniques of writing creative nonfiction (the literary essay). Development of a critical appreciation of the art of writing.

CRWR330. Intermediate Poetry Writing. 4 Credits.
Intermediate-level study of poetry writing. Repeatable twice for a maximum of 12 credits.
Prereq: CRWR 230 with a grade of B– or better.

CRWR336. Intermediate Creative Writing: Literary Nonfiction. 4 Credits.
Intermediate-level study of literary nonfiction writing. Repeatable twice for a maximum of 12 credits.
Prereq: CRWR 240 or 244 with a grade of B– or better.

CRWR340. Intermediate Fiction Writing. 4 Credits.
Intermediate-level study of fiction writing. Repeatable when topic changes. Repeatable twice for a maximum of 12 credits.
Prereq: CRWR 240 or 244 with a grade of B– or better.

CRWR405. Writing and Conference: [Topic]. 1-21 Credits.
Repeatable.

CRWR407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

CRWR410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

CRWR413. Literature for Poets. 4 Credits.
Advanced discourse on issues and principles related to the craft of poetry. Repeatable twice for a maximum of 12 credits.
Prereq: CRWR 330 or 418 (poetry) with a grade of B– or better. Students majoring in English, journalism, or comparative literature may also enroll with department approval.

CRWR414. Literature for Fiction Writers. 4 Credits.
Advanced discourse on issues and principles related to the craft of fiction. Repeatable twice for a maximum of 12 credits.
Prereq: CRWR 336 or 340 or 418 (fiction) with a grade of B– or better. Students majoring in English, journalism, or comparative literature may also enroll with department approval.

CRWR417. Kidd Tutorial I. 4 Credits.
First term of intensive, yearlong study of fiction, poetry, and nonfiction. Sequence with CRWR 418 and CRWR 419.
Prereq: CRWR 230 or 240 or 244 with a grade of B– or better; CRWR 330 or 336 or 340 recommended preparation. Admission by application only.

CRWR418. Kidd Tutorial II. 4 Credits.
Second term of intensive, yearlong study of fiction, poetry, and nonfiction. Development of individual line of inquiry project. Sequence with CRWR 417 and CRWR 419. Admission by application only.
Prereq: CRWR 417 with a grade of B– or better.

CRWR419. Kidd Tutorial III. 4 Credits.
Third and final term of intensive, yearlong study of fiction, poetry, and nonfiction. Focus on completion and presentation of individual line of inquiry project. Sequence with CRWR 417 and CRWR 418. Admission by application only.
Prereq: CRWR 418 with a grade of B– or better.

CRWR435. Advanced Poetry Writing. 4 Credits.
Advanced workshop in the writing of poetry. Repeatable twice for a maximum of 12 credits.
Prereq: CRWR 330 or 418 (poetry) with a grade of B– or better.

CRWR445. Advanced Fiction Writing. 4 Credits.
Advanced workshop in the writing of fiction. Repeatable twice for a maximum of 12 credits.
Prereq: CRWR 336 or 340 or 418 (fiction) with a grade of B– or better.

CRWR503. Thesis. 1-16 Credits.
Repeatable.

CRWR507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

CRWR535. Advanced Poetry Writing. 4 Credits.
Advanced workshop in the writing of poetry. Repeatable twice for a maximum of 12 credits.
Prereq: two courses of CRWR 330 or CRWR 330 and 418 with grade of mid-B or better.

CRWR545. Advanced Fiction Writing. 4 Credits.
Advanced workshop in the writing of fiction. Repeatable twice for a maximum of 12 credits.
Prereq: two courses of CRWR 340 or CRWR 340 and 336 or 418 with grade of mid-B or better.

CRWR601. Research: [Topic]. 1-16 Credits.
Repeatable.

CRWR605. Writing and Conference: [Topic]. 1-16 Credits.
Repeatable.

CRWR607. Seminar: [Topic]. 1-5 Credits.
Selected seminars offered each year. Repeatable when topic changes.

CRWR608. Special Topics: [Topic]. 1-5 Credits.
Repeatable.

CRWR609. Terminal Creative Project: [Topic]. 1-16 Credits.

CRWR610. Experimental Course [Topic]. 1-5 Credits.
Repeatable when topic changes.

CRWR635. MFA Poetry Workshop. 6 Credits.
Concentration on student writing in a workshop setting. Open only to students admitted to creative writing master of fine arts program in poetry. Repeatable five times for a maximum of 36 credits.

CRWR645. MFA Fiction Workshop. 6 Credits.
Concentration on student writing in a workshop setting. Open only to students admitted to creative writing master of fine arts program in fiction. Repeatable five times for a maximum of 36 credits.