Cinema Studies

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The cinema studies major gives students the opportunity to study moving-image media as multicultural, transnational, and humanistic phenomena. Because cinema is inherently multidisciplinary, the major spans the College of Arts and Sciences, the School of Architecture and Allied Arts, and the School of Journalism and Communication, and includes a diverse array of courses in the history, theory, and aesthetics of cinema as well as in film production.

Based in the liberal arts, the bachelor of arts in cinema studies provides its graduates with a sound foundation for entering their chosen professions or continuing their education in graduate school. It also gives them the critical and analytic skills to adapt to the changes that are likely to occur in their professions throughout their lifetimes.

Students are encouraged to study overseas in programs that immerse them in different cultures and languages and, more specifically, in the study of cinema. They are also encouraged to work with faculty members to seek internships in their chosen areas of expertise.

For more information about graduate degrees in cinema studies, see the departments of the participating faculty.

Executive Committee

Michael G. Aronson, English

Richard Herskowitz, arts and administration

Lesli A. Larson, library

Gabriela Martinez, journalism and communication

Daisuke Miyao, East Asian languages and literatures

Kate Mondloch, history of art and architecture

Priscilla P. Ovalle, English

Kartz Ucci, art

Janet Wasko, journalism and communication

Participating Faculty

Michael Allan, comparative literature

Steven T. Brown, East Asian languages and literatures

Carl R. Bybee, journalism and communication

Kenneth S. Calhoon, comparative literature

John Fenn, arts and administration

Alisa D. Freedman, East Asian languages and literatures

Sangita Gopal, English

Colin H. Ives, art

Kathryn Rowe Karlin, English

Dong Hoon Kim, East Asian languages and literatures

David Leiwei Li, English

Katharina E. Loew, German and Scandinavian

Debra L. Merskin, journalism and communication

Daniel L. Miller, journalism and communication

Jon Palfreman, journalism and communication

Elizabeth M. Peterson, library

Jenifer Presto, comparative literature

John T. Ryan, art

Biswarup Sen, journalism and communication

Carol Stabile, journalism and communication

Ying Tan, art

Emeriti

William Cadbury, English

Julia Lesage, English

Sharon R. Sherman, English

Undergraduate Studies

The bachelor of arts in cinema studies consists of 56 credits divided among four categories: fundamentals, production, core courses, and electives. The major includes the option of graduating with honors. A bachelor of science degree is not offered.

Courses in the major must be taken for a letter grade, and students must earn a grade of mid-C or better for credit toward the major. At least 28 credits must be taken in residence at the University of Oregon.

Bachelor of Arts Degree Requirements

Fundamental Courses [1]		
J 201	Media and Society	4
ENG 260	Media Aesthetics	4
Select two of the following:		8
ENG 265	History of the Motion Picture	
ENG 266	History of the Motion Picture	
ENG 267	History of the Motion Picture	
Production Courses		
Select one of the following Production A courses: [2]		4
J 208	Introduction to Documentary Production	
ARTD 256	Introduction to Production	
ENG 270	Introduction to Narrative Cinema Production	
Select one of the following Production B courses:		4

ARTD 251	Time-Based Digital Arts	
ARTD 252	Interactive Digital Arts	
J 331	Digital Video Production	
ARTD 361	Introduction to Animation	
ARTD 412	Experimental Animation	
J 421	Documentary Production	
Core Courses [3]		
Choose from course list on the program website, cinema.uoregon.edu/2014-2015-course-lists		24
Electives [4]		
Select two of the following:		8
J 314	Introduction to Media Studies	
J 320	Gender, Media, and Diversity	
PS 350	Politics and Film	
RUSS 351	Russian Literature and Film	
HIST 396	Samurai in Film	
J 396	International Communication	
FLR 485	Film and Folklore	
Total Credits		56

1. Fundamental courses must be completed before entry into production courses.
2. After successful completion of a Production A course, students are eligible to register for Production B courses.
3. A total of 24 credit hours is required. At least two courses must have the CINE subject code. See the program website or an academic advisor for a complete list of approved courses.
4. Any of the courses listed for electives or any listed in the categories in the course list would fulfill this requirement. Titles will change from year to year; consult an advisor with questions.

Cinema Studies Categories

Fundamental courses introduce majors to three central approaches to cinema studies: historical, social-institutional, and aesthetic. The production requirement offers majors a chance to learn the essentials of media production. The required courses in fundamentals as well as a selection of upper-division core courses strengthen students' understanding of cinema as a dynamic, multicultural, and transnational phenomenon. Electives allow students to broaden their exposure to cinema and media studies, and are not focused exclusively on cinema but instead study it in relation to other modes of inquiry such as philosophy, literary studies, and sociology.

Students must complete six core courses, with at least one course from each subcategory: core A (institutions); core B (theory and criticism); and core C (national, regional, and transnational cinema). For students who declared the cinema studies major in fall 2013 or later: two courses in the core (8 credits out of the required 24) must have the CINE subject code.

Term Course Lists

For a list of courses that satisfy each category above, please consult the Term Course List for the current or future term.

Honors

Students receive program honors at graduation if they have a final cumulative GPA of at least 3.75 in cinema studies course work.

Please contact Shauna Riedel-Bash, academic advisor, with any questions: shaunar@uoregon.edu.

Certificate in Film Studies

The certificate in film studies requires 36 credits in courses chosen from four groups:

1. Introduction to Film Studies
2. Aesthetics, Theory, and Methods of Film Studies
3. Film and Society
4. Electives

Introduction to Film Studies		
ENG 265–266 & ENG 260	History of the Motion Picture and Media Aesthetics	12
Aesthetics, Theory, and Methods of Film Studies [1]		
At least one course from English, music, journalism and communication, or other schools or departments on media production and industries, film history, music, genres, and other topics emphasizing the aesthetic aspects of film		8
Film and Society [1]		
At least two courses from foreign-language departments, English, the social sciences, journalism and communication, or other departments and schools on national cinemas—China, France, Germany, Russia or other nations—and other topics emphasizing the social aspects of film		8
Electives [1]		
At least two electives in film studies area [2]		8
Total Credits		36

1. As many as four credits in independent study may fulfill requirement.
2. Selected in consultation with advisor, these courses can be in a related field, such as theater arts, or another film course.

Students must earn a grade of mid-C or better in required courses, including independent studies.

Courses

CINE 320. Beginning Screenwriting. 4 Credits.
Introduction to the basics of writing for the screen. Provides students with an organized strategy for writing a feature film.
Prereq: ENG 260, J 201; two from ENG 265, 266, 267; one from ARTD 256, ENG 270, J 208.

CINE 330. Film Festivals. 4 Credits.
Takes students behind the scenes of the Cinema Pacific film festival. Surveys histories of film festivals in relation to their forms, functions, operations, marketing, curatorial missions, and social impacts.
Prereq: one from J 201, ENG 260, ENG 265, ENG 266, ENG 267.

CINE 350. Gender and Sexuality in European Cinema. 4 Credits.
Examines questions of gender and sexuality within the transnational and national contexts of Europe, including its diverse cinematic landscapes, traditions, and star imagery.

CINE 360. Film Theory. 4 Credits.
Introduction to theoretical debates about film as a medium of artistic expression in a transhistorical and global framework.

CINE 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable. Topics include Copyright and the Creative Commons, Films of Alfred Hitchcock, Films of Billy Wilder, Global Blockbusters, Global Reality Television, Hip-Hop and Screen Culture, Italian Postwar Film, Transnational Asian Cinema, Women in Film Noir.

CINE 401. Research: [Topic]. 1-12 Credits.
Repeatable.

CINE 404. Internship: [Topic]. 1-12 Credits.
Repeatable for a maximum of 12 credits; only 4 credits may count toward the cinema studies major.

CINE 405. Reading and Conference: [Topic]. 1-5 Credits.
Repeatable for a maximum of 12 credits; only 4 credits may count toward the cinema studies major.

CINE 407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

CINE 408. Workshop: [Topic]. 1-12 Credits.
Repeatable.

CINE 410. Experimental Course. 1-5 Credits.
Repeatable.
Prereq: one from ENG 110, 260.

CINE 420. Advanced Screenwriting. 4 Credits.
Provides advanced screenwriting students with an organized strategy for writing a feature film screenplay. Sequence with CINE 320.
Prereq: CINE 320 with grade of B– or better.

CINE 425. Cinema Production: [Topic]. 4 Credits.
Exploration of intermediate to advanced techniques used in cinema production—from music videos to digital sound recording to 16-millimeter film. Topics include Directing, Digital Single-Lens Reflex Camera Production, Music Video Production. Repeatable twice for a maximum of 12 credits when topic changes.
Prereq: ENG 260, J 201; two from ENG 265, 266, 267; one from ARTD 256, ENG 270, J 208.

CINE 508. Workshop: [Topic]. 1-12 Credits.
Repeatable.

CINE 510. Experimental Course. 1-5 Credits.
Repeatable.

CINE 520. Advanced Screenwriting. 4 Credits.
Provides advanced screenwriting students with an organized strategy for writing a feature film screenplay.