East Asian Languages and Literatures

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Faculty

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Maram Epstein, associate professor (Ming-Qing vernacular fiction). BA, 1983, MA, 1987, PhD, 1992, Princeton. (1994)

Alisa D. Freedman, associate professor (modern Japanese literature). BA, 1991, Wesleyan; MA, 1995, PhD, 2002, Chicago. (2005)

Denise Gigliotti, senior instructor (Chinese language). BA, 1995, National Taiwan; MA, 1998, California, Los Angeles. (2002)

Alison Groppe, assistant professor (Chinese culture). BA, 1989, Wellesley College; MA, 1995, PhD, 2006, Harvard. (2008)

Reiko Hashimoto, senior instructor (Japanese language). BA, 1982, Chukyo; MA, 1992, Minnesota State, Mankato; PhD, 2000, Indiana, Bloomington. (2000)

Kaori Idemaru, associate professor (linguistics). BA, 1990, Osaka; MA, 1992, Northern Iowa; PhD, 2005, Oregon. (2008)

Rika Ikei, senior instructor (Japanese language). BA, 1992, Kyoto University of Foreign Studies; MA, 1998, West Chester. (2003)

Zhuo Jing-Schmidt, associate professor (Chinese linguistics). BA, 1992, MA, 1995, Peking; MA, 1997, California, Los Angeles; PhD, 2005, Cologne. (2010)

Dong Hoon Kim, assistant professor (Korean film, literature, cultural studies). BA, 1998, Yonsei; MA, 2002, PhD, 2008, Southern California. (2011)

Daisuke Miyao, professor (Japanese film). BA, 1993, MA, 1995, Tokyo; MA, 1997, PhD, 2003, New York University. (2005)

Naoko Nakadate, senior instructor (Japanese language). BA, 1988, Tokyo University of Foreign Studies; MA, 1992, Oregon. (1993)

Tze-Lan Sang, associate professor (Qing and modern Chinese literature). BA, 1988, National Taiwan University; MA, 1990, State University of New York, Albany; PhD, 1996, California, Berkeley. (1996)

Glynne Walley, assistant professor (early modern Japanese literature). BA, 1996, Brigham Young; MA, 2001, Washington (St. Louis); PhD, 2009, Harvard. (2012)

Yugen Wang, associate professor (Chinese literature). BA, 1992, Anhui Normal; MA, 1995, Peking; PhD, 2005, Harvard. (2005)

Jason Webb, assistant professor (Japanese literature). BA, 1991, New College of Florida; MA, 2000, PhD, 2005, Princeton. (2008)

Jean Yuanpeng Wu, senior instructor (Chinese language). BA, 1982, China University of Geosciences; MA, 1990, West Virginia; PhD, 1998, Michigan State. (1996)

Emeriti

Stephen W. Durrant, professor emeritus. BA, 1968, Brigham Young; PhD, 1975, Washington (Seattle). (1990)

Michael B. Fishlen, associate professor emeritus. BA, 1965, Knox College; MA, 1968, PhD, 1973, Indiana; JD, 1987, Oregon. (1970)

Angela Jung-Palandri, professor emerita. BA, 1946, Catholic University, Peking; MA, 1949, MLS, 1954, PhD, 1955, Washington (Seattle). (1962)

Stephen W. Kohl, associate professor emeritus. BA, 1967, PhD, 1974, Washington (Seattle). (1972)

The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

- **Bachelor of Arts in Chinese: Cultural-Intensive Option**
- **Bachelor of Arts in Chinese: Language-Intensive Option**
- **Bachelor of Arts in Japanese: Cultural-Intensive Option**
- **Bachelor of Arts in Japanese: Language-Intensive Option**
- **Minor in Chinese**
- **Minor in Japanese**

Undergraduate Studies

The Department of East Asian Languages and Literatures offers undergraduate programs in Chinese and Japanese languages and literatures. Each program enables students to achieve proficiency in reading, writing, and speaking the language and to acquire a fundamental knowledge of the literature and culture of the country. In addition, four years of Korean language is offered as well as courses in Korean culture and linguistics.

Preparation

Students considering a major in Chinese or Japanese should decide their major as early as possible so that they can satisfy the requirements in four years of undergraduate study. Background in languages, literature, or history at the high school or community college level is good preparation for the student majoring in Chinese or Japanese.

Careers

A major in Chinese or Japanese prepares a student for graduate study in the humanities, social sciences, and professional schools and also for careers in business, teaching, law, journalism, and government agencies. Career options for people with knowledge of Chinese, Japanese, or Korean are steadily increasing.

Chinese Flagship Program

This program is a language option for students who wish to achieve advanced levels of proficiency in Chinese.

CHN 420/520	Intermediate Language Strategies	4
CHN 421/521	Intermediate Language Strategies	4
CHN 422/522	Intermediate Language Strategies	4
CHN 439/539	Chinese Academic Writing	4
CHN 445/545	Advanced Chinese: [Topic]	4
CHN 480/580	Chinese Linguistics	4

Flagship courses as well as content courses taught in Chinese in other departments expose students to the language and content of a broad range of disciplines, including business, journalism, social sciences, sciences, and the humanities. These courses prepare students to pursue a wide variety of careers in Chinese-speaking environments. Students do not need to be Chinese majors to enroll in Chinese Flagship courses or the program. Those interested in either Flagship-level courses or formally enrolling in the program should visit chineseflagship.uoregon.edu .

Japanese Global Scholars Program

Specifically designed for advanced Japanese speakers committed to linguistic, cultural, and intellectual advancement. The program, open to majors and nonmajors, offers courses on academic topics conducted in Japanese, helping students to become proficient both in the subject areas and the language. In addition, the program coordinates a year abroad with courses relevant to the student's major. For more information, visit japanese.uoregon.edu .

Major Requirements

Prospective majors must meet with an East Asian languages and literatures faculty advisor when declaring the major, each spring to obtain the advisor’s signature before fall term registration, and two terms before graduation.

Any course for which a grade lower than C– is received does not count toward the major.

Prospective majors who place above the first term of the third year of a language (Third-Year Chinese (CHN 301) or Third-Year Japanese (JPN 301)) must draft an individualized program in conjunction with a department advisor.

Bachelor of Arts in Chinese: Culture-Intensive Option

CHN 301–303	Third-Year Chinese	15
Select four of the following, with two in upper division:		16
CHN 150	Introduction to the Chinese Novel	
CHN 151	Introduction to Chinese Film	
CHN 152	Introduction to Chinese Popular Culture	
CHN 305	History of Chinese Literature	
CHN 306	History of Chinese Literature	
CHN 307	History of Chinese Literature	
CHN 308	Literature of Modern Taiwan	
Four upper-division courses [1]		16
Total Credits		47

1 Courses must be in Chinese language, culture, literature, linguistics, history, art, economics, or other approved areas taken from this or other departments. Of these, at least two must be from the Department of East Asian Languages and Literatures. A third non-Chinese course chosen from within the department may also count toward the culture-intensive option.

Bachelor of Arts in Chinese: Language-Intensive Option

CHN 301–303	Third-Year Chinese	15
Select three of the following:		12
CHN 305–307	History of Chinese Literature	
CHN 308	Literature of Modern Taiwan	
CHN 480	Chinese Linguistics	
CHN 436–437	Literary Chinese	8
Select three of the following:		12
CHN 411–412 & CHN 413	Fourth-Year Chinese and Modern Chinese Texts: [Topic]	
CHN 420–422	Intermediate Language Strategies	
CHN 438	Literary Chinese Texts: [Topic]	
CHN 445	Advanced Chinese: [Topic]	
Total Credits		47

Bachelor of Arts in Japanese: Culture-Intensive Option

JPN 301–303	Third-Year Japanese	15
Select two of the following:		8
JPN 411	Fourth-Year Spoken Japanese	
JPN 412	Fourth-Year Spoken Japanese	
JPN 413	Fourth-Year Spoken Japanese	
JPN 414	Fourth-Year Reading and Writing Japanese	
JPN 415	Fourth-Year Reading and Writing Japanese	
JPN 416	Fourth-Year Reading and Writing Japanese	
JPN 434	Advanced Readings in Japanese Literature	
JPN 435	Advanced Readings in Japanese Literature	
JPN 436	Advanced Readings in Japanese Literature	
JPN 437	Classical Japanese Literary Language	
Select two of the following:		8
JPN 305–307	Introduction to Japanese Literature	
JPN 315	Introduction to Japanese Linguistics	
Four upper-division courses [1]		16
Total Credits		47

1 Courses must be in Japanese literature, linguistics, or culture (which may include a maximum of 8 credits in courses taught outside the Department of East Asian Languages and Literatures). Courses outside the department require advisor approval.

Bachelor of Arts in Japanese: Language-Intensive Option

JPN 301–303	Third-Year Japanese	15
Select two of the following:		8
JPN 305–307	Introduction to Japanese Literature	

JPN 315	Introduction to Japanese Linguistics	
JPN 411	Fourth-Year Spoken Japanese	4
JPN 412	Fourth-Year Spoken Japanese	4
JPN 414	Fourth-Year Reading and Writing Japanese	4
JPN 415	Fourth-Year Reading and Writing Japanese	4
JPN 413	Fourth-Year Spoken Japanese	4
or JPN 416	Fourth-Year Reading and Writing Japanese	
Upper-division course [1]		4
Total Credits		47

[1] Japanese language or literature course, or a comparative literature (COLT) course when the topic is Japanese literature, or in a Japanese culture course offered by disciplines such as history, religious studies, or art history.

Honors

Graduation with departmental honors is approved for students who

1. Earn a cumulative GPA of 3.50 or better in all UO work
2. Earn a cumulative GPA of 3.75 or better in major course work
3. Complete, under the supervision of a faculty member, a senior thesis to be evaluated by the thesis director and one other faculty member in the department

Students must enroll for at least 6 pass/no pass (P/N) credits in Thesis (CHN 403) or Thesis (JPN 403) in addition to meeting the standard major requirements. Transfer work and P/N credits are not included in determining the GPA.

Honors Thesis in Chinese

With the support of an advisor, students may write a thesis on a Chinese topic. Thesis topics must be approved at least one term before the thesis is submitted for honors credit.

Thesis Written in English. To count toward a Chinese degree, the thesis must be on a Chinese cultural topic with a suggested length of forty pages.

Thesis Written in Chinese. With an advisor's approval, language-track majors may opt to write a thesis in Chinese with a suggested length of 12,500 characters. Students in the Chinese Flagship Program who are culture majors may petition to have a Chinese-language thesis count toward honors in the department. The thesis must be on a topic that reflects an aspect of Chinese culture.

Minor in Chinese

The Chinese minor requires a minimum of 24 credits, composed of at least three language courses and two content courses. Students may choose their sixth course from either category.

Modern Chinese language—a minimum of three courses, at third-year level or higher, chosen from the following:	
CHN 301	Third-Year Chinese
CHN 302	Third-Year Chinese
CHN 303	Third-Year Chinese
CHN 411	Fourth-Year Chinese
CHN 412	Fourth-Year Chinese
CHN 413	Modern Chinese Texts: [Topic]
Culture, literature, film, linguistics—a minimum of two courses chosen from the following	
CHN 305	History of Chinese Literature
CHN 306	History of Chinese Literature
CHN 307	History of Chinese Literature
CHN 308	Literature of Modern Taiwan
CHN 480	Chinese Linguistics

Upper-division language courses must be taken at the University of Oregon or through an Oregon University System program in China. Lower-division courses must be passed with grades of C– or better or P; upper-division courses must be passed with grades of C– or better.

Minor in Japanese

The Japanese minor requires a minimum of 24 credits, composed of at least three language courses and two content courses. Students may choose their sixth course from either category.

Modern Japanese language—a minimum of three courses, at third-year level or higher, chosen from the following:	
JPN 301	Third-Year Japanese
JPN 302	Third-Year Japanese
JPN 303	Third-Year Japanese
JPN 411	Fourth-Year Spoken Japanese
JPN 412	Fourth-Year Spoken Japanese
JPN 413	Fourth-Year Spoken Japanese
Culture, literature, film, linguistics—a minimum of two courses chosen from the following	
JPN 305	Introduction to Japanese Literature
JPN 306	Introduction to Japanese Literature
JPN 307	Introduction to Japanese Literature
JPN 315	Introduction to Japanese Linguistics

Upper-division language courses must be taken at the University of Oregon or through an Oregon University System program in Japan. Lower-division courses must be passed with grades of C– or better or P; upper-division courses must be passed with grades of C– or better.

East Asian Studies Minor

See the **Asian Studies** section of this catalog for a description of the minor in East Asian studies.

Overseas Study

The University of Oregon has four overseas study programs in China and five in Tokyo, Japan. Students in University of Oregon study abroad programs enroll in courses with subject codes that are unique to individual programs. Special course numbers are reserved for overseas study. See International Affairs in the **Academic Resources** section of this catalog.

Kindergarten through Secondary Teaching Careers

Students who complete the BA degree with a major in Chinese or Japanese are eligible to apply for the College of Education's fifth-year licensure program in middle-secondary teaching or the fifth-year licensure program to become an elementary teacher. More information is available from the College of Education.

- **Master of Arts in East Asian Languages and Literatures, Chinese Studies: Option One**
- **Master of Arts in East Asian Languages and Literatures, Chinese Studies: Option Two**
- **Master of Arts in East Asian Languages and Literatures, Japanese Studies**
- **Doctor of Philosophy in East Asian Languages and Literatures, Chinese Studies**
- **Doctor of Philosophy in East Asian Languages and Literatures, Japanese Studies**

Graduate Studies

The Department of East Asian Languages and Literatures offers programs of study leading to the degrees of master of arts (MA) and doctor of philosophy (PhD) in East Asian languages and literatures. Students may choose to specialize in Chinese, Japanese, or Korean studies.

In addition to departmental requirements, graduate students must fulfill the general requirements of the Graduate School listed in that section of this catalog.

The Chinese, Japanese, and Korean studies programs, which prepare students to work in a variety of professional and academic fields, provide intensive training in linguistic and textual analysis and an extensive exposure to literary theory, film studies, and comparative and cultural studies. The department encourages students to develop their specialization in East Asian literatures and films in broader, more comparative, and more interdisciplinary and transnational perspectives than has been the case in traditional programs. The faculty's research and teaching interests cover the major fields, genres, and chronological divisions of Chinese and Japanese literature and film. They encourage creative connections and challenges to conventional disciplinary boundaries by exploring the relationships between literature-cinema and such areas as history, law, linguistics, politics, religion, philosophy, sociology, theater and the performing arts, and women's and gender studies.

Comparative Literature

Several members of the department's faculty participate in the Comparative Literature Program. For more information, see the **Comparative Literature** section of this catalog.

Linguistics

The departmental Chinese, Japanese and Korean linguists work closely with the Department of Linguistics in research, teaching, and program development in theoretical and applied linguistics. Interested students are encouraged to work closely with a departmental advisor to pursue a specialization or field in East Asian linguistics and/or East Asian second-language acquisition.

Complete details and answers to specific questions about graduate programs in the Department of East Asian Languages and Literatures are available from the department's graduate secretary.

Admission

An applicant for admission to the MA program should have completed an undergraduate major in Chinese, Japanese, or Korean language, literature, or linguistics, or have equivalent experience.

An applicant for admission to the PhD program should have completed an MA degree in Chinese, Japanese, or Korean language and literature, linguistics, or have equivalent experience.

Application Procedure

Graduate program applications are submitted via an online process found at the department's web site. In the course of completing the application, students are required to upload the following:

1. **Statement of Purpose**. The 750-word statement of purpose should address the applicant's specific academic preparation or experience, all areas of research interest, career goals, and reason for attending the University of Oregon. In addition, PhD applicants should include potential research questions
2. **Writing Sample**. The writing sample must come from a course that shows up on the transcript. International students must submit a sample in English and may submit an additional sample in Chinese or Japanese
3. **Transcripts**. Unofficial copies of undergraduate and/or graduate transcripts should be uploaded from all institutions attended. In addition, official transcripts from these institutions should be sent to the University of Oregon, Office of Admissions, 1217 University of Oregon, Eugene, OR 97403-1217
4. **Letters of Recommendation.** Three persons familiar with the applicant's academic experience and ability to carry out independent research must be identified. The online application requests contact information (name, position, institution, telephone number, and e-mail address) from each of these people. Upon submission of the online application, each person will be notified via e-mail and provided with instructions on how to upload their recommendations
5. **Graduate Record Examination (GRE) scores**. The GRE test is required for all applicants. Applicants should take the test in time for the official results to arrive to the university prior to January 1. The online application is self-reporting, however official GRE scores need to be sent to the University of Oregon (institution code 4846) and the Department of East Asian Languages and Literatures (department code 2601)

Applications are due by January 1. New students are typically admitted to the program for fall term.

Graduate Teaching Fellowships

A number of graduate teaching fellowships (GTFs) are available each year for new graduate students in the department. Students must apply to the department by January 1 for admission and appointment the following fall term. During each term of the appointment, graduate teaching fellows must register for and complete at least 9 credits of course work that can be applied to the degree program.

First-year GTFs must attend an orientation and training workshop, which is held the week before fall term begins.

Master of Arts in East Asian Languages and Literatures, Chinese Studies: Option One

This is the usual option for students seeking the MA degree in East Asian languages and literatures with a specialization in Chinese studies. It prepares students for study at the doctoral level.

CHN 523	Issues in Early Chinese Literature	4
CHN 524	Issues in Medieval Chinese Literature	4

CHN 525	Issues in Modern Chinese Literature	4
Two graduate courses in linguistics, literary theory, or another literature (advisor approved)		8
EALL 611	Critical Approaches	2
Course in language pedagogy, Asian history, or another field relevant to student's career objectives (advisor approved) [1]		
Five Chinese seminars		
CHN 503	Thesis [2]	9
Total Credits		31

1. Reading and Conference: [Topic] (CHN 605) may be counted toward the fourteen required courses, with advisor approval.
2. Students who elect to write a thesis must register for this course.

Students must pass a comprehensive written examination at the end of study or write a master of arts thesis.

Master of Arts in East Asian Languages and Literatures, Chinese Studies: Option Two

A master's student may, in consultation with the student's advisor, apply for early entry to the PhD program. Such applications are typically made spring term but, in any event, after at least two terms at the university. Applications must include transcripts, three recommendations, and a statement of the student's prospective course of study. Students who elect this option are awarded the master's degree upon completion of the course work for the PhD degree. Students must pass a comprehensive oral examination that covers the student's primary areas of study.

CHN 523	Issues in Early Chinese Literature	4
CHN 524	Issues in Medieval Chinese Literature	4
CHN 525	Issues in Modern Chinese Literature	4
Two graduate courses in linguistics, literary theory, or another literature		8
EALL 611	Critical Approaches	2
Course in language pedagogy, Asian history, or another field relevant to student's career objectives (advisor approved) [1]		4
Five Chinese seminars		
Total Credits		26

1. Reading and Conference: [Topic] (CHN 605) may be counted toward the twelve required courses, with advisor approval.

Master of Arts in East Asian Languages and Literatures, Japanese Studies

The master of arts degree in East Asian languages and literatures with a specialization in Japanese studies courses must be chosen in consultation with the student's advisor.

Six courses in Japanese studies		
Two courses in methodology-theory		
Two East Asian-related courses (may be outside department)		
Select one of the following:		4
JPN 537	Classical Japanese Literary Language	
JPN 534	Advanced Readings in Japanese Literature	
JPN 541	Structure of the Japanese Language	
Course in the Japanese Global Scholars program [1]		
Total Credits		4

1. For nonnative speakers of Japanese; native speakers of Japanese take an additional course in Japanese studies in place of this requirement.

In addition to the completion of the required courses, students must pass a comprehensive examination at the end of study or complete a master of arts thesis. The examination and degree-granting process differs for terminal MA students and for students who apply for continued study in the university's PhD program (see below).

Terminal MA Students

Those students who are not planning to go on to the PhD must successfully pass a two-part written examination based on the following reading list:

1. Approximately twenty works of Japanese literature, Japanese film, or both, which should provide comprehensive coverage of major periods, writers, and genres of Japanese literature and film. The student's advisor will provide a model reading list
2. Approximately ten works of general theory and criticism, based on the student's specialized area, which can be outside of Japanese studies
3. Approximately ten works in a specialized area of the student's own choosing

The first part of the exam shall include questions pertaining to broad issues in the field of Japanese literature and film deriving from section one of the student's reading list. The second part of the exam, to be administered a week later, shall cover more specialized questions deriving from sections two and three of the student's reading list. The student shall have forty-eight hours for each part to produce the final typed, double-spaced exams of approximately ten to twelve pages each.

Consulting the faculty committee, the advisor shall determine whether the student has successfully fulfilled the requirements for the MA degree, and shall confer one of the following grades: *distinction, clear pass, marginal pass,* or *failure*. Should the advisor determine that the candidate has not been successful, he or she may recommend that the student be given one additional opportunity to pass the exam during the next academic term.

MA Students Seeking Entry to PhD Program

If the student also decides to seek admission into the PhD program, the MA exam administered shall include the oral component:

An oral examination shall take place no later than the seventh week of the term in which a request for the degree has been made. It shall consist of a one- to two-hour interview with the faculty committee, which is required to be formed by the student and the advisor before the student takes the comprehensive exam, and shall include evaluation of the following:

1. the student's skills in critical thinking, reading, listening, and writing
2. the student's ability to formulate a pedagogical approach to topics appropriate to the student's career goals
3. a discussion of career options and prospects.

The committee shall determine whether the candidate has successfully fulfilled the requirements for the MA degree, and shall confer one of

the following grades: *distinction, clear pass, marginal pass*, or *failure*. This determination is independent of the student's candidacy to the PhD program. As in the case of terminal MA students, should the committee determine that the candidate has not been successful, it may recommend that the student be given one additional opportunity to pass the exam during the next academic term.

Doctor of Philosophy Degree Program

The PhD program in East Asian languages and literatures is designed to provide students with a high level of competence in their area of specialization and a familiarity with applicable methodologies and theories. The program has four components:

- course work
- comprehensive examination
- prospectus for the dissertation
- the dissertation itself

Specific courses and projects used to fulfill requirements must be approved by the student's advisor, who works with the other faculty members to develop the student's program.

Timeline for Completion of the PhD Program

Course work—two years

Comprehensive examination and prospectus approval—one year

Dissertation writing and defense—two years

Additional Course Work

Depending on the student's background when admitted to the PhD program, additional course work may be required.

PhD in East Asian Languages and Literatures, Chinese Studies

The PhD degree in East Asian languages and literatures with a specialization in Chinese studies requires completion of a minimum of six 4-credit graduate-level courses beyond those required for the MA degree. Depending on the student's background or preparation at the time of admission to the PhD program, the number of required courses may be nine or twelve. Courses must be chosen in consultation with the student's advisor.

Six courses in Chinese literature, linguistics, or film		
CHN 523	Issues in Early Chinese Literature [1]	4
CHN 524	Issues in Medieval Chinese Literature [1]	4
CHN 525	Issues in Modern Chinese Literature [1]	4
Select one of the following:		
Demonstrate the ability to use a second foreign language substantively in research or pass a translation examination in the language		
Demonstrate advanced knowledge of a particular methodology or theory by taking three graduate-level courses, including one course in CHN 605 for which the student writes a paper applying the methodology to Chinese literature		
Complete three courses in a secondary literature		

[1] Or equivalents—unless the student has already taken these courses.

PhD in East Asian Languages and Literatures, Japanese Studies

The PhD with a specialization in Japanese studies requires students to successfully complete nine graduate courses beyond the number required for the MA degree. These courses must be chosen in consultation with the student's advisor. Appropriate courses in related fields (e.g., Japanese history, religion) may be substituted with the advisor's approval.

Three courses in Japanese studies
Course in interdisciplinary subfield
Two courses in methodology-theory, preferably in Japanese studies
Japanese linguistics or teaching methodology course
Two courses chosen in consultation with advisor

Students in the PhD track must successfully complete a comprehensive examination and prospectus defense (culture students) or qualifying paper (linguistics students) in order to advance to candidacy (all but dissertation) status. By the end of their second year in the program at the very latest, each student should identify a committee of three faculty members who will oversee his or her training for the comprehensive examination. Since each person's needs and interests may be different, students are expected to work closely with their primary advisor at all stages of the process.

Comprehensive Examination

The goal of the comprehensive examination is to ensure that students have received training broad enough to qualify as a teacher beyond the narrow research focus of their dissertation. The comprehensive examination is composed of a written and an oral component.

In conjunction with their primary advisor, students choose three fields, a major field and two minor fields, each to be advised by a faculty member in that area. Cultural fields may be determined by genre, time period, or methodology; linguistic fields may be determined by theoretical orientation, language orientation, and methodology. In conjunction with their advisors, students develop a reading list of twenty to forty items for each field. For culture students, these items may include both primary and secondary texts; the composition of each reading list will be tailored to the individual student's needs. It is expected that reading lists will develop organically from graduate seminars and readings and conferences.

For each field, the student will submit a comprehensive examination paper. The papers may be developed from a term paper written for a seminar or written for the sake of the examination, as determined by the advisor. These comprehensive examination papers should demonstrate the student's broad knowledge of a field. Ideally, for the major field, this paper will be the basis for a dissertation chapter. In some instances, students may be asked to develop a syllabus rather than write a research paper.

Advisors have two weeks to read and approve each comprehensive examination paper. After the three comprehensive examination papers have been approved by the field examiner and the primary advisor, the student schedules an oral examination. The oral examination (one to two hours in duration) is an opportunity for the three examiners to engage the student in an in-depth conversation about the items on the reading lists.

The goal of the oral examination is to ensure that students have enough familiarity with both the critical and primary works in the field to teach at the postsecondary level. The oral examination is not open to the public.

Both parts of the comprehensive examination should be completed by the end of the student's third year in the program. It is at the discretion of the committee to determine if students should have a second opportunity to sit for an oral examination if the first attempt is not successful. At the discretion of the committee, those students whose performance is deemed unsatisfactory may be granted a terminal MA.

Prospectus (Culture Track)

Before scheduling the prospectus defense, students need to notify the graduate secretary of the membership of their dissertation committee (three faculty members from the department and one from another department). The prospectus defense is the first meeting of the entire dissertation committee to provide feedback on the dissertation research project. The prospectus, a document of twenty to thirty pages, should introduce the research question, the methodology, and a basic outline of the dissertation; a bibliography is required. Once the advisors approve a draft of the dissertation prospectus, certifying that in their opinion the project is well-conceived and viable, the student schedules a meeting of the entire committee. A defense is an opportunity for the committee to ask questions and provide advice and direction for the research project. The prospectus defense is public.

In order to leave enough time for the dissertation research and writing, the prospectus defense should take place during the third year of study and no later than the winter term of the fourth year. Students who are unable to complete a viable prospectus by spring of their fourth year in the program will be granted a terminal MA.

Qualifying Paper (Linguistics Track)

As the equivalent of the prospectus defense for culture track students, linguistics students are expected to produce an original publishable paper, of substantial length and quality, in a subfield of linguistics. This qualifying paper should demonstrate the student's ability to carry out an empirical study and write an analytical research paper. The unmodified MA thesis cannot serve this purpose.

A committee consisting of the advisor and a second faculty member familiar with the subfield will referee the qualifying paper. The student may be asked to revise the qualifying paper before it is accepted as satisfactory work. Upon documented completion of the paper, the student needs to identify a dissertation committee (three faculty members from the department and one from another department) and notify the graduate secretary. The student then confirms the dissertation topic and presents a prospectus constituting a short abstract detailing their research topic. This should be done within one term of completing the qualifying paper. After the prospectus has been approved, the student will advance to candidacy.

To leave enough time for the dissertation research and writing, the qualifying paper and prospectus should be completed during the third year of study and no later than the winter term of the fourth year. Students who are unable to complete a viable qualifying paper by spring of their fourth year in the program will be granted a terminal MA.

Program Goals

The comprehensive examination is distinct from the dissertation prospectus or qualifying paper. The comprehensive examination papers and oral examination involve general preparation and give the student an opportunity to show broad knowledge of a field. The prospectus defense for culture-track students is more narrowly focused on the dissertation project and demonstrates the student's ability to identify and define a research project. Similarly, the qualifying paper for linguistics students is focused on the student's main research area and demonstrates the ability to undertake a research project. The comprehensive examination and prospectus defense or qualifying paper enable students to demonstrate that they can be successful as teachers and researchers. Students will advance to ABD (all but dissertion) status after the successful completion of both the comprehensive examination and the prospectus defense or qualifying paper, in addition to the completion of all required course work.

Dissertation

A dissertation committee is formed at least one month before the prospectus is presented for review and approval. This committee advises the student on writing the dissertation and approves the completed dissertation.

Students who have taken an MA comprehensive exam in Japanese studies do not need to take a PhD comprehensive exam. However, they need to orally defend the dissertation prospectus within one academic term after the completion of course work to facilitate the student's completion of the dissertation as well as to let the faculty community clearly know the progress of the student toward the completion.

Consulting the advisor, the student (either terminal MA or applicant to the PhD program) can complete an MA thesis instead of passing a comprehensive examination at the end of study. Students who elect to write a thesis are strongly recommended to register for 9 credits of Thesis (JPN 503). As in the case of students who take comprehensive examinations, the advisor in consultation with the faculty committee shall determine whether the student has successfully fulfilled the requirements of the MA degree, and shall confer one of the following grades: *distinction, clear pass, marginal pass*, or *failure*. Should the advisor determine that the candidate has not been successful, the advisor may recommend that the student be given additional time to revise the thesis or to pass the exam during the next academic term.

Courses

CHN 101. First-Year Chinese. 5 Credits.
Provides thorough grounding in listening comprehension, speaking, reading, and writing. Emphasis on aural-oral skills. For students with no background in Mandarin Chinese.

CHN 102. First-Year Chinese. 5 Credits.
Provides thorough grounding in listening comprehension, speaking, reading, and writing. Emphasis on aural-oral skills. For students with no background in Mandarin Chinese.
Prereq: CHN 101 or equivalent.

CHN 103. First-Year Chinese. 5 Credits.
Provides thorough grounding in listening comprehension, speaking, reading, and writing. Emphasis on aural-oral skills. For students with no background in Mandarin Chinese.
Prereq: CHN 102 or equivalent.

CHN 150. Introduction to the Chinese Novel. 4 Credits.
Introduction to aesthetic and cultural values that shape Chinese narratives. Emphasis on traditional and/or modern novels, depending on the instructor. No background in Chinese necessary; taught in English.

CHN 151. Introduction to Chinese Film. 4 Credits.
Introduction to the cinemas of China, Taiwan, and Hong Kong, featuring films by directors Zhang Yimou, Chen Kaige, John Woo, Wong Kar-Wei, and Ang Lee. No background in Chinese necessary; English subtitles.

CHN 152. Introduction to Chinese Popular Culture. 4 Credits.
Introduction to popular Chinese cultures in China, Hong Kong, Taiwan, and the United States. Discussion focuses on nationalism, globalization, identity, and gender. No background in Chinese necessary; taught in English.

CHN 196. Field Studies: [Topic]. 1-2 Credits.
Repeatable.

CHN 198. Workshop: [Topic]. 1-2 Credits.
Repeatable.

CHN 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

CHN 201. Second-Year Chinese. 5 Credits.
Training in aural-oral skills designed to build listening comprehension and fluency. Development of proficiency in written Chinese.
Prereq: CHN 103 or equivalent.

CHN 202. Second-Year Chinese. 5 Credits.
Training in aural-oral skills designed to build listening comprehension and fluency. Development of proficiency in written Chinese.
Prereq: CHN 201 or equivalent.

CHN 203. Second-Year Chinese. 5 Credits.
Training in aural-oral skills designed to build listening comprehension and fluency. Development of proficiency in written Chinese.
Prereq: CHN 202 or equivalent.

CHN 301. Third-Year Chinese. 5 Credits.
Continued training in listening, speaking, reading, and writing.
Prereq: CHN 203 or equivalent.

CHN 302. Third-Year Chinese. 5 Credits.
Continued training in listening, speaking, reading, and writing.
Prereq: CHN 301 or equivalent.

CHN 303. Third-Year Chinese. 5 Credits.
Continued training in listening, speaking, reading, and writing.
Prereq: CHN 302 or equivalent.

CHN 305. History of Chinese Literature. 4 Credits.
Survey ranging from early Confucian and Daoist classics through Tang and Song poetry, short fiction and novels, the 1919 May Fourth Movement writers, and into the contemporary period. Readings in English.
Prereq: WR 121 or equivalent.

CHN 306. History of Chinese Literature. 4 Credits.
Survey ranging from early Confucian and Daoist classics through Tang and Song poetry, short fiction and novels, the 1919 May Fourth Movement writers, and into the contemporary period. Readings in English.
Prereq: WR 121 or equivalent.

CHN 307. History of Chinese Literature. 4 Credits.
Survey ranging from early Confucian and Daoist classics through Tang and Song poetry, short fiction and novels, the 1919 May Fourth Movement writers, and into the contemporary period. Readings in English.
Prereq: WR 121 or equivalent.

CHN 308. Literature of Modern Taiwan. 4 Credits.
Surveys the literature of Taiwan from the postwar era to the present. Discussion focuses on national identity, gender, class, modernization, and globalization. Taught in English.
Prereq: WR 121 or equivalent.

CHN 350. Gender and Sexuality in Traditional Chinese Literature. 4 Credits.
Examines the changing constructions of gender and sexuality in premodern China. Topics include arranged marriage and concubinage, attitudes toward the body and transgender identities. No background in Chinese necessary; readings in English.
Prereq: WR 121 or equivalent.

CHN 351. Gender and Sexuality in Modern Chinese Literature. 4 Credits.
Primary and secondary works about women, sexuality, and changing gender roles in republican, socialist, and post-Mao China. Readings in English.
Prereq: WR 121 or equivalent.

CHN 380. Self and Society in Traditional Chinese Literature. 4 Credits.
Examines the role of the self in premodern Chinese society through reading some of the most important works in traditional Chinese literature. Taught in Chinese.
Prereq: Proficiency in modern Chinese as confirmed by instructor.

CHN 381. City in Chinese Literature and Film. 4 Credits.
Examines urbanization and urban culture in Chinese literature and film. Instruction in Chinese.
Prereq: fluency in spoken and written Chinese.

CHN 399. Special Studies: [Topic]. 1-5 Credits.
Topic varies from term to term. Repeatable for maximum of 12 credits.

CHN 401. Research: [Topic]. 1-21 Credits.
Repeatable.

CHN 403. Thesis. 1-6 Credits.
Repeatable for maximum of 6 credits.

CHN 405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.

CHN 406. Field Studies: [Topic]. 1-21 Credits.
Repeatable.

CHN 407. Seminar: [Topic]. 1-4 Credits.
Studies and projects in Chinese literature, linguistics, or pedagogy. Sources are in Chinese, English, or both. Repeatable when topic changes.

CHN 408. Workshop: [Topic]. 1-21 Credits.
Repeatable.

CHN 409. Supervised Tutoring. 1-4 Credits.
Repeatable for maximum of 18 credits.

CHN 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

CHN 411. Fourth-Year Chinese. 4 Credits.
Repeatable. Study of contemporary Chinese using written and spoken forms.
Prereq: CHN 303 or equivalent.

CHN 412. Fourth-Year Chinese. 4 Credits.
Repeatable. Study of contemporary Chinese using written and spoken forms.
Prereq: CHN 411.

CHN 413. Modern Chinese Texts: [Topic]. 4 Credits.
Readings and discussion in Chinese of Chinese modern literary and cultural texts. Topics change yearly. Repeatable once when topic changes, for maximum of 8 credits.

CHN 420. Intermediate Language Strategies. 4 Credits.
Focuses on topics in one of these areas: social sciences, sciencees, and humanities. Sequence with CHN 421, 422.
Prereq: CHN 303 or third-year Chinese language proficiency.

CHN 421. Intermediate Language Strategies. 4 Credits.
Focuses on topics in one of these areas: social sciences, sciencees, and humanities. Sequence with CHN 420, 422.
Prereq: CHN 303 or third-year Chinese language proficiency.

CHN 422. Intermediate Language Strategies. 4 Credits.
Focuses on topics in one of these areas: social sciences, sciencees, and humanities. Sequence with CHN 420, 421.
Prereq: CHN 303 or third-year Chinese language proficiency.

CHN 423. Issues in Early Chinese Literature. 4 Credits.
Explores scholarship on and questions raised about early Chinese literary forms; examines the notions of history and narrative.

CHN 424. Issues in Medieval Chinese Literature. 4 Credits.
Explores scholarship on and questions raised about Chinese poetry and its characteristics.

CHN 425. Issues in Modern Chinese Literature. 4 Credits.
Explores scholarship on and questions raised about modern Chinese literature and culture; includes realism, modernism, gender, and literary form.

CHN 436. Literary Chinese. 4 Credits.
Readings in various styles and genres of classical Chinese literature; stress on major works of different periods. Preparation for research.

CHN 437. Literary Chinese. 4 Credits.
Readings in various styles and genres of classical Chinese literature; stress on major works of different periods. Preparation for research.

CHN 438. Literary Chinese Texts: [Topic]. 4 Credits.
Focus on a theme in classical Chinese texts. Topics change yearly. Repeatable once for maximum of 8 credits.

CHN 439. Chinese Academic Writing. 4 Credits.
Expansion of skills in formal written Chinese to communicate with native speakers about thoughts and professional knowledge. Repeatable thrice for a maximum of 16 credits when topic changes.
Prereq: CHN 420.

CHN 445. Advanced Chinese: [Topic]. 4 Credits.
Repeatable. Focuses on group and individual language study on a specific topic, such as cultural geography of China, religious studies, or business.
Prereq: CHN 422/522.

CHN 451. Post-Mao Fiction and Debate. 4 Credits.
Covers major cultural and literary debates of post-Mao China with emphasis on selected representative writers.
Prereq: instructor's consent.

CHN 452. Chinese Film and Theory. 4 Credits.
Examines Chinese film and film theory. Focuses on Chinese film in cultural debate and in the international film arena.

CHN 480. Chinese Linguistics. 4 Credits.
Introduces students to various linguistic levels of Chinese; covers basic concepts and methodologies of linguistic analysis, including the relationship between language structure, culture, and cognition.

CHN 481. Pedagogical Grammar of Chinese. 4 Credits.
Introduces students to theoretically grounded pedagogical approaches to Chinese as a foreign language. Topics include theoretical models, tones, characters, morphology, syntactic construction, and discourse pragmatics.

CHN 482. History of the Chinese Language. 4 Credits.
Introduction to the various stages of the historical development of the Chinese language family. Offered alternate years.

CHN 503. Thesis. 1-6 Credits.
Repeatable.

CHN 507. Seminar: [Topic]. 1-4 Credits.
Studies and projects in Chinese literature, linguistics, or pedagogy. Sources are in Chinese, English, or both. Repeatable when topic changes.

CHN 508. Workshop: [Topic]. 1-21 Credits.
Repeatable.

CHN 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

CHN 511. Fourth-Year Chinese. 4 Credits.
Repeatable. Study of contemporary Chinese using written and spoken forms.
Prereq: CHN 303 or equivalent.

CHN 512. Fourth-Year Chinese. 4 Credits.
Repeatable. Study of contemporary Chinese using written and spoken forms.
Prereq: CHN 4/511.

CHN 513. Modern Chinese Texts: [Topic]. 4 Credits.
Readings and discussion in Chinese of Chinese modern literary and cultural texts. Topics change yearly. Repeatable once when topic changes, for maximum of 8 credits.

CHN 520. Intermediate Language Stategies. 4 Credits.
Focuses on group and individual language study that is typically correlated with a specific content course concerning China or other Chinese-speaking areas. Sequence with CHN 521, 522.

CHN 521. Intermediate Language Strategies. 4 Credits.
Focuses on group and individual language study that is typically correlated with a specific content course concerning China or other Chinese-speaking areas. Sequence with CHN 520, 522.

CHN 522. Intermediate Language Strategies. 4 Credits.
Focuses on group and individual language study that is typically correlated with a specific content course concerning China or other Chinese-speaking areas. Sequence with CHN 520, 522.

CHN 523. Issues in Early Chinese Literature. 4 Credits.
Explores scholarship on and questions raised about early Chinese literary forms; examines the notions of history and narrative.

CHN 524. Issues in Medieval Chinese Literature. 4 Credits.
Explores scholarship on and questions raised about Chinese poetry and its characteristics.

CHN 525. Issues in Modern Chinese Literature. 4 Credits.
Explores scholarship on and questions raised about modern Chinese literature and culture; includes realism, modernism, gender, and literary form.

CHN 536. Literary Chinese. 4 Credits.
Readings in various styles and genres of classical Chinese literature; stress on major works of different periods. Preparation for research.

CHN 537. Literary Chinese. 4 Credits.
Readings in various styles and genres of classical Chinese literature; stress on major works of different periods. Preparation for research.

CHN 538. Literary Chinese Texts: [Topic]. 4 Credits.
Focus on a theme in classical Chinese texts. Topics change yearly. Repeatable once for maximum of 8 credits.

CHN 539. Chinese Academic Writing. 4 Credits.
Expansion of skills in formal written Chinese to communicate with native speakers about thoughts and professional knowledge. Repeatable thrice for a maximum of 16 credits when topic changes.
Prereq: CHN 520.

CHN 545. Advanced Chinese: [Topic]. 4 Credits.
Repeatable. Focuses on group and individual language study on a specific topic, such as cultural geography of China, religious studies, or business.

CHN 551. Post-Mao Fiction and Debate. 4 Credits.
Covers major cultural and literary debates of post-Mao China with emphasis on selected representative writers.
Prereq: instructor's consent.

CHN 552. Chinese Film and Theory. 4 Credits.
Examines Chinese film and film theory. Focuses on Chinese film in cultural debate and in the international film arena.

CHN 580. Chinese Linguistics. 4 Credits.
Introduces students to various linguistic levels of Chinese; covers basic concepts and methodologies of linguistic analysis, including the relationship between language structure, culture, and cognition.

CHN 581. Pedagogical Grammar of Chinese. 4 Credits.
Introduces students to theoretically grounded pedagogical approaches to Chinese as a foreign language. Topics include theoretical models, tones, characters, morphology, syntactic construction, and discourse pragmatics.

CHN 582. History of the Chinese Language. 4 Credits.
Introduction to the various stages of the historical development of the Chinese language family. Offered alternate years.

CHN 601. Research: [Topic]. 1-10 Credits.
Repeatable.

CHN 602. Supervised College Teaching. 1-16 Credits.
Repeatable.

CHN 603. Dissertation. 1-16 Credits.
Repeatable.

CHN 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable as student projects warrant.

CHN 606. Field Studies: [Topic]. 1-16 Credits.
Repeatable.

CHN 607. Seminar: [Topic]. 1-6 Credits.
Studies and projects in Chinese literature, linguistics, or pedagogy. Sources in Chinese, English, or both. Repeatable when topic changes.

CHN 609. Practicum: [Topic]. 1-4 Credits.
Repeatable for maximum of 18 credits.

Courses

EALL 196. Field Studies: [Topic]. 1-2 Credits.
Repeatable.

EALL 198. Workshop: [Topic]. 1-2 Credits.
Repeatable.

EALL 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

EALL 209. Language and Society in East Asia. 4 Credits.
Introduction to language and society in East Asia. Topics include the structure of Chinese, Japanese, and Korean; politeness; intercultural communication; writing; minority and immigrant communities. Taught in English.

EALL 210. China: A Cultural Odyssey. 4 Credits.
Introduction to the distinctive features of China's linguistic, literary, artistic, and religio-philosophical heritage. Includes guest lectures, films.

EALL 211. Japan: A Cultural Odyssey. 4 Credits.
Introduction to distinctive features of Japan's linguistic, literary, artistic, and religio-philosophical heritage. Includes guest lectures, films.

EALL 360. East Asian Cinema. 4 Credits.
Examination of East Asian cinema in the context of the immense political and cultural transformations in Asia over the past century.

EALL 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

EALL 401. Research: [Topic]. 1-21 Credits.
Repeatable.

EALL 405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.

EALL 406. Field Studies: [Topic]. 1-21 Credits.
Repeatable.

EALL 407. Seminar: [Topic]. 1-4 Credits.
Repeatable.

EALL 408. Workshop: [Topic]. 1-21 Credits.
Repeatable.

EALL 409. Supervised Tutoring. 1-3 Credits.
Repeatable.

EALL 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

EALL 440. Japanese and Korean Phonetics. 4 Credits.
The articulatory and acoustic analyses of Japanese and Korean sound systems.
Prereq: JPN 103 or KRN 103.

EALL 441. Japanese and Korean Syntax. 4 Credits.
Compares and contrasts syntactic characteristics of Japanese and Korean. Series with EALL 440/540, EALL 443/543. Offered alternate years.
Prereq: JPN 103, KRN 103, or equivalent.

EALL 442. Second-Language Acquisition. 4 Credits.
Analyzes how important theories and concepts in second-language acquisition apply specifically to the learning of Chinese, Japanese, and Korean.

EALL 443. Chinese, Japanese, and Korean Pedagogy. 4 Credits.
Advanced language pedagogy; includes investigation of issues pertinent to the teaching of East Asian languages.
Prereq: CHN 303, JPN 303, or KRN 303.

EALL 460. Teaching East Asian Languages and Literatures at College Level. 2 Credits.
Training in Chinese and Japanese language instruction through lectures, observations, and teaching practicums. Repeatable thrice for maximum of 8 credits.

EALL 486. East Asian Sociopragmatics. 4 Credits.
Provides detailed analysis of how three East Asian languages (Chinese, Japanese, Korean) are used appropriately according to the social context. Offered alternate years.

EALL 507. Seminar: [Topic]. 1-4 Credits.
Repeatable.

EALL 508. Workshop: [Topic]. 1-21 Credits.
Repeatable.

EALL 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

EALL 540. Japanese and Korean Phonetics. 4 Credits.
The articulatory and acoustic analyses of Japanese and Korean sound systems.

EALL 541. Japanese and Korean Syntax. 4 Credits.
Compares and contrasts syntactic characteristics of Japanese and Korean. Series with EALL 440/540, EALL 443/543. Offered alternate years.

EALL 542. Second-Language Acquisition. 4 Credits.
Analyzes how important theories and concepts in second-language acquisition apply specifically to the learning of Chinese, Japanese, and Korean.

EALL 543. Chinese, Japanese, and Korean Pedagogy. 4 Credits.
Advanced language pedagogy; includes investigation of issues pertinent to the teaching of East Asian languages.

EALL 560. Teaching East Asian Languages and Literatures at College Level. 2 Credits.
Training in Chinese and Japanese language instruction through lectures, observations, and teaching practicums. Repeatable thrice for maximum of 8 credits.

EALL 586. East Asian Sociopragmatics. 4 Credits.
Provides detailed analysis of how three East Asian languages (Chinese, Japanese, Korean) are used appropriately according to the social context. Offered alternate years.

EALL 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

EALL 607. Seminar: [Topic]. 1-6 Credits.
Repeatable.

EALL 608. Workshop: [Topic]. 1-4 Credits.
Repeatable three times when topic changes for maximum of 12 credits.

EALL 611. Critical Approaches. 2 Credits.
Introduces recent research and methodologies in the fields of Chinese, Japanese and Korean traditional and modern literary, cultural, film, and linguistic studies.

Courses

JPN 101. First-Year Japanese. 5 Credits.
Provides thorough grounding in listening, speaking, reading, and writing Japanese. Special stress on aural-oral skills. For beginners or by placement.

JPN 102. First-Year Japanese. 5 Credits.
Provides thorough grounding in listening, speaking, reading, and writing Japanese. Special stress on aural-oral skills. For beginners or by placement.
Prereq: JPN 101 or equivalent.

JPN 103. First-Year Japanese. 5 Credits.
Provides thorough grounding in listening, speaking, reading, and writing Japanese. Special stress on aural-oral skills. For beginners or by placement.
Prereq: JPN 102 or equivalent.

JPN 196. Field Studies: [Topic]. 1-2 Credits.
Repeatable.

JPN 198. Workshop: [Topic]. 1-2 Credits.
Repeatable.

JPN 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

JPN 201. Second-Year Japanese. 5 Credits.
Additional training in oral-aural skills designed to build listening comprehension and fluency. Development of basic proficiency in reading and writing Japanese.
Prereq: JPN 103 or equivalent.

JPN 202. Second-Year Japanese. 5 Credits.
Additional training in oral-aural skills designed to build listening comprehension and fluency. Development of basic proficiency in reading and writing Japanese.
Prereq: JPN 201 or equivalent.

JPN 203. Second-Year Japanese. 5 Credits.
Additional training in oral-aural skills designed to build listening comprehension and fluency.Development of basic proficiency in reading and writing Japanese.
Prereq: JPN 202 or equivalent.

JPN 250. Manga Millennium. 4 Credits.
Surveys the 1,000-year history of visual-verbal narratives—comics—in Japan, ranging from medieval picture to modern manga.

JPN 301. Third-Year Japanese. 5 Credits.
Provides a solid foundation in listening, speaking, reading, and writing. Prepares students for advanced study.
Prereq: JPN 203 or equivalent.

JPN 302. Third-Year Japanese. 5 Credits.
Provides a solid foundation in listening, speaking, reading, and writing. Prepares students for advanced study.
Prereq: JPN 301 or equivalent.

JPN 303. Third-Year Japanese. 5 Credits.
Provides a solid foundation in listening, speaking, reading, and writing. Prepares students for advanced study.
Prereq: JPN 302 or equivalent.

JPN 305. Introduction to Japanese Literature. 4 Credits.
Historical survey of Japanese literature from the 8th century to the present. Analysis and appreciation of major works, genres, and authors such as "The Tale of Genji," Haiku, Kawabata, and Mishima. Readings in English.
Prereq: WR 121 or equivalent.

JPN 306. Introduction to Japanese Literature. 4 Credits.
Historical survey of Japanese literature from the 8th century to the present. Analysis and appreciation of major works, genres, and authors such as "The Tale of Genji," Haiku, Kawabata, and Mishima. Readings in English.
Prereq: WR 121 or equivalent.

JPN 307. Introduction to Japanese Literature. 4 Credits.
Historical survey of Japanese literature from the 8th century to the present. Analysis and appreciation of major works, genres, and authors such as "The Tale of Genji," Haiku, Kawabata, and Mishima. Readings in English.
Prereq: WR 121 or equivalent.

JPN 315. Introduction to Japanese Linguistics. 4 Credits.
Survey of general characteristics of the Japanese language in the aspects of sound structure, vocabulary, writing system, meaning, and sentence constructions. Offered alternate years.
Prereq: JPN 103.

JPN 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable for maximum of 12 credits.

JPN 401. Research: [Topic]. 1-4 Credits.
Repeatable for maximum of 12 credits.

JPN 403. Thesis. 1-6 Credits.
Repeatable for maximum of 6 credits.

JPN 405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.

JPN 406. Field Studies: [Topic]. 1-21 Credits.
Repeatable.

JPN 407. Seminar: [Topic]. 1-4 Credits.
Studies and projects in Japanese literature or linguistics. Sources are in Japanese, English, or both. Repeatable when topic changes.

JPN 408. Workshop: [Topic]. 1-21 Credits.
Repeatable.

JPN 409. Supervised Tutoring. 1-4 Credits.
Repeatable for maximum of 18 credits.

JPN 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

JPN 411. Fourth-Year Spoken Japanese. 4 Credits.
Development of speaking and listening skills related to concrete and abstract topics. Emphasis on sociolinguistic skills.
Prereq: JPN 303 or equivalent.

JPN 412. Fourth-Year Spoken Japanese. 4 Credits.
Development of speaking and listening skills related to concrete and abstract topics. Emphasis on sociolinguistic skills.
Prereq: JPN 411.

JPN 413. Fourth-Year Spoken Japanese. 4 Credits.
Development of speaking and listening skills related to concrete and abstract topics. Emphasis on sociolinguistic skills.
Prereq: JPN 412.

JPN 414. Fourth-Year Reading and Writing Japanese. 4 Credits.
Development of reading skills, vocabulary, and knowledge of kanji. Writing exercises include message writing, letter writing, and short essays.
Prereq: JPN 303 or equivalent.

JPN 415. Fourth-Year Reading and Writing Japanese. 4 Credits.
Development of reading skills, vocabulary, and knowledge of kanji. Writing exercises include message writing, letter writing, and short essays.
Prereq: JPN 414.

JPN 416. Fourth-Year Reading and Writing Japanese. 4 Credits.
Development of reading skills, vocabulary, and knowledge of kanji. Writing exercises include message writing, letter writing, and short essays.
Prereq: JPN 415.

JPN 425. Modern Japanese Literature: [Topic]. 4 Credits.
Investigates topics relevant to Japanese literary studies in a comparative context. Recent topics include youth culture, postwar literature, digital-age stories. Repeatable twice when topic changes for maximum of 12 credits.

JPN 434. Advanced Readings in Japanese Literature. 4 Credits.
Reading modern Japanese literature in Japanese. Students acquire proficiency in reading, writing, and translation as well as knowledge of literature.
Prereq: JPN 416.

JPN 435. Advanced Readings in Japanese Literature. 4 Credits.
Reading modern Japanese literature in Japanese. Students acquire proficiency in reading, writing, and translation as well as knowledge of literature.
Prereq: JPN 434.

JPN 436. Advanced Readings in Japanese Literature. 4 Credits.
Reading modern Japanese literature in Japanese. Students acquire proficiency in reading, writing, and translation as well as knowledge of literature.
Prereq: JPN 435.

JPN 437. Classical Japanese Literary Language. 4 Credits.
Introduction to the basic principles and forms of classical Japanese literary language--style, syntax, and textuality. Selected readings of texts in classical Japanese from Nara through Edo periods.
Prereq: JPN 303.

JPN 441. Structure of the Japanese Language. 4 Credits.
General characteristics of Japanese grammar. Topics include word order, case marking, typological characteristics, passives, and causatives.
Prereq: LING 290 and JPN 303 or equivalent.

JPN 455. Japanese Business Culture and Language. 4 Credits.
Provides extensive training in communication skills in all formats (oral and visual) in a business setting. The goal is a successful interview of local Japanese business people conducted in Japanese.
Prereq: JPN 303 or equivalent.

JPN 471. The Japanese Cinema. 4 Credits.
Major filmmakers and works are introduced. Comparative analysis of Japanese cinema as narrative form and artists' efforts to grapple with the Japanese experience of modernity. Readings, films, and discussions in English.

JPN 490. Translation and Japanese Literature. 4 Credits.
Explores the theory and practice of translation as it relates to Japanese literature. Students produce their own translations and critique existing translations.
JPN 412 or 416

JPN 503. Thesis. 1-6 Credits.
Repeatable.

JPN 507. Seminar: [Topic]. 1-4 Credits.
Studies and projects in Japanese literature or linguistics. Sources are in Japanese, English, or both. Repeatable when topic changes.

JPN 508. Workshop: [Topic]. 1-21 Credits.
Repeatable.

JPN 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

JPN 511. Fourth-Year Spoken Japanese. 4 Credits.
Development of speaking and listening skills related to concrete and abstract topics. Emphasis on sociolinguistic skills.
Prereq: JPN 303 or equivalent.

JPN 512. Fourth-Year Spoken Japanese. 4 Credits.
Development of speaking and listening skills related to concrete and abstract topics. Emphasis on sociolinguistic skills.
Prereq: JPN 411/511.

JPN 513. Fourth-Year Spoken Japanese. 4 Credits.
Development of speaking and listening skills related to concrete and abstract topics. Emphasis on sociolinguistic skills.
Prereq: JPN 412/512.

JPN 514. Fourth-Year Reading and Writing Japanese. 4 Credits.
Development of reading skills, vocabulary, and knowledge of kanji. Writing exercises include message writing, letter writing, and short essays.
Prereq: JPN 303 or equivalent.

JPN 515. Fourth-Year Reading and Writing Japanese. 4 Credits.
Development of reading skills, vocabulary, and knowledge of kanji. Writing exercises include message writing, letter writing, and short essays.
Prereq: JPN 414/514.

JPN 516. Fourth-Year Reading and Writing Japanese. 4 Credits.
Development of reading skills, vocabulary, and knowledge of kanji. Writing exercises include message writing, letter writing, and short essays.
Prereq: JPN 415/515.

JPN 525. Modern Japanese Literature: [Topic]. 4 Credits.
Investigates topics relevant to Japanese literary studies in a comparative context. Recent topics include suicide and literature East and West, nations and resistance, atomic bomb literature. Repeatable twice when topic changes for maximum of 12 credits.

JPN 534. Advanced Readings in Japanese Literature. 4 Credits.
Reading modern Japanese literature in Japanese. Students acquire proficiency in reading, writing, and translation as well as knowledge of literature.
Prereq: JPN 416/516.

JPN 535. Advanced Readings in Japanese Literature. 4 Credits.
Reading modern Japanese literature in Japanese. Students acquire proficiency in reading, writing, and translation as well as knowledge of literature.
Prereq: JPN 434/534.

JPN 536. Advanced Readings in Japanese Literature. 4 Credits.
Reading modern Japanese literature in Japanese. Students acquire proficiency in reading, writing, and translation as well as knowledge of literature.
Prereq: JPN 435/535.

JPN 537. Classical Japanese Literary Language. 4 Credits.
Introduction to the basic principles and forms of classical Japanese literary language--style, syntax, and textuality. Selected readings of texts in classical Japanese from Nara through Edo periods.
Prereq: JPN 303 or equivalent.

JPN 541. Structure of the Japanese Language. 4 Credits.
General characteristics of Japanese grammar. Topics include word order, case marking, typological characteristics, passives, and causatives.
Prereq: LING 290 and JPN 303 or equivalent.

JPN 571. The Japanese Cinema. 4 Credits.
Major filmmakers and works are introduced. Comparative analysis of Japanese cinema as narrative form and artists' efforts to grapple with the Japanese experience of modernity. Readings, films, and discussions in English.

JPN 590. Translation and Japanese Literature. 4 Credits.
Explores the theory and practice of translation as it relates to Japanese literature. Students produce their own translations and critique existing translations.
JPN 512 or 516

JPN 601. Research: [Topic]. 1-10 Credits.
Repeatable.

JPN 602. Supervised College Teaching. 1-16 Credits.
Repeatable.

JPN 603. Dissertation. 1-16 Credits.
Repeatable.

JPN 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable as approved by the faculty.

JPN 607. Seminar: [Topic]. 1-6 Credits.
Studies and projects in Japanese literature, linguistics, or pedagogy. Sources in Japanese, English, or both. Repeatable when topic changes.

JPN 609. Practicum: [Topic]. 1-4 Credits.
Repeatable for maximum of 18 credits.

JPN 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

Courses

KRN 101. First-Year Korean. 5 Credits.
Introduction to basic Korean grammar, syllabary, conversation, and characters. Offered alternate years with KRN 201, 202, 203.

KRN 102. First-Year Korean. 5 Credits.
Introduction to basic Korean grammar, syllabary, conversation, and characters.
Prereq: KRN 101.

KRN 103. First-Year Korean. 5 Credits.
Introduction to basic Korean grammar, syllabary, conversation, and characters.
Prereq: KRN 102.

KRN 151. Introduction to Korean Cinema. 4 Credits.
Surveys Korean national cinema, from the earliest days of the medium to the present.

KRN 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

KRN 201. Second-Year Korean. 5 Credits.
Continued development of skills in speaking, reading, and writing Korean. Introduction of additional characters. Offered alternate years with KRN 101, 102, 103.
Prereq: KRN 103 or equivalent.

KRN 202. Second-Year Korean. 5 Credits.
Continued development of skills in speaking, reading, and writing Korean. Introduction of additional characters.
Prereq: KRN 201.

KRN 203. Second-Year Korean. 5 Credits.
Continued development of skills in speaking, reading, and writing Korean. Introduction of additional characters.
Prereq: KRN 202.

KRN 301. Third Year Korean. 5 Credits.
Develops advanced language skills in Korean with focus on literary and cultural texts, writing, and oral skills. Sequence with KRN 302, 303.
Prereq: KRN 203

KRN 302. Third-Year Korean. 5 Credits.
Develops advanced language skills in Korean with focus on literary and cultural texts, writing, and oral skills. Sequence with KRN 301, 303.
Prereq: KRN 301.

KRN 303. Third-Year Korean. 5 Credits.
Develops advanced language skills in Korean with focus on literary and cultural texts, writing, and oral skills. Sequence with KRN 301, 302.
Prereq: KRN 302.

KRN 309. Languages and Cultural Formation in Korea. 4 Credits.
Examines the roles that languages and literacies played in the formation of Korean culture from a socio-historical linguistic perspective.

KRN 315. Introduction to Korean Linguistics. 4 Credits.
Surveys general characteristics of the Korean language and places them in their cultural and historical context.
Prereq: KRN 103.

KRN 360. Contemporary Korean Film. 4 Credits.
Introduction to contemporary South Korean film. Explores changes in film culture, practice, and industry in relation to social changes since the early 1990s. Offered alternate years.

KRN 361. Korean Popular Culture and Transnationalism. 4 Credits.
Explores contemporary South Korean popular culture in a global frame and key issues in cultural transnationalization.

KRN 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

KRN 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

KRN 411. Fourth-Year Korean. 4 Credits.
Development of advanced language skills and cultural sensitivity. Sequence with KRN 412, 413.
Prereq: KRN 303.

KRN 412. Fourth-Year Korean. 4 Credits.
Development of advanced language skills and cultural sensitivity. Sequence with KRN 411, 413.
Prereq: KRN 411.

KRN 413. Fourth-Year Korean. 4 Credits.
Development of advanced language skills and cultural sensitivity. Sequence with KRN 411, 412.
Prereq: KRN 412.

KRN 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

KRN 511. Fourth-Year Korean. 4 Credits.
Development of advanced language skills and cultural sensitivity. Sequence with KRN 512, 513.

KRN 512. Fourth-Year Korean. 4 Credits.
Development of advanced language skills and cultural sensitivity. Sequence with KRN 511, 513.
Prereq: KRN 511.

KRN 513. Fourth-Year Korean. 4 Credits.
Development of advanced language skills and cultural sensitivity. Sequence with KRN 511, 512.
Prereq: KRN 512.

KRN 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

KRN 609. Practicum: [Topic]. 1-4 Credits.
Repeatable for maximum of 18 credits.