Anthropology

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Anthropology, the study of humans, includes sociocultural anthropology, biological anthropology, and archaeology. Courses offered by the Department of Anthropology span the natural sciences, social sciences, and humanities and provide a broad understanding of human nature and society for students in other fields and for anthropology majors.

The broad perspective on human culture and biology that anthropology offers can enhance studies in many other fields, including history, psychology, international studies, environmental studies, ecology and evolution, geography, earth system science, literature, political science, folklore, language study, art history, and public policy and management.

Faculty

William S. Ayres, professor (Pacific islands and Southeast Asian archaeology, chiefdoms, archaeometry). BA, 1966, Wyoming; PhD, 1973, Tulane. (1976)

Diane B. Baxter, adjunct assistant professor (politics of identity and gender, ethnographic writing, Middle East). BA, 1976, California, Los Angeles; MA, 1982, California State, Northridge; PhD, 1991, California, Los Angeles. (1996)

Aletta Biersack, professor (New Guinea, historical anthropology, political ecology). BA, 1965, MA, 1969, 1972, PhD, 1980, Michigan. (1982)

Jon M. Erlandson, Philip H. Knight Professor (New World archaeology, coastal adaptations, Pacific Coast of North America). BA, 1980, MA, 1983, PhD, 1988, California, Santa Barbara. (1990)

Stephen R. Frost, associate professor (human and primate evolution and paleontology, morphometrics, Africa). BA, 1994, California State, Long Beach; PhD, 2001, City University of New York, City College. (2004)

Lamia Karim, associate professor (cultural anthropology). BA, 1984, Brandeis; MA, 1993, Michigan; PhD, 2001 Rice. (2003)

Gyoung-Ah Lee, associate professor (paleoethnobotany, archaeology, East Asia). BA, 1992, Seoul National; M.Sc., 1997, PhD, 2003, Toronto. (2007)

Sandra L. Morgen, professor (gender, race, and class; women and health). BA, 1972, Texas, Austin; MA, 1974, PhD, 1982, North Carolina, Chapel Hill. (1991)

Madonna L. Moss, professor (Northwest Coast, gender and archaeology, zooarchaeology). BA, 1976, William and Mary; MA, 1982, PhD, 1989, California, Santa Barbara. (1990)

Theresa D. O'Nell, associate professor (cultural anthropology, psychological and medical anthropology, native North America). BA, 1981, Notre Dame; AM, 1985, PhD, 1992, Harvard.(1998)

Philip W. Scher, professor (Caribbean, politics of culture, transnationalism). BA, 1987, Brown; MS, 1991, PhD, 1997, Pennsylvania. (2002)

Carol T. Silverman, professor (performance, Eastern Europe, gender). BA, 1972, City University of New York, City College; MA, 1974, PhD, 1979, Pennsylvania. (1980)

J. Josh Snodgrass, associate professor (human biology, human nutrition and energetics, skeletal biology). BA, 1995, California, Santa Cruz; MA, 1998, Florida; PhD, 2004, Northwestern. (2005)

Lynn Stephen, College of Arts and Sciences Distinguished Professor (ethnicity and political economies, gender, U.S. Latinos and Latin America). BA, 1979, Carleton; PhD, 1987, Brandeis. (1998)

Kirstin Sterner, assistant professor (molecular anthropology). BA, 2001, MA, 2005, PhD, 2009, New York. (2011)

Lawrence S. Sugiyama, associate professor (evolutionary psychology, behavioral ecology, biocultural anthropology). BA, 1985, MA, 1991, PhD, 1996, California, Santa Barbara. (1996)

Nelson Ting, associate professor (primate evolution, molecular anthropology). BA, 1999, Washington (St. Louis); MA, 2001, Missouri, Columbia; PhD, 2008, City University of New York. (2011)

Frances J. White, professor (evolution of primate behavior, Africa). BA, 1980, MA, 1984, Cambridge; PhD 1986, State University of New York, Stony Brook. (2001)

Stephen R. Wooten, associate professor (economy and culture, sociocultural change, Africa). See **International Studies**.

Emeriti

C. Melvin Aikens, professor emeritus. BA, 1960, Utah; MA, 1962, PhD, 1966, Chicago. (1968)

Don E. Dumond, professor emeritus. BA, 1949, New Mexico; MA, 1957, Mexico City College; PhD, 1962, Oregon. (1962)

John R. Lukacs, professor emeritus. AB, 1969, MA, 1970, Syracuse; PhD, 1977, Cornell. (1976)

Geraldine Moreno Black, professor emerita. BA, 1967, State University of New York, Buffalo; MA, 1970, Arizona; PhD, 1974, Florida. (1974)

Paul E. Simonds, professor emeritus. BA, 1954, MA, 1959, PhD, 1963, California, Berkeley. (1962)

Harry F. Wolcott, professor emeritus. BS, 1951, California, Berkeley; MA, 1959, San Francisco State; PhD, 1964, Stanford. (1964)

Philip D. Young, professor emeritus. BA, 1961, PhD, 1968, Illinois. (1966)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

Participating

Cynthia J. Budlong, Museum of Natural and Cultural History

Thomas J. Connolly, Museum of Natural and Cultural History

Pamela E. Endzweig, Museum of Natural and Cultural History

Dennis L. Jenkins, Museum of Natural and Cultural History

Brian Klopotek, ethnic studies

Patricia Krier, Museum of Natural and Cultural History

Brian L. O'Neill, Museum of Natural and Cultural History

- **Bachelor of Arts**
- **Bachelor of Science**
- **Minor**

Undergraduate Studies

Preparation

High school students planning a major in anthropology should have a sound background in English, biological science, and mathematics (preferably algebra). Study in a modern second language is desirable.

Students transferring with two years of college work should have introductory course work in the social sciences. Introductory biology and the equivalent of two years of college-level study in a second language are recommended.

Careers

A bachelor's degree in anthropology prepares the graduate for employment in areas where clear communication, analysis and synthesis, and respect for diversity are valued. Anthropology provides a suitable background for positions with federal, state, and local agencies and prepares the student for citizenship in a multicultural world.

Students seeking work as professional anthropologists should plan for advanced degrees in anthropology. Graduates with master's or PhD degrees may find work in government, community colleges, or museums. For university teaching and research careers, a PhD degree is necessary.

Bachelor's Degree Requirements

The department offers course work leading to bachelor of arts (BA) and bachelor of science (BS) degrees. Major requirements are the same for each. Differences between the two degrees are explained under Requirements for Bachelor of Arts and Bachelor of Science (http://catalog.uoregon.edu/archive/2015-2016/bachelorrequirements/#babsrequirements) in the **Bachelor's Degree Requirements** section of this catalog.

Bachelor of Arts Requirements

ANTH145	Principles of Archaeology	4
orANTH150	World Archaeology	
ANTH161	Introduction to Cultural Anthropology	4
ANTH270	Introduction to Biological Anthropology	4
Upper-division course in the archaeology or prehistory of a geographic area		4
Upper- or lower-division course in cultural anthropology		4
Select one of the following courses in biological anthropology:		4
ANTH170	Introduction to Human Origins	
ANTH171	Introduction to Monkeys and Apes	
ANTH173	Evolution of Human Sexuality	
ANTH175	Evolutionary Medicine	
Three upper-division courses in one area of concentration [1]		12
Three elective upper-division anthropology courses		12
Total Credits		**48**

[1] Areas of concentration: cultural anthropology, biological anthropology, archaeology.

Bachelor of Science Requirements

ANTH145	Principles of Archaeology	4
orANTH150	World Archaeology	
ANTH161	Introduction to Cultural Anthropology	4
ANTH270	Introduction to Biological Anthropology	4
Upper-division course in the archaeology or prehistory of a geographic area		4
Upper- or lower-division course in cultural anthropology		4
Select one of the following courses in biological anthropology:		4
ANTH170	Introduction to Human Origins	
ANTH171	Introduction to Monkeys and Apes	
ANTH173	Evolution of Human Sexuality	
ANTH175	Evolutionary Medicine	
Three upper-division courses in one area of concentration [1]		12
Three elective upper-division anthropology courses		12
Total Credits		**48**

[1] Areas of concentration: cultural anthropology, biological anthropology, archaeology.

Courses used to fulfill major requirements must be taken for letter grades and passed with a C– or better. To ensure a liberal education, anthropology majors are strongly encouraged to limit their anthropology credits to 52. Majors contemplating graduate work are advised to complete two years of a second language. Statistics is desirable for those with interests in biological anthropology and archaeology.

Majors must meet with an anthropology advisor at least once a year.

Cultural Resource Management

The following courses are recommended for students who want a focus in cultural resource management:

ANTH340	Fundamentals of Archaeology	4
ANTH344	Oregon Archaeology	4
ANTH408	Workshop: [Topic] (Archaeology Field School)	1-21
ANTH443	North American Archaeology	4

The following courses are recommended:

Anthropology

ANTH411	Politics, Ethnicity, Nationalism	4
ANTH419	Performance, Politics, and Folklore	4

Historic Preservation

AAAP 411/511	Introduction to Historic Preservation	3
AAAP 451/551	Historic Survey and Inventory Methodology	3

Honors

Application for graduation with honors must be made through the student's departmental advisor no later than winter term of the senior year.

Approval for graduation with honors is granted to a student who

1. Maintains a 4.00 or higher grade point average (GPA) in anthropology and at least a 3.50 overall GPA or
2. Maintains at least a 3.75 GPA in anthropology and at least a 3.50 overall GPA and submits an acceptable honors thesis written under the guidance of a departmental faculty member, who serves as thesis advisor

Minor Requirements

100- or 200-level anthropology course	4
300- or 400-level anthropology courses	8
400-level anthropology courses	8
Elective anthropology course at any level	4
Total Credits	**24**

The minor in anthropology complements a major in another discipline. Courses used to complete the minor must be chosen in consultation with an anthropology advisor. Of the 24 credits required in anthropology, 20 must be graded and passed with a C– or better.

Middle and Secondary School Teaching Careers

The College of Education offers a fifth-year program for middle-secondary teaching licensure in social studies. This program is described in the **College of Education** section of this catalog.

- **Master of Arts**
- **Master of Science**
- **Doctor of Philosophy**

Graduate Studies

Three advanced degrees are offered in anthropology: the master of arts (MA), the master of science (MS), and the doctor of philosophy(PhD). These degrees entail work in the following subfields: archaeology and cultural or physical anthropology.

Graduate students must demonstrate competence in three subfields, typically through work at the master's level.

Graduate students are members of the Association of Anthropological Graduate Students and are represented in the Student Senate.

Master of Arts Degree Requirements

Select three of the following: [1,2]		15
ANTH680	Basic Graduate Physical Anthropology	
ANTH681	Archaeology and Anthropology	
ANTH683	Anthropological Linguistics	
ANTH688	Social Theory I	
Graduate-level anthropology courses [2]		17
Graduate-level courses		13
Total Credits		**45**

1 Students spend the first year, and in some instances the first two years, establishing a broad foundation in anthropology with these courses in which they must earn grades of B– or better.

2 Courses must be in subfields of archaeology and cultural or physical anthropology. Some examinations may be required. A master's paper is required, but a thesis is not required.

The MA requires competence in a second language.

Master of Science Degree Requirements

Select three of the following: [1,2]		15
ANTH680	Basic Graduate Physical Anthropology	
ANTH681	Archaeology and Anthropology	
ANTH683	Anthropological Linguistics	
ANTH688	Social Theory I	
Graduate-level anthropology courses [2]		17
Graduate-level courses		13
Total Credits		**45**

1 Students spend the first year, and in some instances the first two years, establishing a broad foundation in anthropology with these courses in which they must earn grades of B– or better.

2 Courses must be in subfields of archaeology and cultural or physical anthropology. Some examinations may be required. A master's paper is required, but a thesis is not required.

There is no language requirement for the MS, but the candidate for that degree must demonstrate proficiency in a skill such as statistics, computer science, or paleogeography, approved by the department faculty.

There are no absolute requirements for admission to the master's degree program. A bachelor's degree in anthropology is helpful but not required. Admission is limited, and preference is given to applicants with excellent academic records and Graduate Record Examinations (GRE) scores who have had at least a solid beginning in anthropology, who have had some second-language training, and who can demonstrate evidence of a sincere interest in the field. It typically takes two years to complete the program.

PhD Degree Requirements

Admission to the doctoral program is contingent on the possession of a valid master's degree in anthropology from a recognized institution or on the completion of three of the master's core courses. Those who enter with a master's degree in another discipline take master's core courses early in the program.

Formal requirements of time and credit are secondary, but no candidate is recommended for the degree until the minimum Graduate School requirements for credits, residence, and study have been satisfied.

The department requires competence in two modern second languages, one language and one skill, or two skills (including those earned for an MA or MS) approved by the department's faculty. The student's progress is measured by performance in the core courses, course work, and research papers; two comprehensive examinations covering two special fields of concentration in anthropology; a formal dissertation prospectus; and, finally, a doctoral dissertation. The dissertation should be based on original research, which ordinarily involves fieldwork or laboratory work, and should be written in a professional and publishable style appropriate to the subfield of specialization.

For information about general requirements, see the **Graduate School** section of this catalog. More information about programs in anthropology may be obtained from the department.

Museum of Natural and Cultural History

The Museum of Natural and Cultural History and its research division, the Oregon State Museum of Anthropology, provide opportunities for students to gain research experience through field projects and museum experience through the natural history museum's public programs. The rich resources of the state museum's collections are available to anthropology students, faculty members, and other qualified researchers. The Museum of Natural and Cultural History is described in the **Academic Resources** section of this catalog; the Oregon State Museum of Anthropology is described under **Research Centers and Institutes** (http://catalog.uoregon.edu/archive/2015-2016/research) .

Courses

ANTH114. Anthropology of Pirates and Piracy. 4 Credits.
Examines the political and economic origins and legacies of piracy through 500 years of history in the Americas, Europe, and Africa.

ANTH119. Anthropology and Aliens. 4 Credits.
Examines how anthropology and speculative fiction have mutually constituted each other historically as each explores culture and society, and what makes us human.

ANTH145. Principles of Archaeology. 4 Credits.
Introduction to archaeology methods and interpretation.

ANTH150. World Archaeology. 4 Credits.
Introduction to prehistoric societies and cultural change through the examination of archaeological case studies from around the world. Taught once or more per academic year.

ANTH161. Introduction to Cultural Anthropology. 4 Credits.
A first look into the work of cultural anthropology and an introduction to the cultural diversity of the world.

ANTH162. Introduction to Medical Anthropology. 4 Credits.
An introduction to medical anthropology focusing on health, illness and healing from a cross-cultural perspective.

ANTH163. Origins of Storytelling. 4 Credits.
Application of evolutionary thinking to the origins and function of literature.

ANTH165. Sexuality and Culture. 4 Credits.
Examines sexuality through the historical, cultural, economic, and political factors that contribute to the construction of sexual identities, relationships, and institutions.

ANTH170. Introduction to Human Origins. 4 Credits.
Homo sapiens as a living organism; biological evolution and genetics; fossil hominids.

ANTH171. Introduction to Monkeys and Apes. 4 Credits.
Evolutionary biology of the primates: the fossil record and ecology in the age of mammals, primate anatomy, locomotor feeding adaptations, taxonomic relations, and primate ethology.

ANTH173. Evolution of Human Sexuality. 4 Credits.
Includes basic genetics, physiology, and behavior. Evolution of sex, of the sexes, and of the role of sex in mammal, primate, and human behavior.

ANTH175. Evolutionary Medicine. 4 Credits.
Focuses on the application of evolutionary thinking to the study of human health and disease.

ANTH176. Introduction to Forensic Anthropology. 4 Credits.
Introduction to human skeletal analysis and its application in a legal context, using biological and anthropological approaches to the recovery and identificationof human remains.

ANTH196. Field Studies: [Topic]. 1-2 Credits.
Repeatable.

ANTH198. Laboratory Projects: [Topic]. 1-2 Credits.
Repeatable.

ANTH199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

ANTH220. Introduction to Nutritional Anthropology. 4 Credits.
Human nutrition from a biocultural anthropological perspective, including the relationship of food consumption patterns to evolution, contemporary issues relating to malnutrition, and diseases of nutrition.

ANTH223. Anthropology of Chocolate. 4 Credits.
This course explores the impact and meaning that chocolate has had on cultures around the world and on the human body.

ANTH234. Pacific Island Societies. 4 Credits.
Discusses the exchange, gender, politics, development, and migration of select societies in New Guinea and Polynesia. Biersack.

ANTH250. Introduction to Middle East Studies. 4 Credits.
Explores national, familial, religious, and gendered identities in the Middle East as well as colonial histories, historical memory, politics, globalization, and world view.

ANTH260. Domestic Animals. 4 Credits.
Explores human relationships with domestic animals, examining the domestication process and the effects of animal domestication on human society. Offered alternate years.

ANTH270. Introduction to Biological Anthropology. 4 Credits.
Examines the biological aspects of the human species from comparative, ecological, and evolutionary perspectives. Explores theoretical and methodological issues in biological anthropology.

ANTH278. Scientific Racism. 4 Credits.
Understanding past scientific attitudes on racial variation helps place modern concepts of human diversity and racial segregation in a broader anthropological and scientific context.

ANTH284. Warfare in Human Evolution. 4 Credits.
Reviews current theories regarding when/why warfare emerged in human prehistory, examining evidence from animal behavior, cognitive psychology, and the fossil, archaeological, and ethnographic records.

ANTH298. Temporary Group-Satisfying Course. 4 Credits.

ANTH310. Exploring Other Cultures: [Topic]. 4 Credits.
How anthropologists study and describe human cultures. Content varies; draws on fieldwork, famous ethnographies, specific ethnographic areas and their problems, and comparative study of selected cultures. Repeatable when topic changes.

ANTH311. Anthropology of Globalization. 4 Credits.
Introduces students to a wide range of issues related to economic, cultural, and ideological aspects of globalization. Offered alternate years. Prereq: ANTH 161.

ANTH314. Gender in Cross-Cultural Perspective. 4 Credits.
Cross-cultural exploration of women's power in relation to political, economic, social, and cultural roles. Case studies from Africa, America, Asia, Europe, and the Middle East.

ANTH315. Gender, Folklore, Inequality. 4 Credits.
Cross-cultural exploration of the expressive and artistic realm of women's lives. Topics include life-cycle rituals, religion, healing, verbal arts, crafts, and music.

ANTH320. Native North Americans. 4 Credits.
Interpretive approach to accomplishments, diversity, and survival of precontact, postcontact, and present-day American Indian peoples. Impact of Euro-American stereotypes on politics and identity.
Prereq: ANTH 161.

ANTH322. Anthropology of the United States. 4 Credits.
Explores the culture and the political economy of the contemporary United States, with a particular focus on race, class, and gender relations. Offered alternate years.
Pre or coreq: ANTH 161.

ANTH326. Caribbean Societies. 4 Credits.
Explores the legacy of processes that formed Caribbean culture—migration, slavery, and trade—in religious, popular, and scholarly contexts.

ANTH327. Anthropological Perspectives on Africa. 4 Credits.
Thematic, comparative exploration of the contours of life in contemporary Africa. Promotes a critical historical perspective on the anthropology of the continent.

ANTH328. New Guinea. 4 Credits.
A look at the lifeways of New Guinea people; focuses on personhood, gender, exchange, Christianity, and development.

ANTH329. Immigration and Farmworkers Political Culture. 4 Credits.
Mexican farmworkers in the United States, their history and living and working conditions explored within the political culture of immigration. Introductory social science course recommended.

ANTH330. Hunters and Gatherers. 4 Credits.
Survey of contemporary hunter-gatherer societies. Foraging, decision-making, exchange, prestige, marriage, gender roles, parenting, history, and demography in an ecological and evolutionary perspective.

ANTH331. Cultures of India and South Asia. 4 Credits.
Survey of contemporary South Asia's religious and cultural diversity, issues of ethnic identity, gender construction, social conflict, and politics of poverty.

ANTH332. Human Attraction and Mating Strategies. 4 Credits.
Evolutionary theory, experimental and real-world data illuminate what we find attractive in others, variation in who we are attracted to, and why.

ANTH340. Fundamentals of Archaeology. 4 Credits.
Methods modern archaeology uses to reconstruct the past, including background research, field methods, laboratory analyses, and interpreting data.
Prereq: ANTH 145 or 150.

ANTH341. Food Origins. 4 Credits.
Biological, ecological, and social dimensions of plant-animal domestication and the environmental impact of agriculture in the Late Pleistocene-Holocene epochs.

ANTH342. Archaeology of Egypt and Near East. 4 Credits.
The archaeology of ancient Egypt and the Near East. Offered alternate years.

ANTH343. Pacific Islands Archaeology. 4 Credits.
Archaeology and prehistoric cultural development of Pacific island peoples from earliest settlement through early Western contact. Emphasizes Southeast Asian cultural foundations and ecological adaptations.
Prereq: ANTH 145 or 150.

ANTH344. Oregon Archaeology. 4 Credits.
Native American cultural history of Oregon based on archaeological evidence. Environmental and ecological factors that condition human adaptations and contemporary cultural resource protection.

ANTH345. Archaeology of East Asia. 4 Credits.
Explores the evolution of diverse cultures and ethnic identities in East Asia during prehistoric and early historical times.

ANTH347. Archaeology of Ancient Cities. 4 Credits.
The archaeology of ancient cities from around the world. Offered alternate years.

ANTH348. Mammoths to Megaliths: European Prehistory. 4 Credits.
This course introduces Europe before history, charting it from a primitive backwater to the point when all roads led to Rome. Offered alternate years.
Prereq: Anth 145 or 150.

ANTH349. Origins of Art. 4 Credits.
Examines prehistoric and recent hunter-gatherer art to understand the role that art behavior played in ancestral human life.

ANTH361. Human Evolution. 4 Credits.
Fossil evidence of human evolution; Homo sapiens' place among the primates; variability of populations of fossil hominids.
Prereq: ANTH 170 or 270.

ANTH362. Human Biological Variation. 4 Credits.
Genetic and biological structure of human populations; population dynamics and causes of diversity; analysis of genetically differentiated human populations and their geographic distribution.
Prereq: one from ANTH 270, BI 213, or BI 283H.

ANTH365. Food and Culture. 4 Credits.
Anthropological approach to the role of nutrients in human development (individual and group); cultural determinants and differences among populations; world food policy; applied nutritional anthropology.

ANTH366. Human Osteology Laboratory. 4 Credits.
Human and nonhuman primate osteology and osteometry; fundamentals of dissection and primate anatomy.
Prereq: one from ANTH 170, 270, BI 212, or HPHY 321.

ANTH368. Scientific Racism: An Anthropological History. 4 Credits.
Origin and evolution of the concept of race. Scientific perspectives on race from 1800 to the present from an anthropological viewpoint.
Prereq: ANTH 170 or 270.

ANTH369. Human Growth and Development. 4 Credits.
Examines key issues in human and nonhuman primate growth and development; addresses genetic, social and ecological determinants of variation in growth.

ANTH373. Psychoactive Substances in Ancient Societies. 4 Credits.
Global review of psychoactive substances in past human societies, including the paraphernalia, iconography, and residues of drugs found in the archaeological record.
Prereq: ANTH 145 or ANTH 150.

ANTH375. Primates in Ecological Communities. 4 Credits.
How do primates interact with other species at evolutionary and ecological scales? What factors influence differences and similarities in primate communities?
Prereq: ANTH 170 or 270.

ANTH376. Genomics and Anthropology. 4 Credits.
Explores how genomic data are used to address anthropological questions concerning human and nonhuman primate biological variation, health, and evolution.
Prereq: one course from ANTH 175, 270, BI 211, 282H.

ANTH399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

ANTH401. Research: [Topic]. 1-21 Credits.
Repeatable.

ANTH403. Thesis. 1-12 Credits.
Repeatable.

ANTH405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.

ANTH406. Special Problems: [Topic]. 1-21 Credits.
Repeatable.

ANTH407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

ANTH408. Workshop: [Topic]. 1-21 Credits.
Repeatable.

ANTH409. Practicum: [Topic]. 1-21 Credits.
Repeatable.

ANTH410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

ANTH411. Politics, Ethnicity, Nationalism. 4 Credits.
Explores relationship between ethnicity, politics, and nationalism from historical and anthropological perspectives; addresses the way nationalism and ethnic identity construct and reproduce each other.
Prereq: junior standing in a social science.

ANTH413. Culture and Psychology. 4 Credits.
Bridges anthropology and psychology to explore the relationship between the individual and culture; includes such topics as emotion, personality, mental illness, and sexuality.

ANTH414. Activist Anthropology. 4 Credits.
Explores how anthropologists link research with advocacy, public policy processes, activism, and public outreach. Offered alternate years.

ANTH415. Human Life History. 4 Credits.
Explores evolution of key life history traits in comparative primatological, paleo-anthropological, behavioral ecology, and evolutionary psychology perspectives.

ANTH417. Field Methods in Cultural Anthropology. 4 Credits.
Techniques of participant observation, community definition and extension, nondirective interviewing, and establishing rapport. Provides theoretical perspectives and emphasizes investigator's ethical responsibilities.
Prereq: 8 credits of upper-division cultural anthropology.

ANTH419. Performance, Politics, and Folklore. 4 Credits.
Aesthetic, political, economic, and social dimensions of cultural performances examined in museums, heritage displays, folklore festivals, community celebrations, and tourist destinations.
Pre- or coreq: 8 credits in cultural anthropology.

ANTH420. Culture, Illness, and Healing. 4 Credits.
Cultural foundations of illness and healing. Attempts to analyze illness experiences, looks at therapies cross-culturally, and examines the nature of healing.
Prereq: ANTH 161.

ANTH426. Anthropology of Colonialism. 4 Credits.
Situates the study of anthropology within the complex historical process known as colonization and decolonization. Offered alternate years.
Prereq: ANTH 161 and one 200-level or 300-level anthropology course.

ANTH427M. Latino Roots I. 4 Credits.
Documents Latino history in the racial history of what is now Oregon since 1500 and teaches students to conduct oral history interviews. Multilisted with J 427M/527M. Sequence with ANTH 428M/528M Latino Roots II. Offered alternate years.

ANTH428M. Latino Roots II. 4 Credits.
Continuation of Latino Roots I, designed for producing a short documentary using oral history as the story. Covers basic theory and practice of digital film-video documentary production. Multilisted with J 428M/528M. Sequence with ANTH 427M/527M. Offered alternate years.
Prereq: ANTH 427M.

ANTH429. Jewish Folklore and Ethnology. 4 Credits.
Traditional expressive culture of East European Jews; includes narrative, proverbs, jokes, folk beliefs, rituals, holidays, food, customs, music, gender, and immigrant folklore in the United States.

ANTH430. Balkan Society and Folklore. 4 Credits.
Explores ethnic groups of the Balkans with attention to the roles of folklore, nationalism, rural-urban relationships, gender, music, and folk arts.

ANTH431. Plants and People. 4 Credits.
Survey of issues in and research methods for understanding the cultural roles and uses of plants in past and present human societies.

ANTH434. Native South Americans. 4 Credits.
Contact period and contemporary ethnography of native peoples; ecological adaptation, socioeconomic organization, and culture change.
Prereq: ANTH 161.

ANTH438. Race and Gender in Latin America. 4 Credits.
Examines intersecting systems of race, gender, ethnicity, and nationalism through 600 years of Latin American history, focusing on five countries in three regions. Offered alternate years.

ANTH439. Feminism and Ethnography. 4 Credits.
Uses current literature to explore the relationship between feminism, postmodernism, and ethnography. Investigates reflexivity, subjectivity, multiple voicings, and the politics of fieldwork and the text. Junior standing required.

ANTH440. Old World Prehistory: [Topic]. 4 Credits.
Archaeology of prehistoric cultures in selected regions of the Middle East, Southeast Asia, or Africa, from first human cultures to historic periods. Repeatable when topic changes for maximum of 12 credits.
Prereq: ANTH 145 or 150.

ANTH441. Recent Cultural Theory. 4 Credits.
Survey of various cultural frameworks: Durkheimian, Marxian, feminist, transnationalism, Orientalism.
Prereq: 8 credits in social science.

ANTH442. Northwest Coast Archaeology. 4 Credits.
Archaeological and prehistoric cultural development of peoples indigenous to the Northwest Coast of North America, from Alaska to northern California, from earliest settlement through Western contact.
Prereq: ANTH 145 or 150.

ANTH443. North American Archaeology. 4 Credits.
Survey of interdisciplinary research applied to prehistoric cultures and environments in North America.
Prereq: ANTH 145 or 150.

ANTH444. Seacoast and Prehistory. 4 Credits.
Global review of the significance of coastal settlement and adaptations by humans in the ancient past. Offered alternate years.
Prereq: ANTH 145 or 150.

ANTH445. Archaeology of Cultural Landscapes. 4 Credits.
Archaeological and landscape concepts represented in the past and the present. Site distributional, ecological, and socio-symbolic dimensions of landscapes are examined.
Prereq: ANTH 145 or 150.

ANTH446. Practical Archaeobotany. 4 Credits.
Investigates interactions between human-plant populations in the past; laboratory training of analyzing plant fossils in archaeologial contexts.

ANTH448. Gender and Archaeology. 4 Credits.
Discussion of gender as an emerging focus of archaeological theory, method, and interpretation. Examination of case studies from around the world during prehistory.
Prereq: ANTH 145 or 150.

ANTH449. Cultural Resource Management. 4 Credits.
Objectives, legal background, operational problems, ethical and scholarly considerations in the management of prehistoric and historic cultural resources.
Prereq: ANTH 145 or 150.

ANTH450. The Anthropology Museum. 4 Credits.
Social, historical, ethical, and practical dimensions of the curation and exhibition of anthropological collections in museum contexts. Offered alternate years.

ANTH451. Ethnoarchaeology. 4 Credits.
Examines relationships between archaeology and ethnography and how archaeologists study material culture in a living context. Examples are from various world areas.
Prereq: ANTH 145 or 150.

ANTH453. African Archaeology. 4 Credits.
The archaeology of humans in Africa with an emphasis on the past 15,000 years.

ANTH455. Historical Anthropology. 4 Credits.
Surveys various approaches (Marxist, symbolic, practice theoretical, archaeological) and topics (colonialism, representation, subaltern studies, the invention of tradition) in historical anthropology. Offered alternate years.
Prereq: junior standing.

ANTH456. Peopling of the Americas. 4 Credits.
Reviews anthropological methods of the Americas including biological, genetic, archaeological, and paleoenvironmental evidence. Offered alternate years.
Prereq: ANTH 145 or ANTH 150.

ANTH459. Advanced Evolutionary Medicine. 4 Credits.
Explores current research in the field of evolutionary medicine. Offered alternate years.
Prereq: one from ANTH 175, ANTH 270, ANTH 468, BI 131, BI 380; ANTH 175 strongly suggested.

ANTH460. Nutritional Anthropology. 4 Credits.
Human nutrition and adaptation. Evolution of human diet; diet-related disease patterns in different populations; biological, social, economic, political, and historical factors in human nutrition.
Prereq: ANTH 270.

ANTH462. Primate Evolution. 4 Credits.
The fossil record and theoretical implications of the Cenozoic primates with special reference to their various adaptations: locomotion, special senses, dentition.
Prereq: ANTH 270.

ANTH463. Primate Behavior. 4 Credits.
Ecology and ethology of free-ranging primates. Classification, distribution, and ecological relationships of living primates; social structure and social organizations.
Prereq: ANTH 171 or 270.

ANTH465. Gender Issues in Nutritional Anthropology. 4 Credits.
Gender differences in nutritional status, dietary requirements, and diet-related diseases. Topics addressed include food, politics, economics, and policies. ANTH 365 recommended preparation.

ANTH466. Primate Feeding and Nutrition. 4 Credits.
Evaluates primate feeding and foraging behavior, diet, and nutrition. Explores anatomical, physiological, and behavioral solutions to feeding challenges, both ecological and evolutionary.
Prereq: ANTH 171 or 270.

ANTH467. Paleoecology and Human Evolution. 4 Credits.
Relationship between ecology and comparative morphology as a basis for theories of hominid phylogeny; analysis of methods of paleoecological inference; current theories of hominid origins.
Prereq: ANTH 270.

ANTH468. Evolutionary Theory. 4 Credits.
Provides a theoretical framework in evolutionary biology with which to explore human evolutionary history and aspects of modern human biology. Offered alternate years.

ANTH470. Statistical Analysis of Biological Anthropology. 4 Credits.
The important methods in biometry (biological statistics) and their inherent assumptions, limitations, interpretations, and common uses (and misuses) as relevant to biological anthropology. Offered alternate years.
Prereq: MATH 243, 425, or equivalent.

ANTH471. Zooarchaeology. 4 Credits.
Analysis and interpretation of bone and shell animal remains from archaeological sites. Seminar, laboratory.
Prereq: ANTH 145 or 150.

ANTH472. Primate Conservation Biology. 4 Credits.
Evaluates the conservation status of the order Primates. Explores biological-ecological issues and social-cultural influences on primate biodiversity, distribution, and abundance.
Prereq: ANTH 171 or 270.

ANTH473. Advanced Forensic Anthropology. 4 Credits.
Teaches theory and analysis of human remains for medico-legal professionals, including estimating biological parameters from skeletons and outdoor crime scene processing and testimony. Offered alternate years.
Prereq: ANTH 176 with a grade of B– or better or ANTH 366 with a C– or better.

ANTH474. Human Paleopathology. 4 Credits.
Methods and techniques of paleopathology, the disease process, and how hard tissues are affected by them. Pivotal anthropological issues in which paleoanthropology plays a key role.
Prereq: ANTH 270.

ANTH481. Principles of Evolutionary Psychology. 4 Credits.
Investigates how understanding of our evolutionary history is used to further understanding of the human mind. Sugiyama.
Prereq: ANTH 170 or 270.

ANTH487. Bioanthropology Methods. 4 Credits.
Laboratory-based introduction to research methods in biological anthropology, with an emphasis on research among living human populations. Offered alternate years.
Prereq: ANTH 270.

ANTH488. Foundations of Social Theory. 4 Credits.
Important early social theorists (Marx, Engels, Freud, Durkheim, Weber) and the historical conditions in which the study of society emerged in Western thought.

ANTH493. Anthropology and Popular Culture. 4 Credits.
Popular culture offers insights into the conditions of the reproduction of social relations through the analysis of film, sport, television, advertising, folklore, fashion, and festivals.

ANTH503. Thesis. 1-16 Credits.
Repeatable.

ANTH507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

ANTH508. Workshop: [Topic]. 1-21 Credits.
Repeatable.

ANTH510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

ANTH511. Politics, Ethnicity, Nationalism. 4 Credits.
Explores relationship between ethnicity, politics, and nationalism from historical and anthropological perspectives; addresses the way nationalism and ethnic identity construct and reproduce each other.

ANTH513. Culture and Psychology. 4 Credits.
Bridges anthropology and psychology to explore the relationship between the individual and culture; includes such topics as emotion, personality, mental illness, and sexuality.

ANTH514. Activist Anthropology. 4 Credits.
Explores how anthropologists link research with advocacy, public policy processes, activism, and public outreach. Offered alternate years.

ANTH515. Human Life History. 4 Credits.
Explores evolution of key life history traits in comparative primatological, paleo-anthropological, behavioral ecology, and evolutionary psychology perspectives.

ANTH519. Performance, Politics, and Folklore. 4 Credits.
Aesthetic, political, economic, and social dimensions of cultural performances examined in museums, heritage displays, folklore festivals, community celebrations, and tourist destinations.

ANTH520. Culture, Illness, and Healing. 4 Credits.
Cultural foundations of illness and healing. Attempts to analyze illness experiences, looks at therapies cross-culturally, and examines the nature of healing.

ANTH526. Anthropology of Colonialism. 4 Credits.
Situates the study of anthropology within the complex historical process known as colonization and decolonization. Offered alternate years.

ANTH527M. Latino Roots I. 4 Credits.
Documents Latino history in the racial history of what is now Oregon since 1500 and teaches students to conduct oral history interviews. Multilisted with J 427M/527M. Sequence with ANTH 428M/528M Latino Roots II. Offered alternate years.

ANTH528M. Latino Roots II. 4 Credits.
Continuation of Latino Roots I, designed for producing a short documentary using oral history as the story. Covers basic theory and practice of digital film-video documentary production. Multilisted with J 428M/528M. Sequence with ANTH 427M/527M. Offered alternate years.
Prereq: ANTH 527M.

ANTH529. Jewish Folklore and Ethnology. 4 Credits.
Traditional expressive culture of East European Jews; includes narrative, proverbs, jokes, folk beliefs, rituals, holidays, food, customs, music, gender, and immigrant folklore in the United States.

ANTH530. Balkan Society and Folklore. 4 Credits.
Explores ethnic groups of the Balkans with attention to the roles of folklore, nationalism, rural-urban relationships, gender, music, and folk arts.

ANTH531. Plants and People. 4 Credits.
Survey of issues in and research methods for understanding the cultural roles and uses of plants in past and present human societies.

ANTH534. Native South Americans. 4 Credits.
Contact period and contemporary ethnography of native peoples; ecological adaptation, socioeconomic organization, and culture change.

ANTH538. Race and Gender in Latin America. 4 Credits.
Examines intersecting systems of race, gender, ethnicity, and nationalism through 600 years of Latin American history, focusing on five countries in three regions. Offered alternate years.

ANTH539. Feminism and Ethnography. 4 Credits.
Uses current literature to explore the relationship between feminism, postmodernism, and ethnography. Investigates reflexivity, subjectivity, multiple voicings, and the politics of fieldwork and the text.

ANTH540. Old World Prehistory: [Topic]. 4 Credits.
Archaeology of prehistoric cultures in selected regions of the Middle East, Southeast Asia, or Africa, from first human cultures to historic periods. Repeatable when topic changes for maximum of 12 credits.
Prereq: one course in archaeology or prehistory.

ANTH541. Recent Cultural Theory. 4 Credits.
Survey of various cultural frameworks: Durkheimian, Marxian, feminist, transnationalism, Orientalism.
Prereq: 8 credits in social science.

ANTH542. Northwest Coast Archaeology. 4 Credits.
Archaeological and prehistoric cultural development of peoples indigenous to the Northwest Coast of North America, from Alaska to northern California, from earliest settlement through Western contact.

ANTH543. North American Archaeology. 4 Credits.
Survey of interdisciplinary research applied to prehistoric cultures and environments in North America.

ANTH544. Seacoast and Prehistory. 4 Credits.
Global review of the significance of coastal settlement and adaptations by humans in the ancient past. Offered alternate years.

ANTH545. Archaeology of Cultural Landscapes. 4 Credits.
Archaeological and landscape concepts represented in the past and the present. Site distributional, ecological, and socio-symbolic dimensions of landscapes are examined.

ANTH546. Practical Archaeobotany. 4 Credits.
Investigates interactions between human-plant populations in the past; laboratory training of analyzing plant fossils in archaeologial contexts.

ANTH548. Gender and Archaeology. 4 Credits.
Discussion of gender as an emerging focus of archaeological theory, method, and interpretation. Examination of case studies from around the world during prehistory.

ANTH549. Cultural Resource Management. 4 Credits.
Objectives, legal background, operational problems, ethical and scholarly considerations in the management of prehistoric and historic cultural resources.

ANTH550. The Anthropology Museum. 4 Credits.
Social, historical, ethical, and practical dimensions of the curation and exhibition of anthropological collections in museum contexts. Offered alternate years.

ANTH551. Ethnoarchaeology. 4 Credits.
Examines relationships between archaeology and ethnography and how archaeologists study material culture in a living context. Examples are from various world areas.

ANTH553. African Archaeology. 4 Credits.
The archaeology of humans in Africa with an emphasis on the past 15,000 years.

ANTH555. Historical Anthropology. 4 Credits.
Surveys various approaches (Marxist, symbolic, practice theoretical, archaeological) and topics (colonialism, representation, subaltern studies, the invention of tradition) in historical anthropology. Offered alternate years.

ANTH559. Advanced Evolutionary Medicine. 4 Credits.
Explores current research in the field of evolutionary medicine. Offered alternate years.

ANTH560. Nutritional Anthropology. 4 Credits.
Human nutrition and adaptation. Evolution of human diet; diet-related disease patterns in different populations; biological, social, economic, political, and historical factors in human nutrition.

ANTH562. Primate Evolution. 4 Credits.
The fossil record and theoretical implications of the Cenozoic primates with special reference to their various adaptations: locomotion, special senses, dentition.

ANTH563. Primate Behavior. 4 Credits.
Ecology and ethology of free-ranging primates. Classification, distribution, and ecological relationships of living primates; social structure and social organizations.

ANTH565. Gender Issues in Nutritional Anthropology. 4 Credits.
Gender differences in nutritional status, dietary requirements, and diet-related diseases. Topics addressed include food, politics, economics, and policies.

ANTH566. Primate Feeding and Nutrition. 4 Credits.
Evaluates primate feeding and foraging behavior, diet, and nutrition. Explores anatomical, physiological, and behavioral solutions to feeding challenges, both ecological and evolutionary.

ANTH567. Paleoecology and Human Evolution. 4 Credits.
Relationship between ecology and comparative morphology as a basis for theories of hominid phylogeny; analysis of methods of paleoecological inference; current theories of hominid origins.

ANTH568. Evolutionary Theory. 4 Credits.
Provides a theoretical framework in evolutionary biology with which to explore human evolutionary history and aspects of modern human biology. Offered alternate years.

ANTH570. Statistical Analysis of Biological Anthropology. 4 Credits.
The important methods in biometry (biological statistics) and their inherent assumptions, limitations, interpretations, and common uses (and misuses) as relevant to biological anthropology. Offered alternate years. Prereq: MATH 243, 425, or equivalent.

ANTH571. Zooarchaeology. 4 Credits.
Analysis and interpretation of bone and shell animal remains from archaeological sites. Seminar, laboratory.

ANTH572. Primate Conservation Biology. 4 Credits.
Evaluates the conservation status of the order Primates. Explores biological-ecological issues and social-cultural influences on primate biodiversity, distribution, and abundance.

ANTH573. Advanced Forensic Anthropology. 4 Credits.
Teaches theory and analysis of human remains for medico-legal professionals, including estimating biological parameters from skeletons and outdoor crime scene processing and testimony. Offered alternate years.

ANTH574. Human Paleopathology. 4 Credits.
Methods and techniques of paleopathology, the disease process, and how hard tissues are affected by them. Pivotal anthropological issues in which paleoanthropology plays a key role.

ANTH581. Principles of Evolutionary Psychology. 4 Credits.
Investigates how understanding of our evolutionary history is used to further understanding of the human mind.

ANTH587. Bioanthropology Methods. 4 Credits.
Laboratory-based introduction to research methods in biological anthropology, with an emphasis on research among living human populations. Offered alternate years.

ANTH588. Foundations of Social Theory. 4 Credits.
Important early social theorists (Marx, Engels, Freud, Durkheim, Weber) and the historical conditions in which the study of society emerged in Western thought.

ANTH593. Anthropology and Popular Culture. 4 Credits.
Popular culture offers insights into the conditions of the reproduction of social relations through the analysis of film, sport, television, advertising, folklore, fashion, and festivals.

ANTH601. Research: [Topic]. 1-16 Credits.
Repeatable.

ANTH602. Supervised College Teaching. 1-5 Credits.
Repeatable.

ANTH603. Dissertation. 1-16 Credits.
Repeatable.

ANTH605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

ANTH606. Special Problems: [Topic]. 1-16 Credits.
Repeatable.

ANTH607. Seminar: [Topic]. 1-5 Credits.
Repeatable.

ANTH608. Workshop: [Topic]. 1-16 Credits.
Repeatable.

ANTH609. Practicum: [Topic]. 1-16 Credits.
Repeatable.

ANTH610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

ANTH611. Ethnographic Research: Epistemology, Methods, Ethics. 4 Credits.
Various techniques in ethnographic research. Examines the relationships between methods, theory, and ethics.

ANTH615. Proseminar in Anthropology. 2 Credits.
Presents the department's structure, program, and faculty; introduces research, writing, and funding resources.

ANTH680. Basic Graduate Physical Anthropology. 5 Credits.
Introduction to major subfields of physical anthropology; geochronology, primate classification, paleoprimatology, paleoanthropology, human biology and diversity, processes of evolution, and primate ethology.

ANTH681. Archaeology and Anthropology. 5 Credits.
Use by archaeologists of concepts drawn from anthropology; modifications and additions made necessary by the nature of archaeological data.

ANTH683. Anthropological Linguistics. 5 Credits.
Topics include linguistic relativity; language, cognition, and social practice; distinctiveness of human language; role of reference in linguistic structures; creation of social and cultural forms.

ANTH685. Professional Writing. 2-4 Credits.
Covers the basics of professional writing for grant proposals, journal articles, and papers presented at professional meetings. Requires short proposal, longer proposal or article, and workshop participation.

ANTH688. Social Theory I. 5 Credits.
Social theory survey organized around keywords: colonialism-postcolonialism, meaning, materiality-materialism, local-national-global, structure-agency-history, power, and difference.

ANTH689. Social Theory II. 5 Credits.
Social theory survey organized around keywords: colonialism-postcolonialism, meaning, materiality-materialism, local-national-global, structure-agency-history, power, and difference.