Classics

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The field of classics embraces Greek and Roman culture from the prehistoric to the medieval periods.

The undergraduate's primary aim in studying classics at the university is to learn Greek or Latin (or both) well enough to read the ancient authors in their original languages.

Through the study of classical literature in the original language and in English translation, and through the study of other areas encompassed by the classics, such as ancient history, philosophy, art history, mythology, and rhetoric, a student gains an understanding of the culture and ideals of the classical world and their influence on the languages and institutions of Western civilization.

Students who intend to major in classics should begin the study of one or both of the classical languages as early as possible in their undergraduate careers.

Careers

A bachelor's degree in classics prepares students for entry into graduate programs in classics, linguistics, comparative literature, ancient history, and archaeology, eventually leading to careers in college teaching, fieldwork, or the editorial professions.

Many prestigious professional schools look upon broad and thorough schooling in the humanities with greater favor than upon narrow preprofessional undergraduate training. Accordingly, students graduating from classics departments throughout the country have had notable success in schools of law, medicine, and business.

Faculty

P. Lowell Bowditch, professor (Latin literature, comparative literature, literary theory). BA, 1984, California, Berkeley; MA, 1989, PhD, 1992, Brown. (1993)

Cristina Calhoon, senior instructor (Latin literature, women in antiquity, Romans and barbarians). Laurea, 1978, Torino; MA, 1983, PhD, 1994, California, Irvine. (1988)

Kevin D. Dicus, assistant professor (classical archaeology, Latin literature) BA, 1992, MA, 2002, Arizona; PhD, 2012, Michigan, Ann Arbor. (2015)

Christopher Eckerman, associate professor (Greek literature, lyric poetry, social history). BA, 2000, California, Davis; MA, 2002, PhD, 2007, California, Los Angeles. (2008)

Jeffrey M. Hurwit, professor. See **History ofArt and Architecture**

Mary K. Jaeger, professor (Latin literature, historiography, food in antiquity). BA, 1982, Gustavus Adolphus; MA, 1984, PhD, 1990, California, Berkeley. (1990)

Steven Shankman, professor. See **English**

Malcolm Wilson, professor (ancient philosophy, history of science). BA, 1985, Western Ontario; MA, 1986, Toronto; PhD, 1993, California, Berkeley. (1990)

Emeritus

John Nicols, professor. See**History**

C. Bennett Pascal, professor emeritus. BA, 1949, MA, 1950, California, Los Angeles; MA, 1953, PhD, 1956, Harvard. (1960)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

Participating

Martha J. Bayless, English

Nathanael J. Andrade, history

Sander M. Goldberg, honors college

- **Bachelor of Arts: Greek Concentration** (p. 1)
- **Bachelor of Arts: Latin Concentration** (p. 2)
- **Bachelor of Arts: Greek and Latin Concentration**
- **Bachelor of Arts: Classical Civilization Concentration**
- **Bachelor of Arts: Classical Archaeology Concentration**
- **Minor in Greek**
- **Minor in Latin**
- **Minor in Classical Civilization**

Undergraduate Studies

Major Requirements

The department offers a bachelor of arts (BA) degree. Students may choose to focus on Latin language and literature (Latin concentration), Greek language and literature (Greek concentration), or a combination of Greek and Latin. Students may also study the literature and culture of the ancient civilizations through courses that use secondary sources and translated texts (classical civilization concentration), or they may focus on classical archaeology and material culture.

Courses used to satisfy major requirements must be taken for letter grades and passed with grades of mid-C or better.

At least four upper-division courses (normally 16 credits) must be taken at the University of Oregon.

Bachelor of Arts in Classics: Greek Concentration

GRK101–103	Basic Greek [1]	15
Select one of the following archaeology courses:		4
CLAS188	Introduction to Classical Archaeology	
CLAS399	Special Studies: [Topic]	
CLAS407	Seminar: [Topic]	
Select six of the following:		24

GRK301	Authors: [Topic] [2]	
GRK302	Authors: [Topic] [2]	
GRK303	Authors: [Topic] [2]	
300-level Greek courses where repeatable		
400-level Greek courses		
HIST412	Ancient Greece: [Topic]	4
HIST414	Ancient Rome: [Topic]	4
Three upper-division Greek or Latin courses beyond the first year, courses in translation, or courses from related departments [3]		12
Total Credits		**63**

1. Complete the introductory language courses or demonstrate proficiency at the introductory level.
2. Repeated with departmental approval.
3. A list of approved courses is available from the department.

Students are encouraged to take electives in ancient literature in translation and in ancient art, religion, mythology, or philosophy. They are also urged to take course work in Latin.

Bachelor of Arts in Classics: Latin Concentration

LAT101–103	Basic Latin [1]	15
Select one of the following archaeology courses:		4
CLAS188	Introduction to Classical Archaeology	
CLAS399	Special Studies: [Topic]	
CLAS407	Seminar: [Topic]	
Select six of the following:		24
LAT301	Authors: [Topic] [2]	
LAT302	Authors: [Topic] [2]	
LAT303	Authors: [Topic] [2]	
300-level Latin courses where repeatable		
400-level Latin courses		
HIST412	Ancient Greece: [Topic]	4
HIST414	Ancient Rome: [Topic]	4
Three upper-division Latin or Greek courses beyond the first year, courses in translation, or courses from related departments [3]		12
Total Credits		**63**

1. Complete the introductory language courses or demonstrate proficiency at the introductory level.
2. Repeated with departmental approval.
3. A list of approved courses is available from the department.

Students are encouraged to take electives in ancient literature in translation and in ancient art, religion, mythology, or philosophy. They are also urged to take course work in Greek.

Bachelor of Arts in Classics: Greek and Latin Concentration

GRK101–103	Basic Greek [1]	15
LAT101–103	Basic Latin [1]	15
Select one of the following archaeology courses:		4
CLAS188	Introduction to Classical Archaeology	
CLAS399	Special Studies: [Topic]	
CLAS407	Seminar: [Topic]	
Select seven of the following courses: [2]		28
LAT301–303	Authors: [Topic]	
orGRK301–303	Authors: [Topic]	
300-level Greek or Latin courses where repeatable		
400-level Greek or Latin courses		
HIST412	Ancient Greece: [Topic]	4
HIST414	Ancient Rome: [Topic]	4
Two upper-division Greek or Latin courses beyond the first year, courses in translation, or courses from related departments [3]		8
Total Credits		**78**

1. Complete the introductory language courses or demonstrate proficiency at the introductory level.
2. No fewer than 8 credits devoted to each language. Courses may be repeated with departmental approval.
3. A list of approved courses is available from the department.

Students are encouraged to take electives in ancient literature in translation and in ancient art, religion, mythology, or philosophy.

Bachelor of Arts in Classics: Classical Civilization Concentration

Select one of the following archaeology courses:		4
CLAS188	Introduction to Classical Archaeology	
CLAS399	Special Studies: [Topic]	
CLAS407	Seminar: [Topic]	
Select one of the following language sequences: [1]		15
GRK301–303	Authors: [Topic]	
orLAT301–303	Authors: [Topic]	
HIST412	Ancient Greece: [Topic]	4
HIST414	Ancient Rome: [Topic]	4
Select two of the following:		8
CLAS201	Greek Life and Culture	
CLAS202	Roman Life and Culture	
CLAS301	Greek and Roman Epic	
CLAS302	Greek and Roman Tragedy	
CLAS303	Classical Greek Philosophers	
HUM101	Introduction to the Humanities I [2]	
Select two of the following:		8
ARH322	Art of Ancient Greece	
ARH323	Art of Ancient Rome	
ARH424	Classical Greek Art	
Electives in Greek (GRK), Latin (LAT), classics (CLAS), or relevant courses in anthropology (ANTH), art history (ARH), English (ENG), history (HIST), philosophy (PHIL), religious studies (REL). [3]		5
Total Credits		**48**

1 Complete the introductory language courses with grades of mid-C or better or demonstrate proficiency at the introductory level. Students whose Greek or Latin language courses were taken in high school must take one year of second- or third-year Greek or Latin (301, 302, 303 or 411) at the University of Oregon in works not read in their high school courses. All language courses at the second- or third-year level may count toward the 20 credits of electives.

2 Department head approval required.

3 Choose electives in consultation with a classics department advisor.

Bachelor of Arts in Classics: Classical Archaeology Concentration

GRK101–103	Basic Greek [1]	15
orLAT101–103	Basic Latin	
Three upper-division courses in Greek or Latin: [2]		12
GRK301–303	Authors: [Topic]	
LAT301–303	Authors: [Topic]	
Three courses in classical archaeology:		12
CLAS188	Introduction to Classical Archaeology	
CLAS399	Special Studies: [Topic]	
One other approved course		
HIST412	Ancient Greece: [Topic]	4
HIST414	Ancient Rome: [Topic]	4
Select two of the following art history courses:		8
ARH322	Art of Ancient Greece	
ARH323	Art of Ancient Rome	
ARH324	Art and Politics in the Ancient World	
ARH424	Classical Greek Art	
ARH428	Roman Architecture	
Select two of the following anthropology courses:		8
ANTH150	World Archaeology	
ANTH310	Exploring Other Cultures: [Topic]	
ANTH340	Fundamentals of Archaeology	
ANTH471	Zooarchaeology	
Other anthropology courses approved by advisor		
Total Credits		**63**

1 Complete the introductory language courses with grades of mid-C or better or demonstrate proficiency at the introductory level.

2 Language courses must be completed with grades of mid-C or better.

Honors

The honors program in classics provides an opportunity for a student to focus on an area of concentration in a written thesis. The requirements for a bachelor's degree with honors in classics are as follows:

1. Satisfaction of the requirements for the major
2. A grade point average (GPA) of 3.50 or better in courses taken to meet the requirements of both the major and the university
3. A senior thesis of substantial quality, approved by the thesis director and at least one member of the program committee

Minor Requirements

Minor in Greek

Upper-division Greek (GRK) courses [1]	16
Upper-division Greek (GRK) or related courses in classics (CLAS), history (HIST), Latin (LAT), art history (ARH), English (ENG), philosophy (PHIL), religious studies (REL)	8
Total Credits	**24**

1 Four credits of first-year Greek may be applied to this total.

Students must have a grade point average of 2.50 or better in courses applied to the minor. At least four courses (typically 16 credits) must be taken at the University of Oregon.

Minor in Latin

Upper-division Latin (LAT) courses [1]	16
Upper-division Latin (LAT) or related courses in classics (CLAS), history (HIST), Greek (GRK), art history (ARH), English (ENG), philosophy (PHIL), religious studies (REL)	8
Total Credits	**24**

1 Four credits of first-year Latin may be applied to this total.

Students must have a grade point average of 2.50 or better in courses applied to the minor. At least four courses (typically 16 credits) must be taken at the University of Oregon.

Minor in Classical Civilization

Lower- or upper-division courses from approved list	8
Upper-division courses from approved list	16
Total Credits	**24**

Students must have a grade point average of 2.50 or better in courses applied to the minor. At least four courses (typically 16 credits) must be taken at the University of Oregon.

Secondary School Teaching Careers

The Department of Classics offers work for preparation to teach Latin in Oregon public secondary schools. Licensure as a secondary teacher requires completion of a graduate-level teacher preparation program. All work for the Latin endorsement should be completed before entering the teacher preparation program. For specific information about departmental requirements for the Latin endorsement, students should contact the departmental advisor. The College of Education offers a fifth-year program for teaching licensure in a second language. This program is described in the **College of Education** section of this catalog.

- **Master of Arts: Classics**
- **Master of Arts: Classical Civilization**

Graduate Studies

The Department of Classics offers the master of arts (MA) in classics with an option in Latin, Greek, or classics (Greek and Latin). The degree may be earned with thesis or with a comprehensive examination.

The option in Greek or Latin is earned with a concentration in one of the classical languages, but students concentrating in one language typically take some work in the other.

Work for the option in classics is approximately evenly divided between Greek and Latin.

Programs of study are arranged in consultation with two advisors, at least one of whom is a member of the Department of Classics, and comprise graduate courses selected from Latin (LAT), Greek (GRK), classics (CLAS), history (HIST), history of art and architecture(ARH), religious studies (REL), philosophy (PHIL), and English (ENG).

Admission

Procedures for admission to do graduate work in classics include the following:

1. A completed Graduate Admission Application
2. Transcripts of all college work
3. Three letters of recommendation
4. Scores on the verbal and quantitative sections of the Graduate Record Examinations (GRE)
5. Test of English as a Foreign Language (TOEFL) scores are required for international students
6. A sample of written work and a statement of academic purpose

Several graduate teaching fellowships are available each year for entering graduate students. Applicants seeking such fellowships must send an application postmarked by January 31.

Master of Arts: Classics

Graduate Courses		
CLAS507	Seminar: [Topic] (or seminar in art history, history, Greek, or Latin)	1-5
CLAS507	Seminar: [Topic] (classical archaeology)	1-5
CLAS611	Introduction to Philological Methods	4
600-level courses in residence		9
Additional graduate courses		30
Surveys		
HIST512	Ancient Greece: [Topic] [1]	4
HIST514	Ancient Rome: [Topic] [1]	4
Option 1		
Select one of the following: [2]		9
GRK503	Thesis	
LAT503	Thesis	
CLAS503	Thesis	
Option 2		
Two-part comprehensive examination: translation and essay [3]		
Option 3		
At least two 40- to 50-page essays [4]		
Total Credits		**53-61**

1. Equivalent courses taken as an undergraduate may fulfill this requirement.
2. The credits may be counted toward the 45-credit minimum. Satisfactory completion of the thesis includes an oral defense.
3. The candidate must, in consultation with his or her advisors, define a reading list for the translation part of the examination.
4. The candidate develops, expands, and revises work written for graduate author courses or seminars.

Additional Requirements

- Complete the general MA requirements stipulated by the Graduate School
- Pass with a grade of mid-B or better five courses in Greek and/or Latin authors
- Pass a translation examination in one modern language, usually French or German. This requirement may be fulfilled with a standardized examination offered by the university or by the successful translation of a significant scholarly text

Additional information may be obtained from the classics department and is included with the letter of admission.

Interdisciplinary Program in Classical Civilization

The Department of Classics administers an interdisciplinary master of arts degree in classics with a focus on classical civilization to provide predoctoral training for prospective candidates in ancient history, or for students interested in a general graduate program in ancient studies. The candidates must define, with the help of an advisory committee, a coherent program of study. More information may be obtained from the department office.

Master of Arts in Classics with a Focus on Classical Civilization

Graduate Courses		
CLAS507	Seminar: [Topic] (or seminar in art history, history, Greek, or Latin)	1-5
CLAS507	Seminar: [Topic] (classical archaeology)	1-5
CLAS611	Introduction to Philological Methods	4
600-level courses in residence		9
Additional graduate courses		30
Option 1		
Select one of the following: [1]		9
GRK503	Thesis	
LAT503	Thesis	
CLAS503	Thesis	
Option 2		
Two-part comprehensive examination: translation and essay [2]		
Option 3		
At least two 40- to 50-page essays [3]		
Total Credits		**45-53**

1. The credits may be counted toward the 45-credit minimum. Satisfactory completion of the thesis includes an oral defense.
2. The candidate must, in consultation with his or her advisors, define a reading list for the translation part of the examination.
3. The candidate develops, expands, and revises work written for graduate author courses or seminars.

Additional Requirements

- Complete the general MA requirements stipulated by the Graduate School
- Pass with a grade of mid-B or better five courses in Greek and/or Latin authors

Courses

CLAS110. Classical Mythology. 4 Credits.
Introduction to the world of Greek and Roman mythology with an emphasis on the issues of personal and social identity.

CLAS188. Introduction to Classical Archaeology. 4 Credits.
Introduction to the archaeology and material culture of the Ancient Greeks and Romans.

CLAS199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

CLAS201. Greek Life and Culture. 4 Credits.
Uses literary sources, art, and architecture to examine Greek civilization from Mycenean times to the conquest of Rome. Wilson.

CLAS202. Roman Life and Culture. 4 Credits.
Examines Roman civilization from the founding of Rome in the 8th century BC to the victory of Constantine and his religion early in the 4th century AD.

CLAS301. Greek and Roman Epic. 4 Credits.
Analysis of the heroic tradition and epic themes in the Homeric poems, the works of Hesiod, and the Aeneid. Emphasis on literary criticism and intellectual history.

CLAS302. Greek and Roman Tragedy. 4 Credits.
Examination of Aeschylus, Sophocles, Euripides, and perhaps Seneca from the viewpoint of literary criticism and intellectual history.

CLAS303. Classical Greek Philosophers. 4 Credits.
Introduction to the philosophies of Plato and/or Aristotle from the viewpoint of Greek intellectual history.

CLAS310. Early China, Ancient Greece. 4 Credits.
Examines the relationship between knowledge and wisdom in literature produced by two different ancient civilizations, Greece and China, from c. 1000 BCE to 86 CE. Offered alternate years.

CLAS311. Death and Rebirth in Greece and India. 4 Credits.
Explores Greco-Roman and Indian conceptions of the soul and beliefs concerning the afterlife, particularly those of reincarnation and soul transmigration. Offered alternate years.

CLAS314. Gender and Sexuality in Antiquity. 4 Credits.
Introduction to construction of the categories of norms of Western sexuality through study of Greek and Roman attitudes toward gender roles, homo- and heterosexuality, the family, and privacy.

CLAS322. Theory and Practice of Ancient Mythology. 4 Credits.
Studies the theory and practical use of mythology of the ancient Mediterranean in its own context and through the lens of modern theorists. Offered alternate years.

CLAS330. Greek and Roman Archaeology: [Topic]. 4 Credits.
A course of variable content focusing on issues and methods of Mediterranean archaeology from the Bronze Age to Late Antiquity. Repeatable twice for a maximum of 12 credits when the topic changes.

CLAS399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

CLAS401. Research: [Topic]. 1-21 Credits.
Repeatable.

CLAS403. Thesis. 1-12 Credits.
Repeatable.

CLAS405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.

CLAS407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

CLAS408. Colloquium: [Topic]. 1-21 Credits.
Repeatable.

CLAS409. Supervised Tutoring. 1-21 Credits.
Repeatable.

CLAS410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

CLAS503. Thesis. 1-16 Credits.
Repeatable.
Prereq: second-year proficiency in Greek or Latin.

CLAS507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

CLAS508. Colloquium: [Topic]. 1-21 Credits.
Repeatable.

CLAS510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

CLAS601. Research: [Topic]. 1-16 Credits.
Repeatable.

CLAS602. Supervised College Teaching. 1-5 Credits.
Repeatable.

CLAS605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

CLAS606. Special Problems: [Topic]. 1-16 Credits.
Repeatable.

CLAS607. Seminar: [Topic]. 1-5 Credits.
Repeatable.

CLAS608. Colloquium: [Topic]. 1-16 Credits.
Repeatable.

CLAS609. Practicum: [Topic]. 1-16 Credits.
Repeatable.

CLAS610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

CLAS611. Introduction to Philological Methods. 4 Credits.
Introduces graduate students to methodological approaches for the study of antiquity, employing faculty expertise in literary criticism, ancient art, historiography, epigraphy, ancient philosophy, and paleography.

Courses

GRK101. Basic Greek. 5 Credits.
Fundamentals of the Attic Greek language; readings in Attic Greek and in koine.

GRK102. Basic Greek. 5 Credits.
Fundamentals of the Attic Greek language; readings in Attic Greek and in koine.
Prereq: GRK 101 or equivalent.

GRK103. Basic Greek. 5 Credits.
Fundamentals of the Attic Greek language; readings in Attic Greek and in koine.
Prereq: GRK 102 or equivalent.

GRK199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

GRK301. Authors: [Topic]. 4 Credits.
Second-year Greek: selections from major Greek authors, either Plato or Lysias, with focus on reading and syntax. Repeatable when reading material changes.

GRK302. Authors: [Topic]. 4 Credits.
Second-year Greek: selections from Euripides, with focus on reading and syntax. Repeatable when reading material changes.

GRK303. Authors: [Topic]. 4 Credits.
Second-year Greek: selections from Homer or Hesiod, with focus on reading and syntax. Repeatable when reading material changes.

GRK399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

GRK401. Research: [Topic]. 1-21 Credits.
Repeatable.

GRK403. Thesis. 1-12 Credits.
Repeatable.

GRK405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.

GRK407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

GRK408. Colloquium: [Topic]. 1-21 Credits.
Repeatable.

GRK409. Practicum: [Topic]. 1-21 Credits.
Repeatable.

GRK410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

GRK411. Authors: [Topic]. 4 Credits.
Repeatable. Each term devoted to a different author or literary genre: Euripides, Sophocles, Aeschylus, Plato, Aristotle, Demosthenes, Herodotus, Aristophanes, lyric poetry, comedy, pastoral. Repeatable when topic changes.

GRK503. Thesis. 1-16 Credits.
Repeatable.

GRK507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

GRK508. Colloquium: [Topic]. 1-21 Credits.
Repeatable.

GRK510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

GRK511. Authors: [Topic]. 4 Credits.
Repeatable. Each term devoted to a different author or literary genre: Euripides, Sophocles, Aeschylus, Plato, Aristotle, Demosthenes, Herodotus, Aristophanes, lyric poetry, comedy, pastoral. Repeatable when topic changes.

GRK601. Research: [Topic]. 1-16 Credits.
Repeatable.

GRK602. Supervised College Teaching. 1-5 Credits.
Repeatable.

GRK605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

GRK606. Special Problems: [Topic]. 1-16 Credits.
Repeatable.

GRK607. Seminar: [Topic]. 1-5 Credits.
Repeatable.

GRK608. Colloquium: [Topic]. 1-16 Credits.
Repeatable.

GRK609. Terminal Project. 1-16 Credits.
Repeatable.

GRK610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

Courses

LAT101. Basic Latin. 5 Credits.
Fundamentals of Latin grammar; selected readings from classical and medieval authors.

LAT102. Basic Latin. 5 Credits.
Fundamentals of Latin grammar; selected readings from classical and medieval authors.
Prereq: LAT 101 or equivalent.

LAT103. Basic Latin. 5 Credits.
Fundamentals of Latin grammar; selected readings from classical and medieval authors.
Prereq: LAT 102 or equivalent.

LAT199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

LAT301. Authors: [Topic]. 4 Credits.
Second-year Latin: selections from Caesar, with focus on reading and syntax. Repeatable when reading material changes.

LAT302. Authors: [Topic]. 4 Credits.
Second-year Latin: selections from Virgil's Aeneid, with focus on reading and syntax. Repeatable when reading material changes.

LAT303. Authors: [Topic]. 4 Credits.
Second-year Latin: selections from major Roman authors with focus on reading and syntax. Recent authors are Cicero, Terence, Tibullus. Repeatable when reading material changes.

LAT399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

LAT401. Research: [Topic]. 1-21 Credits.
Repeatable.

LAT403. Thesis. 1-12 Credits.
Repeatable.

LAT405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.

LAT407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

LAT408. Colloquium: [Topic]. 1-21 Credits.
Repeatable.

LAT409. Supervised Tutoring. 1-21 Credits.
Repeatable.

LAT410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

LAT411. Authors: [Topic]. 4 Credits.
Repeatable. Each term devoted to a different author or literary genre: Catullus, Tacitus, Juvenal, Pliny, Ovid, Lucretius, comedy, philosophy, elegy, epic, satire. Repeatable when topic changes.

LAT503. Thesis. 1-16 Credits.
Repeatable.

LAT507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

LAT508. Colloquium: [Topic]. 1-21 Credits.
Repeatable.

LAT510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

LAT511. Authors: [Topic]. 4 Credits.
Repeatable. Each term devoted to a different author or literary genre: Catullus, Tacitus, Juvenal, Pliny, Ovid, Lucretius, comedy, philosophy, elegy, epic, satire. Repeatable when topic changes.

LAT601. Research: [Topic]. 1-16 Credits.
Repeatable.

LAT602. Supervised College Teaching. 1-5 Credits.
Repeatable.

LAT605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

LAT606. Special Problems: [Topic]. 1-16 Credits.
Repeatable.

LAT607. Seminar: [Topic]. 1-5 Credits.
Repeatable.

LAT608. Colloquium: [Topic]. 1-21 Credits.
Repeatable.

LAT609. Terminal Project. 1-16 Credits.
Repeatable.

LAT610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.