Cinema Studies

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The cinema studies major blends a film- and media-focused liberal arts education with creative work in digital filmmaking. Because cinema is inherently multidisciplinary, the major spans the College of Arts and Sciences, the School of Architecture and Allied Arts, and the School of Journalism and Communication, and includes a diverse array of courses in the history, theory, and aesthetics of cinema as well as in digital production. This collaboration is unique to Oregon: cinema studies majors take their courses across three different schools rather than from one department or program within one school, learning to understand the medium from a variety of disciplinary angles and perspectives.

The bachelor of arts in cinema studies provides its graduates with a sound foundation for entering their chosen professions or continuing their education in graduate school. It also gives them the critical and analytic skills to adapt to the changes that are likely to occur in their professions throughout their lifetimes.

Students in the major are encouraged to study overseas in programs that immerse them in different cultures and languages, including the program's own summer program in Dublin, Ireland, at the National Film School of Ireland, housed in the Dún Laoghaire Institute of Art, Design, and Technology. Students are also encouraged to work with the program's staff to seek internships in their chosen areas of potential career interest and expertise.

Faculty

Michael G. Aronson, associate professor; director, Cinema Studies Program. See **English**.

Masami Kawai, instructor (cinema). BA, 2003, Hampshire College; MFA, 2013, California, Los Angeles. (2014)

Katharina Loew, assistant professor (cinema, German studies). MA, 1999, Ludwig-Maximilians-Universitat München; PhD, 2011, Chicago. (2011)

Priscilla P. Ovalle, associate professor; associate director, Cinema Studies Program. See **English**.

Shauna Riedel-Bash, instructor (cinema); assistant director, student services. BA, 2004, Occidental College; MS, 2008, Stanford. (2012)

Sergio Rigoletto, assistant professor (cinema, Italian). Laurea, 2002, Catania; MA, 2004, Birkbeck, London; PhD, 2010, Reading. (2012)

Andre Sirois, instructor (cinema); multimedia supervisor. BA, 2002, Central Connecticut State; MA, 2005, Maine; PhD, 2011, Oregon. (2012)

Daniel Gomez Steinhart, assistant professor (cinema; journalism). BA, 2000, Wesleyan; MA, 2006, PhD, 2013, California, Los Angeles. (2014)

Participating Faculty

Michael Allan, comparative literature

Peter Alilunas, journalism and communication

Michael Bray, art

Keith Eggener, history of art and architecture

Sangita Gopal, English

Richard Herskowitz, arts and administration

Dong Hoon Kim, East Asian languages and literatures

Lesli A. Larson, library

Gabriela Martinez, journalism and communication

Daniel L. Miller, journalism and communication

Quinn Miller, English

Biswarup "Bish" Sen, journalism and communication

Janet Wasko, journalism and communication

Affiliated Faculty

Kenneth S. Calhoon, comparative literature

Amanda E. Doxtater, German and Scandinavian

Kate Mondloch, history of art and architecture

Elizabeth M. Peterson, library

Undergraduate Studies

The bachelor of arts in cinema studies consists of 56 credits divided among four categories: fundamentals, production, core courses, and electives. The major includes the option of graduating with honors. A bachelor of science degree is not offered.

Courses in the major must be taken for a letter grade, and students must earn a grade of mid-C or better for credit toward the major. At least 28 credits must be taken in residence at the University of Oregon.

Bachelor of Arts Degree Requirements

Fundamentals Courses [1]		
J201	Media and Society	4
ENG260	Media Aesthetics	4
Select two of the following:		8
ENG265	History of the Motion Picture	
ENG266	History of the Motion Picture	
ENG267	History of the Motion Picture	
Production Courses		
Select one of the following Production A courses: [2]		4
J208	Introduction to Documentary Production	
ARTD256	Introduction to Production	
CINE270	Introduction to Narrative Cinema Production	

For a list of courses that satisfy Production B requirements (one is required), review the term course lists at cinema.uoregon.edu/term-course-lists.	4
Core Courses [3]	
For a list of courses that satisfy core requirements, review the course lists at cinema.uoregon.edu/term-course-lists. A total of six core courses, at least one from each category, is required.	24
Electives [4]	
For a list of courses that satisfy elective requirements, review the course lists at cinema.uoregon.edu/term-course-lists. Two electives are required and may include additional production and core courses.	8
Total Credits	**56**

1 Fundamentals courses (16 credits) introduce majors to three central approaches to cinema studies: historical, social-institutional, and aesthetic. These must be completed before entry into production courses.
- Students must complete Media and Society (J201), Media Aesthetics (ENG260), and two of the three courses in the history sequence [History of the Motion Picture (ENG265), History of the Motion Picture (ENG266), History of the Motion Picture (ENG267)], which may be taken in any order. Completion of all fundamentals courses is required before taking any production courses.

2 Production courses (8 credits: 4 fromProduction A and 4 from Production B) give all majors a chance to learn the essentials of media production.
- After completing the fundamentals requirements, students may enroll in a Production A course [Introduction to Production (ARTD256), Introduction to Narrative Cinema Production (CINE270), or Introduction to Documentary Production (J208)].
- After successful completion of a Production A course, students are eligible to register for Production B courses (various topics in production; please see term course list (http://cinema.uoregon.edu/term-course-lists) for offerings).

3 Core courses (24 credits) strengthen students' understanding of cinema as a dynamic, multicultural, and transnational phenomenon. Please see term course list (http://cinema.uoregon.edu/term-course-lists) for offerings.
- Students must complete six core courses, with at least one from each subcategory: Core A (institutions); Core B (theory and criticism); and Core C (national, regional, and transnational cinema).
- For students who declared the cinema studies major in fall 2013 or later: two courses in the core with the CINE subject code (8 credits out of the required 24) are required.

4 Electives (8 credits) allow students to broaden their exposure to cinema and media studies. These courses are not focused exclusively on cinema but instead study it in relation to other modes of inquiry, including (but not limited to) Asian studies, comparative literature, ethnic studies, folklore, philosophy, journalism, literary studies, music, Romance languages, and women's and gender studies).
- A wide variety of elective courses from a range of departments and programs are available. Additional fundamentals, production, and core courses may also count as elective courses.

Honors

Students receive program honors at graduation if they have a final cumulative GPA of at least 3.75 in cinema studies course work.

Please contact Shauna Riedel-Bash, assistant director of student services, with any questions: cineadvising@uoregon.edu.

Certificate in Film Studies

The certificate in film studies requires 36 credits in courses chosen from four groups: introduction to film studies; aesthetics, theory, and methods of film studies; film and society; and electives.

Introduction to Film Studies		
ENG265–266 &ENG260	History of the Motion Picture and Media Aesthetics	12
Aesthetics, Theory, and Methods of Film Studies [1]		
At least one course from English, music, journalism and communication, or other schools or departments on media production and industries, film history, music, genres, and other topics emphasizing the aesthetic aspects of film		8
Film and Society [1]		
At least two courses from foreign-language departments, English, the social sciences, journalism and communication, or other departments and schools on national cinemas—China, France, Germany, Russia, or other nations—and other topics emphasizing the social aspects of film		8
Electives [1]		
At least two electives in film studies area [2]		8
Total Credits		**36**

1 As many as four credits in independent study may fulfill requirement.

2 Selected in consultation with advisor, these courses can be in a related field, such as theater arts, or another film course.

Students must earn a grade of mid-C or better in required courses, including independent studies.

Courses

CINE230. Remix Cultures. 4 Credits.
Study of issues surrounding media production and consumption in relation to intellectual property laws in modern society. Open to all majors.

CINE270. Introduction to Narrative Cinema Production. 4 Credits.
Focuses on basic theory and practice of digital video for narrative production.
Prereq: ENG 260, J 201; two from ENG 265, 266, 267.

CINE320. Beginning Screenwriting. 4 Credits.
Introduction to the basics of writing for the screen. Provides students with an organized strategy for writing a feature film.
Prereq: ENG 260, J 201; two from ENG 265, 266, 267; one from ARTD 256, CINE 270, J 208.

CINE330. Film Festivals. 4 Credits.
Takes students behind the scenes of the Cinema Pacific film festival. Surveys histories of film festivals in relation to their forms, functions, operations, marketing, curatorial missions, and social impacts.
Prereq: one from J 201, ENG 260, ENG 265, ENG 266, ENG 267.

CINE350. Gender and Sexuality in European Cinema. 4 Credits.
Examines questions of gender and sexuality within the transnational and national contexts of Europe, including its diverse cinematic landscapes, traditions, and star imagery.

CINE360. Film Theory. 4 Credits.
Introduction to theoretical debates about film as a medium of artistic expression in a transhistorical and global framework.

CINE365. Digital Cinema. 4 Credits.
This class examines the impact of digital media technologies on diverse dimensions of cinematic experience encompassing the production, delivery, and reception.

CINE399. Special Studies: [Topic]. 1-5 Credits.
Repeatable when the topic changes.

CINE401. Research: [Topic]. 1-12 Credits.
Repeatable.

CINE404. Internship: [Topic]. 1-12 Credits.
Repeatable for a maximum of 12 credits; only 4 credits may count toward the cinema studies major.

CINE405. Reading and Conference: [Topic]. 1-5 Credits.
Repeatable for a maximum of 12 credits; only 4 credits may count toward the cinema studies major.

CINE407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

CINE408. Workshop: [Topic]. 1-12 Credits.
Repeatable when topic changes.
Prereq: One course from ARTD 252, ARTD 256, CINE 270, J 207, J 208.

CINE410. Experimental Course. 1-5 Credits.
Repeatable.
Prereq: one from ENG 110, 260.

CINE420. Advanced Screenwriting. 4 Credits.
Provides advanced screenwriting students with an organized strategy for writing a feature film screenplay. Sequence with CINE 320.
Prereq: CINE 320 with grade of B– or better.

CINE425. Cinema Production: [Topic]. 4 Credits.
Exploration of intermediate to advanced techniques used in cinema production—from music videos to digital sound recording to 16-millimeter film. Topics include Directing, Digital Single-Lens Reflex Camera Production, Music Video Production. Repeatable twice for a maximum of 12 credits when topic changes.
Prereq: ENG 260, J 201; two from ENG 265, 266, 267; one from ARTD 256, CINE 270, J 208.

CINE508. Workshop: [Topic]. 1-12 Credits.
Repeatable.

CINE510. Experimental Course. 1-5 Credits.
Repeatable.

CINE520. Advanced Screenwriting. 4 Credits.
Provides advanced screenwriting students with an organized strategy for writing a feature film screenplay.